1

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, January 21, 1992 - 7:30 p.m.
deJong Concert Hall

Faculty Artist Recital Series

presents

AMERICAN PIANO QUARTET

Jeffrey Shumway
Del Parkinson
Paul Pollei
Mack Wilberg

R- DAT Time
TONE TO :25

Program

Two Virtuoso Transcriptions From Franz Liszt

3:40 Grand Galop Chromatique 1:36 - 5:16 · applause arr. by Maylath
6:22 Rakozcky March 5:55 - 12:17 arr. by Horn

Three Arrangements by Percy Grainger - Australian

3:54 Fugue in A Minor 13:47 - 17:41 - applause to 17:55 (4:08 w/applause) Johann Sebastian Bach
2:26 Harvest Hymn 18:11 - 20:37 - applause to 20:50 (2:39 w/applause) Traditional Tune
2:28 Country Gardens 21:13 - 23:41 Folk Song

9:30
(5 seconds between mvts + before final comments)

Two Works Written for the American Piano Quartet

Scherzo in Seven 27:11 - 35:23 8:12 William Wallace
2:14 Sabre Dance 36:22 - 38:36 Aram Khatchaturian/arr. Tan

Intermission

Petite Suite 39:52 - 52:46 Claude Debussy/arr. Büsser

12:54
3:54 En Bateau 39:52 -- 43:36
3:09 Cortège - 43:42 -- 46:51
2:45 Menuet - 46:58 -- 49:43
2:50 Ballet - 49:46 -- 52:46

-2

Three Arrangements by Mack Wilberg

8:34 Fantasy on Themes from *Carmen* 54:50 - 1:03:24 Georges Bizet
NO 3:05 Sicilienne in G Minor 1:04:02 - 1:07:07 Johann Sebastian Bach -cough
top of
beginn
3:23 Stars and Stripes Forever — ✓ John Phillip Sousa
1:07:~~23~~ 30 - 1:10:53

2:07 DANCE 1:11:58 - 1:14:05 Encore Racozy March ?

5:01 1:15:11 - 1:20:12 waltz

Program Length 1:20:54

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2

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, January 23, 1992 - 7:30 p.m.
Madsen Recital Hall

Beginnings Time   End time

[illegible]0 - tone @-17dB **FACULTY ARTIST RECITAL SERIES** :33 sec

Donna Fairbanks
violin

Dian Baker-Drinkall
piano

Program

1:22 5:05 Sonata in A Major — Antonio Vivaldi (1678-1741)
- Preludio 1:22
- Capriccio: Presto
- Corrente: Allegro
- Adagio
- Giga: Allegro vivace -- 6:27

[illegible]-30

9:53 Chaconne in G Minor 7:22 — 17:15 — Tommaso Vitali (1665-1717) 17:17

for violin + piano

Sonata in G Major, K. 379 18:33 - 25:10 — Wolfgang Amadeus Mozart (1756-1791)
- 6:37 Adagio--Allegro ← ~~[illegible]~~ applause
- 8:09 Theme and Variations 25:29 — 33:38

14:53 (7 sec bet.)

25:30 ish

33:39

34:23 *Intermission*

5:27

[redacted] Sonatensatz--Scherzo 35:00 -- 40: 27 Johannes Brahms 40:
(1833-1897)

5:16

[redacted] Vocalise, op. 34, no. 14 41:10 -- 46:26 Sergei Rachmaninoff 46:26
(1873-1943)

Air conditioner "whistle" here

[redacted] Song of the Black Swan 46:56 -- 49:11 Heitor Villa-Lobos 49:11
(1887-1959)

[redacted] Suite Italienne Igor Stravinsky 1:07:40

2:04 Introduzione: Allegro moderato ~~51:50~~ 49:46 -- 51:50 (1882-1971)

2:58 Serenata: Larghetto -8- 51:58 -- 54:56

2:28 Tarantella: Vivace -13- ~~53:00~~ 55:09 -- 57:37

3:14 Gavotta con due Variazioni ~~57:40~~ ~~1:01:40~~ 57:54 -- 1:01:08

1:18 Scherzino: Presto ~~1:02:39~~ 1:01:19 -- 1:02:37

4:54 Minuetto e Finale: Moderato--Molto vivace [illegible] 1:02:46 --
1:07:40

17.21 * (5 sec bet)

* w/5-sec breaks

~~1:08:18~~

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3

BRIGHAM YOUNG UNIVERSITY

PERFORMING ARTS SERIES

presents

WINTER CHOIRFEST

featuring

Brigham Young University Women's Chorus
Kevin Brower, *conductor*

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

Brigham Young University Singers
Ronald Staheli, *conductor*

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

Thursday, February 6, 1992
Provo Tabernacle
7:30 p.m.

TONE TO :20

I

5:10 Lord, Thou Has Been Our Refuge — Ralph Vaughan Williams
(1872-1958)
1:26
~~[illegible]~~ – 6:36

NO Canticle of Faithfulness Ruined by coughing — arr. Dan Bird
6:38 – 14:15

NO Ye Shall Have a Song, from *The Peaceable Kingdom* Ruined by coughing — Randall Thompson
(1899-1984)
15:~~[illegible]~~05 – 20:05

Joshua Fit the Battle of Jericho — arr. Mark Hayes
21:39 – 24:05

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

II

1:36 Hosanna — D. C. Rhoden
24:41 – 26:17

4:53 Geistliches Lied
(Lass dich nur nichts nicht dauren) — Johannes Brahms
(1833-1897)
26:57 – 31:50

Songs Mein Grossmama Sang — Lloyd Pfautsch
33:16 – ~~[illegible]~~ 36:

3:30 as is {
Fräulein Bo-Peepen
Jack and Jill

This Old Man 3:10 — arr. Robert Chilcott
36:52 ~~[illegible]~~ – 40:02

Brigham Young University Women's Chorus
Kevin Brower, *conductor*

III

2:35 Sanctus, BWV 238 — Johann Sebastian Bach
(1685-1750)
41:20 – 43:55

NO Jehovah, Hear Our Prayer Ruined by coughing — Ron Nelson
(1929-)
44:11 – 49:15

Nächtens, op. 112, no. 2 — Johannes Brahms
49:37 – 51:16

NO Places that Belong to You Ruined by coughing — James Newton Howard
arr. Ronald Staheli
51:16 – 55:41

Two Spanish Songs 55:53 - 1:03:23

NO Damisela Encantadora Ruined by coughing Ernesto Lecuona
arr. Ronald Staheli

El Vito arr. Mack Wilberg

Brigham Young University Singers
Ronald Staheli, *conductor*

IV

Brothers, Sing On! Edvard Grieg
(1843-1907)
1:03:48 - 1:05:20

3:24 as is

Canonic Processional arr. Lon Berry
1:05:22 - 1:08:46

1:26 Gigue Johann Sebastian Bach
arr. Ward Swingle
1:10:36 - 1:12:04

N From *Beauty and the Beast* opening comments to far in the background arr. Roger Emerson
1:13:12 - 1:20:31

Beauty and the Beast
Be Our Guest
Something There
Gaston

From the African Folk Music Tradition 1:21:14 - 1:29:20

N Kwmbayah Ruined by coughing arr. by K. J. Dinham

Betelehemu Michael Barbatudi Olatunji
arr. by Barrington Brooks

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

Instrumentalists

Trumpet
Clif Oram
Phil Kersh
Richard Bateman

Trombone
Bryce Mechem
Bret Cook
Lyle Durland

Percussion
Kathleen Mitchell

String Bass
Thom Herlin

Program End 1:29:50

UPCOMING CONCERTS OF THE BYU CHORAL DEPARTMENT

Tuesday, March 10	BYU Women's Chorus
Thursday, March 19	BYU Concert Choir
Tuesday, March 24	BYU Men's Chorus
Friday, March 27	BYU Singers
Thursday, Friday, April 2, 3	Pops Concert Featuring Men's & Women's Choruses and the BYU Wind Symphony
Thursday, Friday, April 9, 10	Choirs and Philharmonic Performing Beethoven's 9th symphony

**All concerts will begin at 7:30 p.m. in the deJong Concert Hall. Tickets may be purchased at the Music Ticket office in the HFAC.

4

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, February 13, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY CHAMBER MUSIC RECITAL

NO Meine Seele hört im Sehen 2:02 – George Frideric Handel
from *Neun deutsche Arien* (1685-1759)

Shirley Westwood, *soprano* **Douglas E. Bush**, *harpsichord*
Elaine Jorgensen, *flute* **Roger Drinkall**, *continuo*

~~#3~~ #4 Trio No. 4 in B-flat Major, Opus 11 — Ludwig van Beethoven (1770-1827)
8:33 - 29:00 (~~20:00~~ 19:50) with 5 sec. pauses

(6:52) Allegro con brio 8:33 - 15:25
:23 — Adagio 15:48 - 21:39 - some applause follows
:24 — Theme & Variations 22:03 - 29:00

1 - 6:52
2 - 5:51
3 - 6:57

David Randall, *clarinet*
Roger Drinkall, *cello*
Dian Baker, *piano*

#5 Deux Interludes 30:46 - 38:47 — Jacques Ibert (8:01)
(1890-1962)

-7

Donna Fairbanks, *violin*
Elaine Jorgensen, *flute*
Lysa Rytting, *harp*

Quartet in C minor, Opus 15 40:44 – 1:14:59 — Gabriel Urbain Fauré (34:15)
(1845-1924)

Allegro molto moderato 40:44 - 51:04
:36 — Scherzo: Allegro vivo 51:40 - 57:30 ~~40:44 - 51:04 - followed by tuning~~
~~:36~~ — Adagio ~~51:40~~ 58:22 - 1:05:46
Allegro molto 1:06:18 - 1:14:59

16:15 { 1 - 10:20
2 - 5:50 }
16:05 { 3 - 7:24
4 - 8:41 }

Donna Fairbanks, *violin* **Roger Drinkall**, *cello*
Clyn Barrus, *viola* **Dian Baker**, *piano*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, February 21, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Del Parkinson and Jeffrey Shumway

Duo Pianists

Sonata in F Minor, Op. 34b for 2 pianos — Johannes Brahms (1833-1897)

11:24 Allegro non troppo 3:22 — 14:46
9:14 Andante, un poco Adagio 15:24 — 24:28
8:00 Scherzo: Allegro 24:52 — 32:51
12:40 Finale: Poco sostenuto 32:21 — 45:01

Intermission

Billy the Kid — Aaron Copland (1900-1990)

18:47
- I. The Open Prairie 46:36
- II. In a Frontier Town
  - a. Cowboys with Lassos
  - b. Mexican Dance and Finale
- III. Billy and His Sweetheart
- IV. Celebration After Billy's Capture
- V. Billy's Demise
- VI. The Open Prairie Again 1:03:23

without break

Ruined Élégie (en accords alternés) -- upcut start — Francis Poulenc (1899-1963)

Capriccio (d'aprés le bal masqué) 1:07 ~~:08~~ — 1:11:26 — Francis Poulenc

5:32 Variations on a Theme by Paganini 1:12:34 — 1:18:06 — Witold Lutoslawski (1913-)

Program Notes

Johannes Brahms wrote three versions of the work that is being performed this evening. In 1862 it appeared as a string quintet (string quartet with an extra cello), but he eventually destroyed the manuscript since it failed to reach his standard of perfection. Two years later he recast it as a sonata for two pianos which he premiered with Karl Tausig in Vienna. The following year it emerged as a piano quintet (string quartet plus piano). The latter two versions were published and are established in concert repertoire.

Aaron Copland's "cowboy ballet" Billy the Kid was premiered in 1938 in Chicago. The original accompaniment utilized only two pianos, but the following year Copland orchestrated it for performances in New York. He compiled tonight's suite by selecting nearly two-thirds of the total ballet score. The story, of course, is about the notorious William Bonney who was, as Copland stated, "one of the most industrious and generally admired bandits of the Southwest." The composer quotes, in his own highly original way, several authentic and well-known cowboy songs in this vigorous score. Printed on the flyleaf is the following synopsis of the ballet.

> The action begins and closes on the open prairie. The central portion of the ballet concerns itself with significant moments in the life of Billy the Kid. The first scene is a street in a frontier town. Familiar figures amble by. Cowboys saunter into town, some on horseback, others with their lassos. Some Mexican women do a "Jarabe", which is interrupted by a fight between two drunks. Attracted by the gathering crowd, Billy is seen for the first time as a boy of twelve with his mother. The brawl turns ugly, guns are drawn, and in some unaccountable way, Billy's mother is killed. Without an instant's hesitation, in cold fury, Billy draws a knife from a cowhand's sheath and stabs his mother's slayers. his short but famous career had begun. In swift succession we see episodes in Billy's later life. At night, under the stars, in a quiet card game with his outlaw friends. Hunted by a posse led by his former friend, Pat Garrett, Billy is pursued. A running gun battle ensues. Billy is captured. A drunken celebration takes place. Billy in prison is, of course, followed by one of Billy's legendary escapes. Tired and worn in the desert, Billy rests with his girl. Starting from a deep sleep, he senses movement in the shadows. The posse has finally caught up with him. It is the end.

Francis Poulenc had a special affinity toward writing for the two-piano idiom. He enjoyed playing the pieces with colleagues, and premiered most of his works for this medium. The "Elegy in Alternating Chords" dates from 1959. As its title implies, the quiet slow melancholy is established by alternating syncopated full chords between the two pianos. The "Capriccio" is an arrangement of a movement from his secular cantata, The Masked Ball. Its infectious rhythmic bounce mixes thick polytonal chords with scalar figuration and lyric melodies. With its saucy flair, it is a witty and delightful lampooning of French music hall ditties and the cancan.

Witold Lutoslawski was born in Warsaw in 1913. Other composers, most notably Brahms, Liszt, and Rachmaninoff, had already explored various possibilities of using Paganini's uncomplicated tonic-dominant theme as the basis for elaborate virtuosic variations. Lutoslawski's exhilarating version dates from 1941 and includes twelve variations and a coda occupying less than half as many minutes. The electrifying brilliance of the piano writing coupled with picturesque glimpses of modern life make this a work which can bring a two-piano recital to a breath-taking conclusion.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Monday, February 24, 1992 - 5:00 p.m.
Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY CHAMBER ORCHESTRA

Clyn D. Barrus
conductor

Program

NO	Leonore Overture, No. 3 3:02- 16:28	Ludwig van Beethoven (1770-1827)
NO	Appalacian Spring 19:17- 42:07	Aaron Copland (1900-1990)

A
B

Intermission

Five Variants of *Dives and Lazarus* 43:43-54:11 applause at 54:14	Ralph Vaughan Williams (10:28) (1872-1958)
Dances of Galanta 56:02 - 1:11:57	Zoltán Kodály (15:55) (1882-1967)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, February 27, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

BRASSWORKS

W. Neal Woolworth, *trumpet*
David Blackinton, *trumpet*
Gaylen Hatton, *horn*
Daniel Bachelder, *trombone*
Steven Call, *tuba*

Donald Cook, *organ*

tones →1:33

Program

START — End

1:42 5:12 My Spirit Be Joyful from *Cantata No. 146* w/organ — Johann Sebastian Bach (1685-1750) 6:54

18 La Alfonsina Ruined. UPCUT START — Johannes Ghiselin 8:57

9:15 3:39 Bess, You Is My Woman from *Porgy and Bess* 9:16 — 12:55 — George Gershwin--Lube 12:57

-7

13:53 Suite for Brass — Leonard Lebow 22:15

.7.33
- 1:17 March 13:54 — 15:11
- 3.43 Blues 15:33 — 19:16
- 2:23 Reel 19:47 — 22:10

-7

Intermission

Starts — Stops

23:18 Concerto for Organ in F Major 23.19 — Josef Rheinberger-Gamble 44:

19:41 {
8:27 Allegro -5 23:19 — 31:46
4:58 Andante -5 32:32 — 37:30
6:06 Con Moto 38:10 — 44:16

— sorry missed 2-3 seconds. —(Is on Cassette)

44:44 Präludium in E Minor for Organ — Nicolaus Bruhns 52 ; ?
Ruined -- upcut start

53:17 Maestoso from *Suite for Organ and Brass* — Robert P. Manookin 58 : 24

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8

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 3, 1992 - 7:30 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY PHILHARMONIC ORCHESTRA

Clyn Barrus, *director* TUNE TO :15

Roger Drinkall, *violoncello*

Christian Smith, *assistant conductor*

Program

5:17 Russlan and Ludmila: Overture — Mikhail Ivanovitch Glinka
(1804-1857)

Christian Smith, *conductor* 1:52 – 7:09

21:42 Schelomo (*Solomon*) — Ernest Bloch
(1880-1959)

Hebrew Rhapsody for Violoncello and Orchestra 12:40 – 34:22

Prof. **Roger Drinkall**, *violoncello*

A
B

Intermission

Symphony No. 2 in E Minor, Op. 27 — Sergi Rachmaninoff
(1873-1943)

15:22 Largo, Allegro moderato 40:19 -- 55:41 (40:19 – 1:28:42)
8:09 Allegro molto 56:09 – 1:04:18
11:57 Adagio 1:04:50 — 1:16:47
11:25 Allegro vivace 1:17:17 — 1:28:42

-5

1:30:32

Brigham Young University Philharmonic
Clyn D. Barrus, *conductor*
Christian Smith, *assistant conductor*

First Violins
Judy Fletcher
Paul Abegg
Kirstan Harris
Cybele D'Ambrosio
Jennie Dutton
Amy Jacob
Martha Thompson
Chris Baker
Anna Affleck
Susanna Wrathall
Jacquelyn Coleman
Anne Peery
Emily Wilson
Marcel Bowman
Miel Parkinson
Jason Yarrington
Kimberlee Dodds
Momoyo Asai
Doralee Madsen
Sandra Sharp

Second Violins
Annette Tenney
Karine Stone
Jennifer Peterson
Bonnie Dunford
Dedra Christensen
Paula Gehring
Alena Hatch
Jan Yarrington
Mary Otterstrom
Melissa Bohman
Jennifer Barnes
Ryan May
Laurie Illions
Heather Rencher
Jason Day
Carol Lynn Pothier
Marci Kenley
Luanne Blackham
Tammy Drager
Debora Wrathall
Andrea Billings
Johanna Koehle
Cathrine Griffin

Viola
Nancy Call
Joel Belgique
Martha Strong
Alisa Probst
Jennifer Shipley
Marie Pitkin
Natalie Burton
Dianna Rhodes
Mary Kate Wagner
Tamara Griffin
Erik Ericksen
Jennifer Lyons
Heidi Molnar

Cello
Hans Twitchell
Monika Rosborough
Kristi Toone
Doug Ball
Lisa Rhodes
Emily Graham
MaryAnn Oram
Tony Brown
Maralyn Smart
Mark Bell
Kristin Leigh
Chris Abramson
Kristin Weber
Dan Ririe
Donnie Crosby
Jennifer Boren

String Bass
Darrin Howell
Thom Herlin
Phillip Lowry
Bregory Peterson
Michael Turley
Phillip Howland

Harp
Julie Gaisford Garner

Woodwinds, Brass & Percussion

Flute
Kim Helton
Robert Talbot
Tina Hammer
Kathleen King

Clarinet
Clark Burnside
Michelle Watabe
Sonia Hirst
Howard Berg

Horn
Vincent Bates
Timothy Tsukamoto
Valree Randall
Wendy Henson
Shirley Pryor

Trombone
Will Kimball
Lyle Durand
Brian Gibson

Timpani & Percussion
Jason Willard
Mark Wolfensberger
Kathleen Mitchell
Michael Blair

Oboe
Kristine Spencer
Deborah Ryan

English Horn
Lorilee Jensen

Bassoon
Christian Smith
Michael Dalby

Trumpet
Philip Kersh
Clif Oram
Richard Bateman

Tuba
Paul Evans

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 3, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Steven Call
tuba

Jed Moss, *piano*

Program

Air and Bouree	Johann Sebastian Bach--Bell (1750-1827)
O Isis and Osiris	Wolfgang Amadeus Mozart--Morris (1756-1791)
Lento	Paul Holmes
Suite for Unaccompanied Tuba Intruda Valse Air Galop	Walter S. Hartley (1927-)

Intermission

Fantasy for Tuba	Malcolm Arnold (1921-)

Sonata	Halsey Stevens (1908-)
Moderato con moto Andante offettuoso Allegro	
Three Preludes	George Gershwin (1898-1937)
I. II. III.	
Andante et Allegro	J. Edward Barat
Sometimes I feel Like a Motherless Child	Traditional--Hunsberger
Beelzebub	A. Catozzi

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, March 4, 1992 - 7:30 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY WIND SYMPHONY

TONE TO :25

David Blackinton, *conductor*

Thomas Root, *guest conductor*

Gavorkna Fanfare 1:27 1:03 - 2:30 — Jack Stamp

8:33 Occident et Orient 3:16 - 11:49 — Camille Saints-Saëns (1835-1921)

5:50 If Thou Be Near 12:50 - 18:40 — Johann Sebastian Bach (1685-1750)

8:37 Festive Variations on "Lasst uns Erfreuen" — Thomas Root
World Premiere
Thomas Root, *guest conductor* 21:43 - 30:20

31:15

INTERMISSION

Symphonic Songs for Band — Robert Russell Bennett (1894-1980)
14:49 {
4:41 Serenade 32:05 - 36:46 32:05 - 47:27
5:23 Spiritual - 37:13 — 42:36
4:35 Celebration - 42:52 — 47:27

5:57 Florentiner March 48:25 - 54:23 — Julius Fučik (1872-1916)

6:36 Festive Overture 55:38 - 1:02:14 — Dmitri Shostakovich (1906-1975)

31:32

1:03:36

Brigham Young University
Wind Symphony
David Blackinton, *conductor*

Oboe
Debbie Ryan
Stacey Fugal

Flute
Kristine Parker
Lisa Poll
Hillary Haddock

Piccolo
Luisa Moody

Clarinet
Berkeley Price
Madeline LeBaron
Clark Burnside
Sonia Hirst
Michelle Watabe
Cara Lee Asay
Mindy McKibben
Jeannie deLespinasse
Hank Belliston

Bass Clarinet
Patricia Henderson

Contra Bass Clarinet
Bobby Mallory

Bassoon
Allison Phillips

Saxaphone
Berin Stephens
Amie Cobb
David Poor
Amy Warr

Trumpet
Phil Kersh
David Green
Greg Cox
Todd Halverson
Amy Sanders
Robert Spencer

Horn
Wendy Henson
Brad Barlow
Greg Nielsen
Lance Geertsen
Vicky Seamons

Trombone
Alina Gardner
David Pine
Mathew Rice

Euphonium
Lyle Durland

Tuba
Matt Newville

Percussion
Randall BEach
Steve Lindsey
Eric Nunamaker
Todd Bills

63:37
32:05
31:32

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10

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

DEPARTMENT OF MUSIC

presents

BRIGHAM YOUNG UNIVERSITY

WOMEN'S CHORUS

Kevin Brower, *conductor*

Tuesday, March 10, 1992
deJong Concert Hall
7:30 p.m.

TONE TO 220

CELEBRATION OF LIFE

Songs of the Heart

4:42 Laudamus te 1:32 – René Clausen

as is

Hosanna (Fanfare-Antiphon) 4:44 – 6:14 D.C. Rhoden

Megan Allen, *soprano soloist*

4:36 Geistliches Lied 7:02 – 11:38 Johannes Brahms
arr. by Geer

-2

Lass dich nur nichts nicht dauren mit tauren, sei stille, wie Gott es fügt, so sei vergnügt mein wlle!	**O heart subdued with grieving, be tranquil; what God doth will in lowly faith fulfilling.**
Was willst du heute sorgen auf morgen? Der Eine steht allern, für, der gibt auch dir das Deine.	**Fear nothing for the morrow. The Father's care will send to thee thy need in joy or sorrow.**
Sei nur in allem handel ohn wandel, steh feste, was Gott beschleusst, das ist und heisst das beste.	**In all thy ways be steadfast, enduring; what God ordains is ever blest; be faithful.**

The Joys of Youth

13:12 – 20:56

0

Songs Mein Grossmama Sang Lloyd Pfautsch

1. Fraulein Bo-Peepen

Fraulein Bo-Peepen, ben losen der sheepen, und puzzlen mit der gelooken.
Later der sheepen ben homen gecreepen mit tailers behinder geshooken.

– 6 –

4:31
as is

2. Jack der Spratt

Jack der Spratt ben liken lean, der Frau ben liken fat.
Und mit der upgerisen cost, der bankenroll ben flat.

– 5 –

3. Jack und Jill

Jack und Jill upwent das hill ein pailer mit water upfillen, Jack ben trippen und obergeflippen und Jill der water ben spillen.
Der reasoner Jack ben getrippen iss simplisch.
Jack ben attempten ein kisser onputten.
Jill ben ein cutisher fraulein und dimplisch,
und Jill ben upsetting das Jack mit der footen. – 17:33

3:17 This Old Man 17:40 — 20:57 Arr. by Robert Chilcott

Songs of the Phoenix * 22:43 - 33:01

A Choral Cycle by Hal Stead and Pamela Lockwood · pitches given before each one

9:43 (5 sec between pieces)

1:17 The Phoenix - 22:43 - 24:09
1:04 Ah, Moon - 24:15 - 25:19* Trials of going through the young adult years
2:39 Johnny - 25:29 - 28:08
1:32 The Day Has Come - 28:34 - 30:06
1:18 Alone - 30:11 - 31:26
1:28 Reflection - 31:32 - 33:00

A Tribute to Irving Berlin 34:42 - 42:48

5:39

3:40 Always - 34:42 - 38:22 Arr. by Ronald Staheli
-5- Simple Melody - 38:57 - 40:50 Arr. by Kirby Shaw
1:54 Puttin' on the Ritz - 40:54 - 42:48 Arr. by Kirby Shaw

Program END - 44:44

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BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS

Kevin Brower, *conductor*

Erika Baldwin and Cara Woolley, *accompanists*

Sop 1

Alison Giauque
Amy Rohlfing
Amy Barton
Angela Dixon
Anjenette Walker
C. Colleen Cannon
Corie Pitcher
Deborah Burris
Heidi Smurthwaite
Holly Carter
Holly Phipps
Janice Holmstead
Jennifer Womble
Jill Boyle
Karianne Lisonbee*
Kristin Olson
Lisa Birkinshaw
Marianne Marchant
Megan Allen
Paige Michal Puckett
Rachel Orr
Stacie Berardi
Stephanie Furnell
Tamara Smith
Tania Smith+
Veronica Morey

Sop 2

Amanda Stewart
Amanda Martin
Amy Thurston
Amy E. Hintze
Angela Anderson
Angela Harris
Becky Brim
Brenda Eames
Cheri Eppich
Claudine Lacy
Elizabeth Thomas
Heather Ericksen
Holly Thompson
Holly Gilliland
Jennifer Grubbs
Jennifer Smith*
Julianna Tollestrup
Julie Williams
Julie Speyer
Kristin Juarez
Melinda Jack
Melissa Halliday
Minte Robison
Nicole Hopkinson
Richanne Wood
Stephanie Stoker
Sue Reddell
Valerie Bushman

Alto 1

Carol Lee Duffin
Christine A. Evans
Deanna Hadfield
Erika Balkwin
Jennifer Crabb
Jennifer Datka
Melinda Demars
Merrilee Esplin
Tricia Hammond
Trisa Andrews
Melanie Harris
Juliann Haynie
AnJilleen Hertig
Lisa Higbee
Heather Holt
Loreen Hunter
Shawna Jones
Emily Morse
Mary Otterstrom
Rebecca Peterson
Heather Staten
Jennifer Steele
Heather Strange
Carolyn Tolman+
Mary Updike
Cara Woolley

Alto 2

Anna-Lisa Aagard
Carol Cable
Dana Jamar Allen
Emily Aguiar
Julie Call
Korene Calderwood
Mary Lynn Bahr
Melissa Bikman
Nicole L. Brown
Rebecca Bateman
Irene Chen
Lydia Davis
Kathryn Brinton
Nicole Erickson
Amanda Fund*
Judy Garner+
Judith Hale
Tecia Hall
JoAnne Jacobsen
Deborah Jones
Claudine Lacy
Sara Leigh
Caralee Lewis
Kym Littlejohn
Rebecca Maughan
Melinda Omer
Karen Pomerantz
Miriam Safsten
Maria Stotts+
Julia Stucki
Angela Talbot
Ramona Vargas
Lara Zepf

* Section Leader
+ Executive Council

Instrumentalists

Dana Allen
Hank Belliston
Dean Belnap
Jill Boyle
Lyle Durland
Nicole Erickson

Judy Garner
Loreen Hunter
Rebecca Maughan
Kathleen Mitchell
Chris Taylor

11

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 10, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

ORPHEUS WIND QUINTET

Elaine Jorgensen, *flute*
Geralyn Giovannetti, *oboe*
David Randall, *clarinet*
Gaylen Hatton, *horn*
Glenn Williams, *bassoon*

NO Sonata in G Minor (Cat's Fugue), K30 1:11- — Domenico Scarlatti--Thurston

NO Allegro and Arioso (1942) 5:49- — Ingolf Dahl (1912-1970)

Suite for Wind Quintet 16:42-~~[illegible]~~ — Gordon Jacob (1895-1987)
1:40 ~~[illegible]~~ Overture: Allegro 16:42-18:22
2:57 Air: Andante con moto 18:38-21:35
1:19 Rondino: Presto 22:05-23:24
1:43 Interlude: Adagio 23:50-25:33
5:14 Theme and Variations 25:59-31:13
3:08 Jig: Allegro molto 31:50-34:58 - applause at 35:00

16:26 (:05 breaks)

Intermission

Quintet in F Major 35:47 — Antonin Dvorák--Walter
(trans. of Quartet, Op. 96, "American")
NO Allegro ma non troppo 35:47-[illegible]
NO Lento 43:08-48:50
2:27 Molto vivace 49:16-51:43
5:13 Vivace ma non troppo 52:12-57:25

7:45

left -3
rt -7

In the event it becomes necessary to evacuate the building because of an emergency, exits are provided at the following locations: North and south ends of top and bottom of recital hall (note green Exit signs). Please identify the two exits closest to your location. When exiting, please proceed in an orderly fashion to a safe area away from the building.

12

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, March 12, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

TONE TO :20

Drinkall-Baker Duo
cello and piano

Program

7:06 Vocalise 1:10 - 8:16 **Sergei Rachmaninoff** (1873-1943)

Suite in C Major for solo Cello **Johann Sebastian Bach** (1685-1750) - 27:19

- Prelude - 10:09 - 13:24
- Allemande - 13:38 - 15:41 applause
- Courante - 15:45 — 17:15
- Sarabande - 17:32 - 22:04 Aplause
- Bouree 1 & 2 - 22:11 - 25:39
- Gigue - 25:47 - 27:17 Applause -- no silence between Bouree + Gigue

5:51 Jeux d'eau for solo piano 29:05 - 34:56 **Maurice Ravel** (1875-1937)

PAUSE

Sonata in G Minor, Op. 65 for cello and piano 36:36 - 1:04:53 **Frederic Chopin** (1810-1849)

16' {
- 10:54 Allegro moderato - 36:36 — 47:30
- 5:00 Scherzo: Allegro con brio - 48:04 — 53:03

10:53 {
- 4:43 Largo - 53:48 — 58:26
- 6:05 FInale-Allegro - 58:48 — 1:04:53

2:58 ENCORE - ANNOUNCED 1:07:10 - 1:10:08 Kreisler: Sicilian attrib. Paradis

Program END 1:11:10

Formed in 1986, the Drinkall-Baker Duo has rapidly become one of America's leading duos. With an extensive repertoire for all settings, the duo performs over 60 chamber music and orchestral concerti concerts each season. Debut tours in Central America, South America, and the Far East brought the highest critical acclaim and requests for immediate return engagements. 350 concerts in 21 countries have taken them to both coasts of the United States, Nicaragua to Argentina, Japan to Singapore, and India to Hong Kong. An unusual feature of the duo is that they perform their programs fully memorized, resulting in an exciting collaboration of two soloists. They have recently singed a contract with the Pyramid Company to produce three CD's each season. This season's concerts will take them to Israel, Belgium, Holland, Switzerland, and Germany, as well as concerts throughout the United States. The duo has just been chosen to musically represent the United States at an international arts festival in Venezuela this May. Their trip is being sponsored by the National Endowment for the Arts.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, March 13, 1992 - 7:30 p.m.
Madsen Recital Hall

GROUP FOR NEW MUSIC

Sonic Etude (1984) Stephen Jones
(1960-)

David Long, *piano*

Sonata Op. 42 (1978) David Ellis
(1933-)

Thomas Herlin, *double bass*

Three Miniatures for Clarinet and Piano (1958) Krzysztof Penderecki
(1933-)

Sonia Hirst, *clarinet*
Rafael Olvera Garcia, *piano*

Piece for Guitars No. 2 (1970) Michael Parsons
(1938-)

BYU Guitar Ensemble

Gog and Magog (1991) Glenn Palmer
(1961-)
I.
II.
III.

electronic tape

German Pancake (1991) Steven Ricks
(1969-)

Marie-Adele McArthur, *soprano*
Elaine Huff, *flute*
Berkeley Price, *clarinet*
Michael Dalby, *bassoon*
Paul Abegg, *violin*
Monika Rosborough, *cello*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 17, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Jeffrey Shumway
piano

Pictures at an Exhibition 14:11 - 44:34 — Modest Mussorgsky (1839-1881) (30:23)

- Promenade
- Gnome
- Promenade
- The Old Castle
- Promenade
- Tuilleries: Children Quarreling at Play
- Bydlo (Ox Cart)
- Promenade
- Ballet of Unhatched Chickens
- Samuel Goldenberg and Schmuyle
- Promenade
- The Market Place at Limoges
- Sepulcrum Romanum Catacombs
- Lingua Mortua
- Hut of Baba-Yaga
- The Great Gate of Kiev

Intermission

NO Liebesleid (Love's Sorrow) 45:17-48:54 — Fritz Kreisler (1875-1962)

Percy Kalt, *violin*

Liebesleid 49:20-53:19 — Kreisler, transcribed by Sergei Rachmaninoff (1873-1943) 3:59

Islamey (Oriental Fantasy) 53:58 - 1:02:14 (-5) — Mili Balakirev (1837-1910) 8:16

Scriabin: Prelude 1:02:39 - 1:05:20 applause immed. 2:41

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *conductor*

Thursday, March 19, 1992
Provo Tabernacle
7:30 p.m.

-5 to -10

DAT Times
NO TONE

Program

I

5:10 Lord, Thou Hast Been Our Refuge — Ralph Vaughan Williams (1872-1958)

Pitch → :26 - 5:36
:29
5:38 - 8:49

Canticle of Faithfulness — Daniel Bird

→ 8:51 - 13:05

II

3:29 Behold! This is the Way, from *The Redeemer* 13:36 - 17:05 — Robert Cundick (1926-)

11:50 The Twelve 17:10 - 28:~~27~~ 25 — William Walton (1902-1983)

Paul Busselberg, April Ault, Kristi Thomas,
Chris Jones, Dan Mikat, and Brian Church, *soloists*

III

6:29 Gloria Patri, et Filio, from *Dixit Dominus* 29:17 - 35:46 — George Frederick Handel (1685-1759) -5

Glory be to the Father; and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end, Amen.

Tony Brown and Don Crosby, *cello* Neil Harmon, organ
Thom Herlin, *bass*

IV

Four Choruses from *Candide* 36:17 - 48:22 — Leonard Bernstein (1918-1991)

12:05
The Best of All Possible Worlds 37:03 — 39:36
This World (Candide's Lament) 39:38 — 42:47
Life is Happiness Indeed 42:50 — 44:54
Make Our Garden Grow 45:01 — 48:22

Bonnie Anderson, Paul Busselberg,
and Clayne Robison, *soloists*

48:40

Intermission

V

The Peaceable Kingdom 49:45 - 1:12:48 Randall Thompson
(1899-1984)

22:53 ~~23~~
:05 edit

- Say ye to the righteous 49:45 — 54:36
- Woe unto them - 54:43 — 56:40
- The noise of a multitude - 56:45 - 58:29
- Howl ye 58:33 — 1:01:15
- The paper reeds by the brooks - 1:01:30 — 1:04:05
- But these are they that forsake the Lord - 1:04:12 — 1:07:04
- Ye shall have a song - 1:07:11 — 1:12:48

VI

Folk Songs and Spirituals

Three Scottish Folksongs 1:13:15 - 1:23:01 arr. Mack Wilberg

9:46 as is

- O whistle, and I'll come to ye
- My love's in Germany 1:16:08 — 1:20:08
- I'll aye call in by yon town 1:20:12

1:58 Estrela e luanove arr. by Hector Villa-Lobos
(Afro-Brazilian Folk Song) 1:23:45 ~~1:23:35~~ - 1:25:43

Kaarin Safsten, *soloist*
Marcos Krieger, *conductor*

2:45 Joshua Fit the Battle of Jericho boogie woogie beat arr. by Mark Hayes
Jani Brown and Clayne Robison, *soloists* 1:27:05 - 1:29:50

2:31 He's Got the Whole World in His Hands arr. by Malcolm Sargent
1:30:21 - 1:32:52

Rock-a-My Soul arr. by Howard Roberts
1:34:03 — 1:37:08

Length 1:37:49

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BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *conductor*

Marcos Krieger, *student assistant*
Neil Harmon, *organ*
Stacy McCarrey, Lindy Taylor and
Massimilliano Frani, *pianists*

Soprano I

Heidi Stewart
Kristen Evans
Kristalyn Thornock
Melanie Broadhead
Kristi Thomas
Kate Thurgood
Michelle Croft
Meghan Dover
Ruth Fulkerson
Martissa Whelchel
Emilee Keith
Amy Trent

Soprano II

Michelle Crosby
April Ault
Kristi Hunley
Marlisa Stones
Bonnie Anderson
Merrijane Barton
Sherise Sawyer
Caryn Houghton
Charlene Stradley
Minna Larkin
Kaarin Safsten
Judy Eggleston
Suzanne Parsons
Janilyn Patch
Anna Hunter

Alto I

Jennifer Rowley
Heather McGuire
Stacy McCarrey
Andrea Bentley
Trina Folkman
Tami Andrews
Debra Jensen
Melissa Franson
Ruth Wardell
Marcia Barfuss
Julie Tams
Natalie Rhodes
Diane Ludlow
Caroline Call
Marci McKay
Dyanne Riley
Lindy Taylor
Carol Salmon

Alto II

Nyleen Behunin
Cheryl Christensen
Jan Porter
Carol Dean
Alison Perry
Katrina Roberts
Jani Brown
Heidi Hansen
Annaliese Rhodes
Amy Dalton
Leigh Marriott
Traci Johnson

Tenor I

Scott Wakefield
Craig Porter
Lorenzo Pope
Will Thomas
Bradd Poffenberger
Neil Harmon
Roland Wood
Brad Ransom
Clark Anderson
Rob McFarland
Brian Church
Marcos Krieger
Kevin Oviatt

Tenor II

Nathan Kitchen
Bryan Booth
Chad Lowe
Ron Hahn
Jonathan Boyd
Kevin Lake
David Dunbar
Trevor Hart
Tom Stolk
Jeff Bohn
Chris Jones
Tracy Hall
Jared Robertson
Mark Kropf

Bass I

Paul Busselberg
Malcolm Moody
Jeff Broadhead
Jon Jensen
Jim Margetts
Rick McFarland
John Krieger
Sean Hokansen
Massimilliano Frani
Bryan Hammer
Ethan Wickman
Craig Collotzi
Russell Diamond
Joshua Shimizu
Todd Wente

Bass II

Will Hansen
Pat Hoggan
Dan Fullmer
Ben Knaupp
Dan Miket
David Larsen
Lowell Stewert
Hugh Hodson
Karl Beckstrand

15

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

DEPARTMENT OF MUSIC

presents

BRIGHAM YOUNG UNIVERISTY
MEN'S CHORUS

Mack Wilberg, *conductor*

Tuesday, March 24, 1992
deJong Concert Hall
7:30 p.m.

TONE TO :20

Program

I

1:21 **Brothers, Sing On** 2:04 — 3.25
Edvard Grieg
(1843-1907)

3:12 **Canonic Processional** 3:26 — 6:38
arr. by Lon Berry

II

1:23 **Gigue** from Cello suite in C maj.
7:42 — 9:05 - no applause follows
Johann Sebastian Bach
arr. by Ward Swingle

2:06 **Sing a New Song** 9:13 — 11:19
Heinrich Schutz
arr. by Carolyn Jennings

Kristine Parker, *flute*
Thom Herlin, *string bass*

III

-7

3 of "**Five Mystical Songs**"
Ralph Vaughan Williams
(1872-1958)

9:47 as is
- Easter 12:37 — 17:06
- I Got Me Flowers 17:09 — 19:34
- Antiphon 19 39 — 22:24

Paul Busselberg, *soloist*

IV

Popular Songs and Arrangements

2:15 You Are the New Day 23:30 — 25:45 John David

2:37 Ease On Down the Road, from *The Wiz* 25:46 — arr. by Mac Huff
(aggressive tempo) Darrin Rogers, Ed Bonilla, *soloists* 28:23 - applause to 28:41

2:36 If 29.09 — 31:47 - applause to 32:05 arr. by Ed Lojeski

NO [Selections from *Beauty and the Beast* 32:07 arr. by Roger Emerson
has intro comments
Paul Busselberg, Eric Crawford
and Joseph Brooks, *soloists*

V

From the African Folk Music Tradition

6:58 { Kwmbayah 42:54 arr. by K. J. Dinham
as is
Betelehemu — 49:52 Michael Barbatudi Olatunji
(African carol, sung in Yoruba) arr. Barrington Brooks

Bob Morley, soloist

ENCORE - CHILD OF GOD

PM 7:30 SHOW :25 → 52:25
PM 9:00 SHOW 52:26 → 1:46:58

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Brigham Young University Men's Chorus

Mack Wilberg, *conductor*
Neil Harmon, *student assistant*
Chris Crans, James Margetts, Ross Smith, *piano*
Neil Harmon, *organ*

Abbott, Wade
Affleck, Michael J.
Affleck, Steven R.
Aird, Johnny
Aldous, Shane
Allen, Jon
Anderson, James V.
Anderson, Paul
Angerbauer, Jeff
Arnita, Issa
Austin, Chris
Austin, Mark
Baer, Jeremy
Barber, Jerry
Bardsley, Daniel
Bashaw, Eric
Belliston, Hank
Bennion, John
Bentley, Bob
Bentley, Matt
Bentley, Rick
Bentley, Steve
Beutler, Anthony
Binns, Matthew
Blake, J. Everett
Bonilla, Edward J.
Boss, Scott
Brooke, Peter
Brooks, Joseph
Brousseau, Mike
Burkholder, Monty
Burton, Roger
Buttars, Shaffar
Carley, Mark
Carrera, Rory
Case, Dan
Clark, Darryl
Cope, Robert
Covert, Markus
Cox, Roger L.
Crandall, Brian
Crans, Chris
Crawford, Erik
Crowe, Robert
Curtis, Mike
Davis, Garry
Davis, Preston
Dewey, Matthew
Dixon, Mike
Downs, Scott
Duckwitz, David
Durrant, Stephen
Earl, Cameron
Early, David
Eastman, Alex
Eddy, Mark
Elkins, Bryan
England, David
Ericksen, Ryan
Eriksson, Paul .
Evans, Mike
Farnsworth, Tom
Favero, Nick
Foutz, Mike
Gage, Earl
Gardner, Jonathan
Gartz, Andrew
Gilbert, John C.
Goodrich, Delbert G.
Graff, Jordan
Grapes, Rick
Gruver, Timothy
Hadfield, Varden
Hafen, Tom
Hagerty, R. Daniel
Hale, David
Hansen, Jim
Hansen, Shawn
Harmon, Neil
Harris, Robert
Hedman, Damon
Hendrickson, Frank
Henrichsen, Matthew
Hess, Garin
Hess, Jared
Hess, Jason
Hickman, Trenton
Hicks, John
Hill, Paul
Hintze, Brian
Hoskisson, Brent
Huber, Scott
Ipson, Jim
Jackson, Jonathan
Jacob, Richard
James, Joshua
Jensen, Dave
Johnson, Kent
Johnson, Scott S.
Jones, Aaron
Jones, Ammon
Jones, Dan
Jones, Shawn
Jorgensen, Scott
Julian, Chris
Kerr, Robert
Knight, David
Knowlton, Thaynan
Knudson, Garth
Koenig, Russell
Koldewyn, Deren
Kretschmer, Curtis
Lacey, Paul
Larsen, Mitchell
Larson, David
LaTomme, Matthew
Lee, Byron
Leone, Brad
Lind, Steven
Lott, Tim
Lowry, Nathan
Lyman, Michael
MacKay, John
Madsen, Bruce
Margetts, Jim
Maxfield, Doug
McDermott, Richard
McDonnell, Mark
McGregor, Mark
Merrick, Cameron
Miller, Clint
Mohlman, Matthew
Montgomery, Dan
Moore, David
Morley, Bob
Murphy, Scott
Nay, John
Naylor, Bret
Nelson, Scott
Norman, Andy
Ogden, Deven
Ogden, Joseph
Oldham, Mark
Olson, Kevin
Parker, Robert
Parrott, Brian
Patane, Junior
Payne, Clint
Petersen, David J.
Peterson, Jim
Peterson, Mark D.
Porcaro, Mark
Porter, Jared
Price, Jeff
Price, Michael
Price, Robert
Price, Todd
Quackenbush, Roy
Rawlins, Matt
Remington, David C.
Rhees, Jon
Ritchie, Paul
Roberts, Stuart
Rogers, Darrin
Rogers, David
Sadowski, Todd
Sale, Thomas
Sampson, Kyle
Sandberg, Nelson
Schaumann, Erik
Schaumann, Kirk
Schwendiman, Scott
Seamons, Todd
Seng, Matthew
Sibio, Zachary
Simon, Curtis
Smith, Derrek
Smith, Eric James
Smith, Jason K.
Smith, Ross
Smith, Todd
Smurthwaite, Jonnie Q
Spencer, David
Stout, Daniel
Stout, Jason
Tate, David
Thomas, Mark
Tobler, Robert
Tueller, Mark
Upton-Rowley, Phil
Van Orden, Stephen
Vance, James
Vance, Tyler
Walker, Doug
Wayne, Ken
Wells, Aaron
Whitaker, Brian
Whitaker, Daniel
Whitchurch, Michael
Whitchurch, Stephen R
Williams, Warren
Witt, Russell
Yarrington, Jason
Yorgason, Jeremy

22 46
25:27

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

March 24 & 25, 1992 - 7:30 p.m.
Madsen Recital Hall

1K TONE 0 – 0:00:30

BRIGHAM YOUNG UNIVERSITY
JAZZ ENSEMBLE
JAZZ LEGACY
DIXIELAND BAND

1	Blues Over Easy	1:12 – 8:21	Curt Berg (Shout chorus by Ralph Nunn)
⑨	Groove Merchant	49:07 – 54:29	Jerome Richardson--Jones
⑩	All The Things You Are	55:03 – 1:00:49	Jerome Kern--Niehaus
④	Grape Stompin' Bluefoot II	22:46 – 25:27	John LaBarbera

Jazz Ensemble

⑤	Alexander's Ragtime Band	26:00 – 29:38	Irving Berlin
⑥	Black and Blue	29:58 – 34:01	Thomas "Fats" Waller
⑦	The Mooche	34:22 – 43:11	Duke Ellington
⑧	I Found a New Baby	43:17 – 46:04	Jack Palmer

Jazz Legacy and Dixieland Band

⑪	In a Mellow Tone	1:02:25 – 1:07:48	Duke Ellington--Foster
⑫	Li'l Darlin'	1:08:35 – 1:13:17	Neal Hefti
②	Spain	10:07 – 15:54	Chick Corea--Jennings
③	A Time For Love	17:08 – 21:16	Johnny Mandel--Nestico
⑬	Time Check	1:14:26 – 1:20:32	Don Menza

Jazz Ensemble & (reprise) 1:21:17 – 1:22:28

BYU Jazz Ensemble
Steve Call, ***director***

Saxophones
Caleb Chapman
Dan Flores
Ralph Nunn*
Robert Spencer
Andy Warr

Trumpets
Brent Durland
Eric Goodman
Vaughn Hughes
David Jackman
Paul Tonks*

Trombones
Lyle Durland*
David Stevenson
Mathew Rice
LaMont Lee

Piano
Deirdre Rodman*

Guitar
Eric Beutler

Bass
Kent Carter

Drums
Jason Willard

* Section Leader

Jazz Legacy Dixieland Band

Clark Burnside, *clarinet*
Chris Taylor, *trumpet*
Lyle Durland, *trombone*
Greg Stallings, *piano*
David Egbert, *bass*
Jason Willard, *drums*

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The Brigham Young University Singers

Firmly rooted in the classical choral tradition, the Brigham Young University Singers are known for their captivating performances of the best of all kinds of vocal music. Organized in 1984 under the direction of Dr. Ronald Staheli, the ensemble has met enthusiastic response and ever increasing popularity because of the vitality and variety of their performance style.

Each year the choir brings together approximately 40 multi-talented students from widely separated areas of the United States, representing a broad diversity of educational pursuits: science, engineering, humanities, languages, and—of course—music. They all share an ability and love for music, especially singing. Their artistry, expressiveness, and versatility combine with the choir's engaging style of presentation to create a unique concert-going experience with a message of goodwill for people around the world.

The choir has been welcomed to Russia, Romania, Poland, Hungary, Austria, Germany, Switzerland, Belgium, Israel, Jordan, and Egypt. Their most recent international tour during May and June of 1991 took them to Italy and back to Israel as guests of the Israel Chamber Orchestra.

Dr. Ronald Staheli

Dr. Ronald Staheli received his advanced degrees in music from the University of Southern California, where he was twice honored as Outstanding Choral Musician. He taught at Wichita State University before joining the faculty at Brigham Young. In addition to his assignment with the Brigham Young University Singers, he directs the graduate program in choral music. He is a fine pianist and regularly arranges many selections performed by the choir. Dr. Staheli and his wife, Jan, are the parents of four children.

Brigham Young University

With an admonition that "even the alphabet and mathematical tables should not be taught without the Spirit of God," Brigham Young University was founded in 1875 by Brigham Young, prophet, statesman, and colonizer of the American West. Today the university is the largest private church-related institution of higher learning in the United States, with an enrollment of 27,000 students who come from all areas of the U.S.A. and 90 foreign countries.

Located in Provo, Utah, the university is sponsored by The Church of Jesus Christ of Latter-day Saints (Mormon) whose tenets include a belief in educating the whole person, stressing spiritual, social, and physical, as well as academic development. In addition to scholastic ability, high standards of honesty and morality are requirements for entrance.

Brigham Young University Singers

1991–1992

Ronald Staheli
Director

Rosalind Hall
Graduate Assistant

Jill Winters
Debbie Lund
Jeff Nielsen
Eda Ashby
Accompanists

Soprano I

Eda Ashby, Chattanooga, Tennessee
Sarah Daniels, Novato, California
Fauneil Gleason, Fairfield, Montana
Erin Rogness, Los Altos, California

Soprano II

Sally Bayles, Topeka, Kansas
Debbie Lund, Bountiful, Utah
LaDawn Petersen, Littleton, Colorado
Stephanie Smithson, Macomb, Illinois

Alto I

Kristin Baker, Moscow, Idaho
Rosalind Hall, Farnham, England
Lu Xiao Ju, Shangai P. R. China
Stacie Timms, Provo, Utah
Jennifer Winters, Kaysville, Utah
Jill Winters, Fountain Valley, California

Alto II

Lisa Bowen, Arcadia, California
Sheryl Carlin, Glendale, California
Sheryl Demars, Scottsdale, Arizona
Karen Early, Lake Oswego, Oregon
Angela Eyre, Missoula, Montana

Tenor I

Robert Baker, Fresno, California
Laurent Neu, Red Bank, New Jersey
Kelly Osterberg, Cheney, Washington
Scott Perdue, Huron, Ohio

Tenor II

Jason Baldwin, Orem, Utah
Daniel Gardner, Alpine, Utah
John Ockey, Pocatello, Idaho
Andrew Powell, Price, Utah

Bass I

Kevin Brower, Idaho Falls, Idaho
Trent Oliphant, Salt Lake City, Utah
Jeff Nielsen, Provo, Utah
Todd Queen, Lima, Ohio
Jim Siebert, Provo, Utah

Bass II

Lyle Archibald, Smithfield, Utah
David Demars, Spokane, Washington
Kris Eyre, Escondido, California
Paul Johnson, Boise, Idaho
Evan Petersen, Great Falls, Montana
Alan Winters, Kaysville, Utah

Brigham Young University
College of Fine Arts
and Communications
Department of Music

presents the

Brigham Young University Singers

BRIGHAM YOUNG UNIVERSITY SINGERS

Directed by
Ronald Staheli

Spring 1992

March 27, 1992

Tonight's program will be selected from the current repertoire of the Brigham Young University Singers.

BRIGHAM YOUNG UNIVERSITY SINGERS

• *To be performed at the closing concert of the American Choral Directors Association, March 14, 1992, in Honolulu, Hawaii.*

TWO MOTETS FROM *GEISTLICHE CHORMUSIK*

5:20 as is

- • Ich weiss, dass mein Erlöser lebt, SWV 393 11:13-14:08
  Heinrich Schütz

I know that my Redeemer lives,
and hereafter he shall awaken me out of the earth;
And thereafter I will be clothed in this my skin,
and in my flesh I will see God.
My eyes will behold him, I no longer a stranger.

- • Also hat Gott die Welt geliebt, SWV 380 14:11-16:33
  Heinrich Schütz

For God so loved the world,
that he gave his only begotten Son,
that whosoever believeth in him should not perish,
but have everlasting life.

TWO *SANCTUS* SETTINGS

7:03 As is

- • Sanctus, BWV 238 17:54-24:57
  Johann Sebastian Bach

Holy! Holy! Holy is the Lord God of Sabaoth! Hosts
Heaven and earth are full of thy glory.

-5

- • Sanctus, from *Mass*
  Leonard Bernstein

NO • Jehovah, Hear Our Prayer
Ron Nelson 38:53-

• Gloria Deo per immensa saecula
5:47 *Healey Willan* 45:10-50:57

Glory to God through ages without end;
To Thee, O Son, be everlasting might and praise,
And power and honor to the Holy Ghost;
To the Godhead be glory
Through the endless ages of eternity.

TWO SONGS OF EVENING 1:03:44-1:12:29

8:45 As is

- • Nächtens, op. 112, no. 2 ~~1:03:44~~
  Johannes Brahms

At night awaken the mad, lying ghostly figures
which confuse the senses.
At night a killing frost falls in the flower garden
and one waits in vain for the blossoms.
At night grief and sorrow nest in the heart,
and morning sees through tears.

- • Soir sur la plaine ~~1:03:44~~ on the Plain
  Lili Boulanger

Toward the west, the sky is golden.
The penetrating odor of freshly cut hay rises.
It is the hour when the earth falls asleep,
And rest follows the labor of the long day.
The night in the east pours forth pure cinders.
At the setting lingers a horizon of fire.
And in the slowly growing darkness
The whiteness of the road is barely seen.
Then everything is engulfed and sinks into a great unity:
The enshadowed sky meets the boundless plain.
Listen! A sigh crosses the silence
And the heart of the day has come to rest.
Listen! Listen!

TWO SETTINGS OF TEXTS BY ST. FRANCIS OF ASSISI

6:07 • Cantico del Sole 27:32-33:39
William Walton

Most high, omnipotent, good Lord,
To thee alone belong praise and glory
Honor and blessing.
No man is worthy to breathe thy name.

Be praised, my Lord, for all thy creatures.
Chiefly for the blessed Brother Sun
Who gives us the day and enlightens us through thee.
He is beautiful and radiant with his great splendor,
Giving witness of thee, most Omnipotent One.

Be praised, my Lord, for Sister Moon and the stars
Formed by thee so bright, precious, and beautiful.

Be praised, my Lord, for Brother Wind
And the airy skies, so cloudy and serene;
For every weather, be praised, for it is life-giving.

10:13

Be praised, my Lord, for Sister Water
So necessary yet so humble, precious, and chaste.

Be praised, my Lord, for Brother Fire,
Who lights up the night,
He is beautiful and carefree, robust and fierce.

Be praised, my Lord, for our sister, Mother Earth,
Who nourishes and watches us
While bringing forth abundant fruits
And colored flowers and herbs.

Be praised, my Lord, for those who pardon for the sake of thy love
And bear witness and trial.
Blessed are those who endure in peace
For they will be crowned by thee, Most High.

Praise and bless the Lord.
Render him thanks.
Serve him with great humility. Amen. 5:05

4:01 • Prayer of St. Francis 33:54-37:55
Barrie Cabena

TWO SPANISH SONGS 1:39:02-1:46:23

4:21

• Damisela Encantadora ~~1:39:02~~
Ernesto Lecuona; arr. R. Staheli

-7

My heart is dying for your black eyes full of love.
For your little red mouth which is like a flower.
If you want me, young maiden, I will give you my whole life.
If I could kiss your red lips, enchanting young lady,
I would die from love.
When you are looking at me, when you kiss me,
Enchanting young lady, you will be my love.

• El Vito
Mack Wilberg

Look at me no more, little sweetheart,
For I am growing weak and feel faint.
Leave me; go away!
I desire not to suffer more because of you
If I tell you to go away,
What more would you have me say!

TWO HYMN SETTINGS

My Song in the Night
arr. Paul Christiansen

NO Carthage: June 27, 1844 - Again at 1:56:05
R. Staheli

A Poor Wayfaring Man of Grief 52:01
James Montgomery;
arr. Robert Manookin

TWO SONGS OF LOVE PARTED 1:14:17-1:21:10

6:53 as is

If You Were Coming in the Fall -
Frederick Silver / E. Dickinson

Places that Belong to You ~~1:21:10~~
James Newton Howard; arr. R. Staheli

Applause begins at 1:21:12

THREE AMERICAN FOLKSONGS

NO Brigham Young 1:50:51
arr. R. Staheli

Sheepherder's Lament
arr. R. Staheli

2:00 Old Joe Clark 1:47:43-1:49:42
arr. Mack Wilberg

spoken words up til

16:06 Burton Lane on Love 1:21:56-1:38:02
A Musical Salute to Burton Lane
If This Isn't Love
How are Things in Glocca Morra
Look to the Rainbow
How'dja Like to Love Me
How Could You Believe Me
One More Walk Around the Garden
arr. C. Cassey, R. Staheli

-5

No Merrily We Roll Along 1:02-9:37
Stephen Sondheim
Doors and I Wouldn't Go Back
David Shire

Choral Music at Brigham Young University

The work and dedication of past directors, including Ralph Woodward, John R. Halliday, and Newell Weight, have brought Brigham Young University a national and international reputation for choral excellence. Now, under the direction of Ronald Staheli and Mack Wilberg, the commitment to fine choral music continues while the organization and names of the choirs have undergone change.

The university's highly select ensembles are the Brigham Young University Singers, consisting of 40 voices, and the Concert Choir, comprised of 100 singers. Other select ensembles include the Men's Chorus, consistently involving over 180 men, and Women's Chorus composed of 100 voices. The University Chorale, an open enrollment choir, regularly attracts approximately 400 students.

In addition to individual performances each semester, the select choirs combine several times annually for additional concerts, including the Homecoming Choral Showcase, the Celebration of Christmas, and the Winter Choirfest, as well as choral–orchestral collaboration at the conclusion of each school year.

The five choral organizations at Brigham Young University offer all students, both graduate and undergraduate, an opportunity for training, experience, and personal growth in all aspects of the choral spectrum. The ensembles also provide continuing and varied conducting experiences for the select students admitted into the rigorous graduate choral program.

The Department of Music

Since the founding of the university, the arts and humanities have played an important role in Brigham Young University's commitment to educate the whole person. Fulfilling its part of this commitment, the Department of Music, with 57 faculty members and approximately 70 special instructors, offers programs of study in composition, studio composition and productions, music theory, music performance, music education, pedagogy and studio teaching, music history, and sound recording and reinforcement. Performance instruction is offered in virtually every performing area.

The Department of Music is housed in the beautiful Harris Fine Arts Center, situated near the center of the scenic BYU campus. The music portion of the building houses comprehensive performance facilities that include ample rehearsal and practice facilities, state of the art recording studios, an electronic music lab, a 400-seat recital hall, and a 1400-seat concert hall.

18

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Saturday, March 28, 1992 - 7:30 p.m.
deJong Concert Hall

TONE TO :20

BYU BRASS CHOIR
with Percussion

BYU TROMBONE CHOIR

Directed by Daniel Bachelder

"Sounds of Silver"
FLUTE CHOIR

Directed by Elaine Jorgensen

Program

4:41 Sonata 1:58 - 6:39 — Giovanni Gabrieli--Brown

2:09 Rakoczy March 8:4~~1~~2 - 10:51 — Hector Berlioz--Lotzenhiser

-7

Vorspiel Act III from *Die Meistersinger* 19:20 - 23:48 — Richard Wagner--Ostrander - Has a "squeel"

↕ switched

Two Love Songs 12:51 - 17:41 — Daniel E. Gawthrop
When I Fall in Love
Where Is Love

2:44 Concert Piece 25:~~28~~ 30 - 28:14 — Fisher Tull
Allegro

BYU Trombone Choir

2:42 Welcome, Welcome 29:~~30~~ 22 - 32:09 — Medieval Round

Little Fugue 33:13 - 36:30 3:18 — Johann Sebastian Bach--McGinty — Dawn Welche, cond.

3:07 Bright and Glorious 37:15 - 40:22 — Danish Folk Song--Rice-Young

-3

3:53 Pink Panther Suite ~~41:25~~ 43:08 - 47:01 — Henry Mancini--Rice-Young
Theme w/drums + tuba

"Sounds of Silver"

Michael McCawley, Tuba
Randall Beach, percussion

Brass Choir

2:52 Fanfare For The Common Man 47:53 - 50:46 Aaron Copland
(1942-1990)

4:08 Canzon Duodecimi Toni 52:37 - 56:45 Giovanni Gabrieli
(1557-1612)

2:33 Designs for Brass 58:31 - 1:01:05 Vaclav Nelhybel
(1919-)

no-but start
1:45 ✓ Psalm XIX 1:02:14 - 1:03:59 Benedetto Marcello--Snell

1:56 Fanfare pour précéder "La Péri" Paul Dukas
1:05:04 - 1:07:00 (1865-1935)

Symphony for Brass and Timpani Herbert Haufrecht
Dona Nobis Pacem 1:08:30 - ~~1:22:09~~ 1:13:03
4:19 Elegy 1:13:17 — 1:17:36
4:12 Jubilation 1:17:57 — 1:22:09
8:36

PERSONNEL

Trombone Choir

Bryce Mecham
Will Kimball
Steve Ricks
Bret Cook, bass

Carl Hammer
Matthew Rice
Alina Gardner
Michael Roberts, bass

Lyle Durland
David Pine
Brad Wells
Sam Tsugawa, bass

Michael Morgan
Les Moyes
Ephraim Parent
Brian Skarda, bass
Brian Gibson, bass

Brass Choir

Trumpet
Philip Kersh
David Green
Todd Halverson
Amy Sanders
Dawn Gifford
Bethanie Post

Horns
Julie Dalton
Brad Barlow
Wendy Henson
Greg Nielsen
Vickie Seamons
Nicole Johnson

Trombones
Bryce Mecham
Will Kimball
Brad Wells

Ephonium
Michael Morgan
Matt Newville

Tuba
Michael McCawley
Matt Newville

Percussion
Randall Beach

"Sounds of Silver" Flute Choir

Amy Anderson
David Brown
Zoe Cabaniss
Elizabeth Clayton
Susan Gammon
Michelle Gardner
Alicia Gorringe
Cara Hutchings
Cyndi Johanson
Kathleen King

Sarah Krengel
Sherrolyn Mecham
Teresa Miner
Luisa Moody
Alicia Moore
Anna Morgan
Kathleen O'Leary
Julie Park
Lisa Poll

Kellie Pratt
Fiona Ripplinger
Jenny Rowley
Tonya Stanford
Sunny Steimle
April Tsukamoto*
Josh Udall
Dawne Welche*
Teresa Whitworth

* Assistant directors

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19

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents the

SYMPHONIC BAND IN CONCERT

Don L. Peterson
conductor

Dr. Ralph G. Laycock
guest conductor

Tuesday, March 31, 1992
deJong Concert Hall
7:30 p.m.

TONE TO :20

Program

5:29 Morning Alleluias for *the Winter Solstice* — Ron Nelson
(1929-)

3:07 - 8:36

Four Scottish Dances — Malcolm Arnold--J. Paynter
John

10:27 - 20:45

10:00
- 2:17 I. Pesante 10:27 - 12:44
- 2:29 II. Vivace 12:51 — 15:20
- 3:07 III. Allegretto 15:34 — 18:41
- 1:52 IV. Con Brio 18:52 — 20:44

slow--- hymn-like

2:39 They Led My Lord Away — Adoniriam Judson Gordon--F. Allen

23:02 - 25:~~45~~ 41

Mutanza Myoo - Tanza — James Curnow
(1943-)

a "good" piece

10:17
as is
- Theme-Andante Brillante ma Maestoso 27:18 - ~~[illegible]~~
- Variation I - Allegro con Brio ~~[illegible]~~
- Variation II - Rubato con espressivo
- Variation V - Allegro moderato e maestoso

27:18 - 37:35

Intermission

6:17 Elegy for a Young American — Ronald LoPresti
(1933-1985)

39:10 - 45:27

a hymn by William Billings decrying war

6:05 ★ Chester 49:24 – 55:30 -7 William Schuman
(1910-1992)

Dr. Ralph G. Laycock, *guest conductor*
Professor Emeritus - BYU

Pun-tair-RAY-as

4:00 Puentareas 1:00'16 – 1:04:15 Roberto Soutullo--R. Weger -6

aw

Danny Turnblom, *conductor*
Graduate Assistant

portrays moments in Moby Dick

★ Of Sailors and Whales 1:06:49 – 1:18:20 Francis McBeth
(1933-)

11:10
- I. 3:43 Ishmael 1:06:49 — 1:10:32
- II. 2:29 Queequeg 1:10:43 – 1:13:12
- III. 4:48 The White Whale 1:13:32 – 1:18:20

7:39 ★ American Civil War Fantasy 1:20:24 – 1:28:03 Jerry Bilik
(1933-)

★ NOTE: LOTS of LOUD Drums

ENCORE: MARCH 1:29:22 – 1:33'01

Program END 1:30:00

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Symphonic Band

Oboe
Carli Isaacson
Marcie Linton
Rachel Wadham
Angie Blodgett

Flute
Lynelle Shaw
Christine Olson
Mireille Leavitt
Mysha Mott
Michelle Dean
Michelle Crane--piccolo
Marci Brown
April Anderson

Clarinet
Laura Wright
John Schwartz
Desiree Johnson
John Dobbs
Rusty Berg
Jeremy Pope
Sara Pfister
Carolyn Moore
Danielle Spandafora
Tamara Clark
Jennifer Amussen
Andrea Langkilde
Lisa Ullery
Joanna Crow

Bob Craig--bass
Paige McCarvey--bass
Lisa Ketring--bass

Bassoon
Alicia Britto
Julie Nesbitt
Aaron Mann

Saxophone
Laun Maher--1st Alto
Caleb Chapman
Tim Rand--2nd Alto
David Regan--Tenor
Lon Young--Baritone

Trumpet
Johnathan Allgaier--1st Cornet
Daphne Taylor
Bethanie Post--2nd Cornet
Tracy Rogers
Scott Yetter--3rd Cornet
Ethan Weyand

Bryan Osborn--1st Trumpet
Jean Piper
Kevin Warner

Horn
Tom Baggalley
Terry Lee
Russ Bell
Brian Williamson

Trombone
Michael Morgan
Corry Cropper
Les Moyes
Scott Taggert
Chris Koller
Chris Nicholes

Euphonium
Dirk Pace
Andrea Meyer

Tuba
Jodi Landmier
Eric Pope
Isaac Eddington
Colin McMullin

Percussion
Paige Kronmiller
Jordan Pusey
Dallin Barton
Danny Turnblom

-7

20

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, April 2 and Friday, April 3, 1992
deJong Concert Hall
7:30 p.m.

POPS CONCERT

featuring

Brigham Young University Wind Symphony
David Blackinton, *conductor*

Brigham Young University Women's Chorus
Kevin Brower, *conductor*

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

TONE TO :20

Program

I

2:51 Barnum and Bailey's Favorite — Karl King

Wind Symphony :49 – 3:40

II

Lullaby of Broadway 4:45 – 6:53 — Harry Warren
arr. by Ellis Bretton

4:00 Always 7:27 – 11:28 — Irving Berlin
arr. by Ronald Staheli -7

Pop beat

1:52 Play For Me a Simple Melody 12:07 – 14:00 — Irving Berlin
arr. by Kirby Shaw

1:58 Puttin' on the Ritz 14:13 – 16:11 — Irving Berlin
arr. by Irving Berlin

Women's Chorus

(Pop beat)

II

-6

3:52 Rag, from *Suite of Old American Dances* — Robert Russell Bennett
17:14 - 21:07

7:52 Robin Hood Soundtrack Highlights — Michael Kamen
arr. by Jay Bocook
21:39 - 29:31

start

8:37 Jerome Robbins' Broadway 30:12 - 38:49 — arr. by Warren Barker

Wind Symphony

→ "MARCH" 39:23 - 42:29

IV

2:37 Ease On Down the Road, from *The Wiz* — Charlie Smalls
arr. by Mac Huff
43:15 - 45:52

2:29 You Are the New Day 46:~~30~~ 27 - 48:56 — John David

8:52 Selections from *Beauty and the Beast* — Alan Menken
arr. by Roger Emerson
49:36 - 58 28

Applause on top of this → If Anybody Asks You Who I Am — American Spiritual
arr. by Emily Crocker
58:50 - 59:59

Men's Chorus

V

4:49 Best Broadway Marches — arr. by James Christensen

Combined Ensembles

1:01:38 - 1:06:27

Program End 1:07:34

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, April 2 and Friday, April 3, 1992
deJong Concert Hall
7:30 p.m.

POPS CONCERT

featuring

Brigham Young University Wind Symphony
David Blackinton, *conductor*

Brigham Young University Women's Chorus
Kevin Brower, *conductor*

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

TUNE TO :20

Program

I

Barnum and Bailey's Favorite 1:26 - 4:19 Karl King

Wind Symphony

II

Lullaby of Broadway 4:54 - 7:37 Harry Warren
arr. by Ellis Bretton

Always 8:14 - 12:27 Irving Berlin
arr. by Ronald Staheli

Play For Me a Simple Melody 13:19 - 15:22 Irving Berlin
arr. by Kirby Shaw

Puttin' on the Ritz 15:34 - 17:37 Irving Berlin
arr. by Irving Berlin

Women's Chorus

II

Rag, from *Suite of Old American Dances* — Robert Russell Bennett
18:47 – 22:45

Robin Hood Soundtrack Highlights — Michael Kamen
arr. by Jay Bocook
23:21 – 31:24

Jerome Robbins' Broadway 32:09 – 40:48 — arr. by Warren Barker

Wind Symphony

MARCH – 41:29 – 44:33

IV

Ease On Down the Road, from *The Wiz* — Charlie Smalls
arr. by Mac Huff
45:14 – 48:

You Are the New Day 48:26 – 50:59 — John David

Selections from *Beauty and the Beast* — Alan Menken
arr. by Roger Emerson
51:38 – 1:00:37

If Anybody Asks You Who I Am — American Spiritual
arr. by Emily Crocker
1:01:10 – 1:03:13

Men's Chorus

1:04:40 – 1:09:49

V

Best Broadway Marches — arr. by James Christensen

Combined Ensembles

1:10:49 – 1:15:36

Program End. 1:17:00

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, April 7, 1992 - 7:30 p.m.
deJong Concert Hall

TONE TO :20

BRIGHAM YOUNG UNIVERSITY
SYMPHONY ORCHESTRA
Walter Birkedahl, *conductor*

Program

Symphony No. 8 in B Minor, "Unfinished"	Franz Schubert
Allegro moderato	(1797-1828)
Andante con moto	2:36- 24:20
Slavonic Dances	Antonín Dvorák
Poco Allegro	(1841-1904)
Allegretto Scherzando	26:45 - 39:51
Presto	

Intermission

Siegfried's

Siegried's Rhine Journey,	Richard Wagner
from *Die Göttedämmerung*	(1813-1883)
	40:54 -
Prelude to Act I, from *Die Meistersinger*	Richard Wagner
	53:05- 1:02:58

END 1:04:03

BYU Symphony Orchestra

Walter Birkedahl, *conductor*
Jim Hardy, *assistant conductor*
Erika Smith, *concertmaster*

Violin I
Dorian Cundick
Katherine Hansen
Dawn Hoeft
Heather Johnson
Amy Johnston
Valerie McKenzie
Hilary Pothier
Lynette Price
Lindsay Rasmussen
Becky Rumfield
Erika Smith
Amy Winder

Violin II
Erlene Clark
Katy Elton
Ashley Farmer
Sarah Gaines
Tim Gatten
Rachel Jones
Christine Kniephof
Marcela Lear
Elizabeth Merrill
Sylvia Moore
Nicole Simpson

Viola
Melissa Barton
Charlene Davis
Beth Edmunds
Jennifer Henry
Robert Lee
B.C. Moore
Nikki Omerza
James Patterson
Candace Perry

Cello
Dan Garrard
Marci Geddes
Roland Kent
Dirk Pace
Mandy Pead
Röchelle Phillips
Maren Smith
George Thomas

Bass
Kent Carter
Chad Christensen

Flute
Cheryl Allgood
Rebecca Maughan
Sylvia Ramachandran

Oboe
Daniel Call
Brenda Fife

Clarinet
Patrica Henderson
Ralph Nunn
Laura Wright

Bassoon
Alicia Britto
Allison Phillips

Horn
Richard Brunson
Larissa LeVitre
Jeffrey McClellan
Brendan Merrick
Kelley Taylor
Deanna Williamson
Melvyn Windham

Trumpet
Philip Kersh
David Neil
Cecil Webb

Trombone
Alina Gardner
David Pine

Bass Trombone
Matthew Rice

Tuba
Matthew Newville

Timpani
Kevin Beals

Percussion
Jeanette Lawson

Harp
Julie Garner
Tara Ogden
Gayla Porter
Alysa Rey
Julie Staples

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

April 9th and 10th, 1992 - 7:30 p.m.
deJong Concert Hall

BEETHOVEN CONCERT

TONE TO :20

featuring

Brigham Young University Philharmonic
Clyn Barrus, conductor

Brigham Young University Singers
Ronald Staheli, conductor

Brigham Young University Concert Choir
Mack Wilberg, conductor

Brigham Young University Men's Chorus
Mack Wilberg, conductor

Brigham Young University Women's Chorus
Kevin Brower, conductor

and soloists

Marilyn Rudolph, *soprano*
Lila Stuart, *mezzo-soprano*
Marcus Denton, *tenor*
C. Huston Hill, *bass*

Program

Symphony No. 9 in D Minor, Op. 125 — Ludwig van Beethoven (1770-1827)

13:51 Allegro ma non troppo, un poco maestoso :56 - 14:47
8:18 Molto vivace 15:04 - 23:24
14:34 Adagio molto e cantabile 25:06 - 39:40
23:08 Presto, Allegro assai 40:04 - 1:03:~~15~~ 12

END 1:05:00

In the event it becomes necessary to evacuate the building because of an emergency, exits are provided at the following locations: North and south ends of the concert hall (note green Exit signs). Please identify the two exits closest to your location. When exiting, please proceed in an orderly fashion to a safe area away from the building.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

April 9th and 10th, 1992 - 7:30 p.m.
deJong Concert Hall

BEETHOVEN CONCERT

featuring

Brigham Young University Philharmonic
Clyn Barrus, conductor

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Mack Wilberg, conductor

Brigham Young University Men's Chorus
Mack Wilberg, conductor

Brigham Young University Women's Chorus
Kevin Brower, conductor

and soloists

Marilyn Rudolph, *soprano*
Lila Stuart, *mezzo-soprano*
Marcus Denton, *tenor*
C. Huston Hill, *bass*

TONE TO :20

Program

Symphony No. 9 in D Minor, Op. 125 — Ludwig van Beethoven (1770-1827)

13:52 Allegro ma non troppo, un poco maestoso - 1:10 - 15:02
8:20 Molto vivace - 15:23 - 23:43
A 14:44 Adagio molto e cantabile - 24:09 - 38:~~55~~ 53
B 22:57 Presto, Allegro assai - 39:23 - 1:02:20

END 1:04:45

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-5 -5 -[illegible] 0- [illegible]

[illegible] -1 -7

[illegible] -[illegible]

-7

22

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

BRIGHAM YOUNG UNIVERSITY
CHILDREN'S CHOIR

Kathy B. Sorensen, *director*

Saturday, April 11, 1992 - 7:30 p.m.
deJong Concert Hall

Program

TONE TO :20

I

Processional

Rokudan, koto solo (Japan) 1:03 — 2:29 Yatsuhashi Kengyo
Sakura (Japan) 2:41 — 5:29 Traditional Folk
Larry Shumway, *koto*

II

In the Alps

Do Re Mi, from *The Sound of Music* guitar botches open Richard Rogers (1902-1979)

2:16 Edelweiss, from *The Sound of Music* 11:59 — 14:15 Richard Rogers
1:53 Da Droben vom Berge (Austria) 14:53 — 16:46 Traditional Folk
David Steed and Elisabeth Beier, *duet*

III

The World of Nature

11:35

2:50 Velvet Shoes (America) 17:22 — 20:12 Randall Thompson (1899-1984)

2:36 Vesi Väsyy Lumen Alle (Finland) 21:34 - 24:10 Harri Wessman (1949-)

vi - ni - moi - nen

3:19 Vejnemöjnen Muzikál (Hungary) 25:46 — 29:05 Zoltan Kodály (1882-1967)

2:38 Va Palya Byeryozinka Stayala (Russia) 30:01 — ~~29:58~~ 32:39 arr. Mary Goetze
Elisabeth Beier and Rachel Litster, *Russian duet*
Geralyn Giovannetti, *oboe*
Larry Shumway, *balalaika*

Crawdad Hole (Southern U.S.) 33:4~~8~~7 — 36:09 arr. Mary Goetze
Michelle Beck, *banjo*, Peggy Lambert, *washboard*
Chuck Baker, *spoons and jew's harp*
Charles Sorensen, *string bass*

Love and Dreams

5:15 Ständchen, Op. 135 (Germany) 36:52 – 42:07 Franz Schubert ✱
(1797-1828)
Cecelia Fielding, *alto*

1:34 Dormite Mi Niño (Venezuela) 43:18 – 44:52 Traditional Folk

cross swise 2

Niska Banja (Yugoslavia) 51:00 – 53:00 arr. Nick Page

2:07 Bye Oh Baby (Eastern U.S.) 53:56 – 56:03 arr. Malcolm Daglish ✱
Tom Schultz, *hammered dulcimer*

I'm in Love With a Big Blue Frog (Hollywood) 57:00 Leslie Braunstein
Michelle Bunnell, *alto* Charles Sorensen, *bass*
Michelle Beck, *banjo* Chuck Baker, *string bass*

V

Sing Praise to the Lord

Le ciel a visité la terre (France) 1:00:03 – 1:05:40 Charles Gounod
(1818-1893)
Mark Olsen, *tenor*
Monica Call, *cello*

Susanni, from *Salvator Mundi*, Op. 89 1:06:18 – 1.07:59 William Matthias
(1934-)
Saundra Harris, *tambourine*

Allundé, Alluia (Africa) 1:09:14 – arr. Margaret duGard
Chuck Baker, *African slit drum*
Damaon Cann, *bongos* Michelle Beck, *conga drums*
Peggy Lambert, *beaded gourd* Saundra Harris, *agogo bell*

Gloria Tibi, from *Mass* 1:13:03 Leonard Bernstein
(1918-1990)
Mark Olsen, *tenor*
Damon Cann, *bongo and conga drums*

2:44 Adon Olam (Isle of Djerba) 1:16:33 – 1:19:17 arr. Ben Steinberg
Geralyn Giovannetti, *oboe*

Psalm 150 (England) 1:19:38 David Willcocks
(1920-)

ENCORE – ~~1:23:0~~0 1:22:51 –
1:24.55

END 1:25:19

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The University Children's Choir
Kathy B. Sorensen, *director*

Assisted by
Peggy Lambert and Saundra Harris, *assistant directors*
Julie Gaisford Garner and Janet Peterson, *harp*
Yvonne Egbert, *piano*, Monica Call, *cello*
Blaine Hunsaker, *announcer*

Soprano I

Shannon Abegglen
Amy Bangerter
Anne Barrett
Elisabeth Beier
Becky Bolick
Mary Ann Cameron
Mae Funk
Blaine Hunsaker
Bentley Murdock
Melissa Noble
Sadie Perkins
Tina Shelley
Julie Shumway
Adrienne Sorensen
Andrew Sorensen
Andrea Whitby
Brett Wilson

Soprano II

Amber Arbon
Heidi Hemmert
Emily Noble
Olivia Poulsen
Richard Poulsen
Sarah Rammell
Leah Rogers
Andrew Rudolph
Duncan Shumway
Rick Shumway
Cara Simister
Dan Smith
Heath Sorensen
Jantzen Walker
Danielle Weir
Kyle Wilson
Natalie Woodward

Alto I

Amara Anderson
Frances Anderson
Rachael Anderson
Heather Conover
Spencer Conover
Rebecca Cranney
Mary Donaldson
Ruth Donaldson
Sarah Garrett
Cameron Hartley
Brittany Henrie
Johanna Litster
Rachel Litster
Stephanie Norris
Ambria Powell
Mary Pratt
Leann Robinson
Jacob Rogers
Spencer Shumway
Elise Unice
Micah Unice
Erin Williamson

Alto II

Michelle Bunnell
Necia Bunnell
Leah Buonforte
Danae Cann
Kyle Cannon
Ashley Davies
Tristan Davies
Allyson Egbert
Carrie Gruwell
Richard Hawkins
Jonathan Hemmert
Jodi Heslington
Chris Loper
Becky Penrod
Holly Peterson
Steven Shallenberger
David Steed
Jon Steed
Stefanie Walker
Melanie Wells
April Whitlark

We extend a heartfelt thanks to all of the families, friends, and university personnel who have supported these young singers over the last two years. Your faith and love has made this wonderful experience possible. Following the concert, you are invited to a reception honoring you and your children in E-250 (south of the stage).

Our next concert will be in the Assembly Hall, Wednesday, April 15 at 7:30 p.m.

Annual auditions will be held in September. For information, call 225-1130 or 359-2373.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

UNIVERSITY CHORALE

Susan Wharton Conkling
conductor

Lyle Archibald
conductor

deJong Concert Hall
Tuesday, April 14, 1992
7:30 p.m.

TONE TO :15

Program

I

This is the Day 1:04 -2:48 Jacob Gallus
(1550-1591)

Ben Hoffmann, John Morriberon, *trumpet*
Carl Hammer, Derrik Hiatt, *trombone*

Heart We Will Forget Him 4:23 - 8:23 James Mulholland
The Women of the Chorale
Spencer Larsen, *piano* Valree Randall, *horn*

More Than You Know 9:45 - 11:28 Vincent Youmars
arr. Steve Zegree

Taylor Anderson, Elise Bair, Johathon Brinley
Adrienne Perry, Natalie Robson,
Matt Sanders, Laurel Tong

Domine, ad Adjuvandum Me Festina 13:24 - 18:25 Padre G. B. Martini
(1706-1784)

Domine, ad adjuvandum me festina Gloria Patri et Filio et Spiritui Sancto.	Lord, make haste to assist me Glory be to the Father, and to the Son, and to the Holy Spirit.
Sicut erat in principio et nunc, et semper et in saecula saeculorum. Amen.	As it was in the beginning, is now, and will be forever, world without end. Amen.

Glenna Smith, *soprano*
Jeff Packer, *tenor*

Rebecca Shaw, *alto*
Taylor Anderson, *bass*

Violin I
Paula Gahring
Cynthia Hatch
Emily Wilson
Jacquelyn Coleman

Violin II
Jennifer Barnes
Anna Affleck
Debra Wrathall
Anne Perry

Viola
Robert Lee
Nikki Omerza

Cello
Laurie Erickson
Sariah Brown

Organ
Diane Pratt

University Chorale
Susan Wharton Conkling, ***conductor***

II

Prophecy and Fulfillment 20:58 – 26:46 Russell Wilson
(1953-)

Let Nothing Ever Grieve Thee 28:03 - 32:26 Johannes Brahms
(1833-1897)

Fanfares 33:10 – 40:34 Daniel Pinkham
(1923-)

Prophecy
Alleluia
Psalm

III

Hear My Prayer 41:48 - 52:38 Felix Mendelssohn
Stephanie Smithson, *soprano* (1809-1847)

On This Jubilant Day 53:47 – 58:41 Robert Leaf

IV

The Terrible Tale of Tom Gilligan 1:00:03 - 1:04:22 John Rutter
(1945-)

Soldier Boy 1:04:50 – 1:07:56 John Rutter

Polly-Wolly-Doodle 1:08:27 – 1:09:40 arr. Gail Kubik

Patty Harvey, Julie Rowse
Michael Carratini, *soloists*

University Chorale
Lyle Archibald, *conductor*

END AT 1:10:45

The University Chorale
Evening Section
Susan Wharton Conkling, *conductor*

Soprano I
Celeste Arnett
Jennifer Boswell
Shauna Buskirk
Angel Crandell
Jennette Ferrel
Amy Lambert
Shauna Lords
Catherine Mooney*
Dawn O'Daffer
Adriane Parry
Victoria Peterson
Amy Reynolds
Andrea Sommer
Tina Wakild
Miriam J. Williams

Soprano II
Maria Bennett
Janette Bingham
Therese Foote
Jennifer Hammer
Lori Harmon
Keri Jackman*
Alice Jacobs
Julene Kemp
Stacey Knoernschild
Andrea Lehman
Rebecca Lyman
Marlene Parkinson
Mariah Proctor
Melanie Reed
Rebecca Shaw
Elise Silver
Glenna Smith
Marcy Smith
Rachel Spencer
Kimberly Sprague
Heather Stanley
Shauna Walker

Alto I
Elise Bair
Anne Barber
Lynette Bigler
Brenda Bowles
Elizabeth Casos
Amy Cragun
Jennifer Danjou*
Sally Dorris
Amy Duke
Crystal Eldredge
Laurie Erickson
Meredith Green
Fawn Harris
Cynthia Hatch
Tara Hoopes
Mary Beth Humphrey
Genet Jackson
Jean Jensen
Maren Jensen
Whitney Keyes
Kathy Kruckenberg
Tonia Landon
Camianne Larsen
Jennifer Larsen
Leann Lay
Carolyn Lundberg
Wendy Malone
Jennifer Mullen
Melissa Nieffenegger
Kristina Patterson
Stephanie Perry
Diane Pratt
Tiffany Putnam
Valree Randall
Mary Snyder
Heather Strange
Jennifer Thompson
Belinda Vick
Erika Ward
Stacy Wiker
Carolyn Wilhoit
Sharen Woods
Carrie Zaugg
Laura Zundel

Alto II
Stacy Bailes
Jennifer Laurel Baker
Karyn Bates
DeAnna Dean
Shauna Griffen
Chemain Guinn
Beverly Hansen
Cara Hutchings
Lara Jaggi*
Andy Johnson
Michal Johnson
Jodi Landmeier
Kali Landmeier
Christine Lawrence
Charisse Marchant
Jennifer Neves
Michelle Pratt
Elizabeth Richardson
Terri Rusk
Tiffaney Smith
Jennifer Spencer

Tenor
Jonathon Brinley
David Gay
Alex Martinez
Jeff Packer
Jason Packham*
Todd Richmond
Aaron Schellenberg
Nathan Schellenberg
Derek Skousen

Bass
Stuart Anderson
Taylor Anderson
Charles Breinholt
Scott Chandler
Byron Conrad
Wesley Cook*
Robert Eldredge
Matthew Green
Eric Hales
Derrik Hiatt
Darin Hughes
Spencer Larsen
Kent Minson
John Morriberon
Jared Novak
Matthew Sanders
Justin Swapp

* = section leader

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UNIVERSITY CHORALE
Section 1
Lyle Archibald, *conductor*

Soprano I
Tamara Wheeler*
Trina Morris
Joyce McNeece
Denisa Moore
Tonya Benner
Anne Turner
Kelly Cochran
Nadene Adams
eather Kilton
Tiffany McKinnon
Amy Humes
Amberlee Hudson
Jennifer Carlson
Nicole Simpson
Nikkole Mahoney
Rhonda Pratt
Randi Biggs
Juli Robinson
Heather Peterson
Jennifer O'Neal
Kimberly Miner
Kimberly Davis
Rebecca Snow
Ann Wright
Jana Benker
Kimberly Bronson
Elizabeth Edmiston
Janene Olsen
Shawnah Benintendi
Allison Dent
Elizabeth Ricks
hristine Moss
Amanda Kutchinski
Kirstin Schwendiman

Soprano II
Denise Howard*
Shelly Gentry
Tonya Williamson
Kasia Tarazon
Kathy Grerwig
Heather Bartlett
Tricia Graf
Tammy Holladay
Eileen Smith
Marla Panhorst
Tricia Nelson
Lei Ann Voyles
Alauna Lamoreaux
Cindy Carlson
Elizabeth Hart
Laura Allen
Jenni Heider
Natalie Gabbitas
Elizabeth Ward
Elizabeth Key
Kaisa Oler
Jennie Sorensen
Holly Tripp
Melinda Rytting
Christy Goodman
Jessica Bowen
Tina Durham
Rebecca Babcock
Sara Dickey
Monique Nelson
Becky Smith
Trisha Henderson
Melisa Freeman
LuAnne Lee
Kimberlee Jones
Denise Jensen
Vicki van den Eikhof
Kim Sprague
Nyleen Behumin
Rachelle Aune
Jacqueline Raia
Kandra Jackson
DiAnne Shepherd
Katherine Irvine
Mary Irvine
Maritza Y. Fajardo
Rebecca Murdock
Tamara Peterson
Carolee Wicke
Jean Piper
Sharolyn Starrs
Joy Hansen
Julia Harrop
Patricia Harvey
Stephanie McIntyre
Andrea Hill
Stephanie Bagwell
Kimberli Cundick
Kirsten Sorenson
Tanya Rizzuti
Brenna Berthelsen
Lisa Temple
Julie Packham
Lara T. Henry
Nicole Burch
Susan Peterson
April Cummings
Sarah Chandler
Marianne Warthen
Mary Lou Allred
Paula Randall
Kristin Rogers
Laurel Wood
Rebecca Stewart
Laurie Kirby
Linda Kulwicki
Kathlynn Wicke
Maureen Hatch
Lisa Evans
Susan Rasmussen
Lorraine Scott
Kathleen Anderson

Alto I
Sharon Custer
Casey Shawcraft
Becky Dayton
Julie Farwell
Jenifer Thomas
Carmen Rectord
Dawn Dequer
Danielle Vance
Karen Pierpoint
Fiona Ripplinger
Mary Jane Pinbraugh
Karen Cordoza
Robin Tanner
Nina Nelson
Joan Moultrie
Robyn Patterson
Angie Clarke
Rachael Humphreys
Kelly Watson
Heidi Wilson
Jennifer Parslow
Emily Clark
Tera Allen
JanaRae Hintze
Wendy Dequer
Heather Sanders
Amy Barron
Lizbeth Atkinson
Camile Ogden
Julie Rowse
Emily Felt
Addie Harris
Renae Johnson
Andrea Dutson
Tiffany Weaver
April Megargel
Kristin Sproat
Janae Garner
Katrina Carter
Annie Johnson
Tina Chappell
Dawnmarie Lunnen
Lisa Lillywhite
Sally Miller
Tami Anderson
Tanya Rogers
Karen Bruick
Tiffany Bailey
Melisa Ladle
Natalie Kimble
Leilani Adamson
Kali Erickson
Kierre Horn
Debra Wilson
Courtney Metcalf
Amy Boyack
Marilyn Snow
Brenda Candland
Sarah Patterson
Kim Stanbuagh
Diane DeFord
Rebecca Rogers
Jenny Baird
Kimberley Luth
Kristen Goates
Marilyn Mortensen
Jennifer Knight
Jenae Christensen
Rachel Metcalf
Holly Fillmore*
Jill Jacobsen
Anne Farr
Becky Ridge
Shauna Hemmert
Christy Mason
Trish Grolightly
Mechele Barney
Amy Nelson
Rebecca Shaw
Rebekah Shaw
Amber Nielsen

Julianne Kircy
Jimmy McLeod
Terry Richardson
Shanelle Cranney
Sharee Jackson
Julie Kenney
Jesse Harpin
Janelle Rodgers
Reva Palmer
Sandra VanOrden
Rebecca Kirkwood
Danielle Bradford
Rebecca Pratt
Kathleen Wicker
Tami Erick
Julie Kenney
Melanie Jolley
Tina Giles
Angela Romig
Mindy Hatch
Sara Peterson
Marlee Watkins
Stacy Wicker
Carrie Larson
Carolyn Anderson
Tammy King
Stori McCarrel
Jamie Tasso
Anne Ralston
Holly Miller
Jennifer Hobbs
Jami Downs
Cyndi Johanson
Laura Henry
Rachel Green
Coreen Hawke
Dorie Miller
Jana Edmunds
Kim Hales
Angela Buck
Jami Iuck

Alto II

Lesley Napikoski
Yukie Nishigaki
Tiffany Smith
Kristin Reimann
Becky Sterling
Staci Jellinghauser
Suzzane Kauer
Christine Welch
JoAnne Colvin
Ada M. Artalyo
Angela Deskins
Lara Lambert*+
Betsy Kirksiek
Virginia Tran
Denise M. Dansie
Tiffany Stevens
Amy Pierce
Rena Jamison
Kristen Olsen
Rebekah Summerhaup
Sharon Wilson
Shauna Huffaker
Eileen Evans
Erin Foster
Kristen Wright
Jodi Walker
Karen Pomerantz
Laurel Vandervoort
Sara Leigh
Susan Leatham
Ruth Jensen
Denise Ingols
Susanne Ickes
Heather Hardman
Suzanne McConkie
Marta Tullis
Thelma Dahl
Cheryl Carpenter
Cynthia Barrus
Laura Reid
Laura Williamson
Beth Otis
Amy Ellis
Amy Hughes
Anne Myers
Cori Sohofield
Jennifer Bake
Kimberlee Jacob
Heidi Palmer
Jennifer Burt
Suzanne Blake
Jodie Edington
Colleen Conners
Karyn Bates
Kristine Komm
Cody Lubeck
Kristen Mackintosh
Jenifer Skillings
Michelle Peckering
Merrilyn Moffit
Mollie Allen
Rebecca Hilton
Elisabeth Miller
Kathleen Andersen
Laurie Thayne
Bethanie Post
Michelle Peterson
Jill Gebhart

Tenor

Howard Tayler*
Michael Harris
Tim Allen
David Richards
David Gent
David Sanders
Chris Braugh
Michael Carratini
James Mangum
Peter Herget
Kent Hodsen¤
Joshua Graham
Richard Chapman
David McArthur
Dennis Woodruff
Margaret Hageman
Todd Durrant
Matt McCauley
Jeffrey Porter
Gene Reynolds
Bart Schaurner
Steve Nowlon
Mike Anderson
Larry Garnson
Jamie Webb
Ryan Blake
Liang Tsui
Demetrios Campbell
Ron Lee
Jamie Webb
Doug Reed

Bass

Spencer Larsen
Tim Wilkinson
Brett Gilliland
Joe Gent
Clare Decatar
Stephan Schaw
Allen Hales
Cameron Merrick
Stephen Howard
Heath Charter
Matthew Furner
Curt Peterson
Brad Brown
Gregory Kyte
Robert Butterfield
John Colton
Steve Gerratt
Donald Thorne
Bryan Borough
Steven Johnson
Shawn Johnson
Rob Schoen
Paul Schoeny
Caleb Chapman
Sean Roylance
Troy Fuhriman
Ben Aanderud
Dale Britton
Kendall Carr
Courtney Tripp
Shawn Holmstead
Byron Holdiman
Roger Kloepfer
David Blanchard
Douglas Freer
Matt Carnish
Bret Boylan
Matthew Ostler
Mark Johnson
Stephen Brannen*
Michael Johnson
Erik Olsen
Ryan Bateman
Tom Tree
Roger Butters
Dan Garrard
Jeff van den Eikhof
Travis Parry
Laramie Taylor
Kurt Hunter
Michael McEwen
Mark Cox+
Bryan Pocock
David Whipple
Glenn Smith
John Starrs
Jason Alba
John Steele
Michael Johnson
Scott Sandstrom
Marty Hughes
Jeff Blanchard
Peter Urmston
Stephen Burton
Sean Crane
Ted Burgess
Wayne Wagner

* Section Leader
+ Rehearsal Accompanists
¤ President

Instrumentalists

Ronnie Grauman
Bethanie Post
Lara Lambert
Neil Harmon
Laura Allen
Jenifer Larsen
Diane Pratt
Dan Berghout

Children's Choir Festival of Utah

Sponsored by

American Choral Directors Association
Utah Chapter

and

Brigham Young University
Music Department

Friday, May 1, 1992 9:30 a.m.--3:15 p.m.

De Jong Concert Hall Harris Fine Arts Center
Brigham Young University

Coodinators:

Kay Asay, Chairman of Children's Choirs, Utah ACDA

Dr. Kathy Sorensen, BYU Music Department

TONE TO :15

Program

9:30 a.m. Welcome and Warmup

9:45 a.m. University Children's Choir of BYU
Kathy Sorensen, Conductor - 25:00

Standchen op. 135 (Serenade) 13:00 — *Schubert*
Eda Ashby, soloist — *Mercury Music Corp.MC 15*

Tee-bee
Gloria Tibi (from Mass) — *Leonard Bernstein*
Cary Ripplinger, soloist — *Boosey & Hawkes B6344*

~~*Vanamoinen*~~ — *Kodally*
Boosey & Hawkes 5671

~~*Psalm 150*~~ — *David Willcocks*
Gordon Thompson G-231

10:05 a.m. Meridian School Chorus 27:27 - 37:15
Martha Sargent, Conductor

Alleluia, Praise 27:41 — *Cherubini, arr. Wagner*
Somerset MW1223

The Lord Is My Shepherd — *Dorothy Christopherson*
Augsburg 11-4691

~~*Charlotte Town*~~ — *Emily Crocker*
Jenson 471-03022

Moses Smote the Rock — *Arlene Ydstie*
Charlotte town — *Kjos GC 106*

10:25 a.m. Price Children's Choir 40:27 - 54:30
Russell Wilson, Conductor

43.04
All Things Bright & Beautiful 40.27 — *John Rutter*
Hinshaw HMC-1016

46 51
Where e're You Walk 43:34 — *Handel arr. R. Wilson*
unpublished

Come Let Us Sing — *Russell Wilson*
Music Tech Press MTW-9102

Gossip, Gossip — *arr. Jester Hairston*
(adpt. to unison) Bourne S-1031
Gordon Thompson Music G-183

10:45 a.m. Break

11:05 a.m. Utah Children's Choir 56:30 — 1:11:30
Kay Asay, Conductor

Bist Du Bei Mir	*J. S. Bach, ed. Bartle* *Gordon Thompson G-183*
Psalm 100	*Ruth W. Henderson, ed. Bartle* *Hinshaw HMC-1170*
Song of the Stars	*Imant Raminsh* *Boosey & Hawkes B6270*
Wind on the Hill *Benton Paul, recorder*	*Victoria Ebel-Sabo* *Boosey & Hawkes B6519*

11:25 a.m. Idaho State University Children's Choir
Lynn M. Brinckmeyer, conductor 1:14:00 - 1:21:21

Let There Be Peace on Earth	*Miller & Jackson* *Shawnee Press*
Cantate Domino	*Jay Althouse* *Alfred 7717*
Oliver Cromwell	*Benjamin Britten* *Boosey & Hawkes H.13760*

11:45 a.m. ***Circles*** *Mary Goetze*
Boosey & Hawkes B6634

Rehearsal conducted by Russell Wilson

12:00-1:15 p.m. Lunch Break TAPE #2

1:15 p.m. American Fork Children's Choir
Merrilee Barratt, conductor

Cantate Domino	*Jay Althouse* *Alfred 7717*
Oh Let the Merry Bells Ring Round	*Handel, ed. Rao* *Boosey & Hawkes B 6509*
Song for the Mira *Rose Johnson, flute; Carrie Morris, solo*	*Allister MacGillivray* *Gordon Thompson VG-326*
A Tisket, A Tasket *arr. David Elliott*	*Ella Fitzgerald & Al Feldman* *Boosey & Hawkes B6456*

1:35 p.m. Boulton Elementary Choir

Sherryl Cazier, conductor

Green Stemmed World	*Carolyn Jennings* *Curtis C8813*
Two Bartok Songs	*Bela Bartok* *Plymouth MusicPCS-561*
Shenandoah from "Simply Sung"	*Mary Goetze* *Schott SMC23*

1:45 p.m. Cache Children's Choir

Bonnie Slade, conductor

Little Lamb	*Mary Caldwell* *Gentry Pub. BGO311*
Song of the Stars	*Imant Raminsh* *Boosey & Hawkes OCTB270*
Ching-a-ring Chaw (Minstrel Song)	*Adpt. Aaron Copland* *Boosey & Hawkes*

2:15 p.m. Break

2:35 p.m. Northridge Elementary Chorus

Don Harvie, conductor

Sing a Jubilant Song	*Perry* *Alfred 7609*
Me and My Shadow *Don Hubler, conductor*	*Al Jolson arr. Hubler* *unpublished*
Bless His Holy Name	*Julie Knowles* *Jenson 417-02053*
Sing With Joy	*Roger Emerson* *Jenson 403-6432*

2:55 p.m. Utah Valley Children's Choir

Beverly Thomas, conductor

Glory to God in the Highest	*Giovanni Pergolesi* *E.C. Schirmer 839*
Echo Song	*Orlando di Lasso* *Harold Flammer B5006*
Many Gifts, One Spirit	*Allen Pote* *Theodore Presser 19010*
Orchestra Song	*Traditional Austrian* *G. Schirmer 9212*
Up With People	*Paul and Ralph Colwell* *Shawnee Press*

3:10 p.m. *Circles* **Performed by all 10 choirs**

3:15 p.m. Goodbye, until next time

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

GUEST ARTIST RECITAL SERIES

Don C. Peterson
horn

Assisted by
Jeffrey Price, *piano*
Cohleen Bischoff, *soprano*
Loi Anne Eyring, *violin*
Bonnie Bennett, *piano*

Wednesday, May 13, 1992
7:30 p.m.
Madsen Recital Hall

Program

Auf dem Strom for horn, soprano and piano — Franz Schubert (1797-1828) 13

Don Peterson, *horn* Cohleen Bischoff, *soprano*
Jeffrey Price, *piano*

Befreit — Richard Strauss (1864-1949)

All mein Gedanken — Richard Strauss

J'ai pleure en reve — Georges Hüe (1858-1948) 15

L'invitation au voyage — Henri Duparc (1848-1933)

Cohleen Bischoff, *soprano*
Jeffrey Price, *piano*

Trio for Piano, Violin and Horn, Op. 40 — Johannes Brahms (1833-1897) 30
4mvmts

Don Peterson, *horn* Loi Ann Eyring, *violin*
Bonnie Bennett, *piano*

Don C. Peterson is just finishing his 49th season with the Utah Symphony and is retiring at the end of the 1991-1992 season. He is currently playing 4th horn, but was principal horn for 39 years. He studied with Joseph Singer and Robert Schulze, both of the New York Philharmonic. He considers his greatest teachers to be Maruice Abravanel and the many fine musicians he has performed with. He graduated from the University of Utah with a B.A. in Music Education, and taught instrumental music in the public schools for 19 years. He received his MFA degree from Brigham Young University in 1971. He is married to the former Glenna Stucki and they have six children and 16 grandchildren.

Jeffrey Price, a Salt Lake City native, is well-known as an accompanist, composer and solo pianist. A former student of Edelgard Hainke Loveland and Gladys Gladstone, he also worked with Lowell Farr and studied composition with Vladimir Ussachevsky, Bruce Reich and Ramiro Cortes. In addition to an extensive performance schedule as accompanist, chamber artist and soloist, Jeff often acts as musical director in the genre of musical theatre. His compositions include works for voice, chamber ensemble and musical theatre.

Cohleen Bischoff earned her Bachelor's Degree in Voice Performance at the University of Michigan and gained her advanced training at the Academy of Vocal Arts in Philadelphia, as well as through private study in New York City. She has a Master's Degree in Voice Performance from the University of Utah and has been a part-time faculty member of the voice faculties at both the University of Utah and Brigham Young University. At home in both opera and recital, she has appeared as a soloist with the Carmel Bach Festival, the Utah Symphony and has sung leading roles with the Goldovsky Opera Theatre at Tanglewood, Massachusetts and in New York City as will as in Utah. She is a member of the Temple Square Concert Committee and currently maintains a private voice studio.

Loi Anne Eyring, violin, was the youngest musician, at the age of 16, ever to join the Utah Symphony. She is a first place prize winner of the Utah National Congress of Strings competition, first prize recipient in the Piatigorsky Chamber Music competition, and has recently won a spot as soloist on the 1992-93 Utah Arts Tour. Her solo appearances with the Utah Symphony include a performance of the Bach Concerto for Two Violins with comedian Jack Benny and most recently Vivaldi's *Four Seasons*. In great demand as a violin teacher, she is married to Harden R. Eyring and is the mother of five children and grandmother of a three year old granddaughter.

Bonnie Bennett is recently retired from the Utah Symphony after 33 years as a violinist and keyboard player. She grew up in Utah, attended Weber College and the University of Utah, and later the Juilliard School of Music and Columbia Teachers College. She and her husband, David Bennett, who is a former viola player with the Utah Symphony, have four children and seven grand children.

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COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

DOUGLAS BUSH AND THE EARLY MUSIC ENSEMBLE

Friday, May 15, 1992
7:30 p.m.
Provo Central Stake Center

Singers
Leonore Odekirk, Sheila Page, *soprano*
Marcos Krieger, *alto*
Brian Church, Andrew Powell, *tenors*
Lowell R. Stewart, *bass*

Instrumentalists
Nicole Burton, Andrew Pack, *violin*
Jennifer Lyons, Keola Niemann, *viola*
Dan Ririe, *cello*
Thomas Cimarusti, *harpsichord*
Douglas E. Bush, organ

Praeambulum in C	Heinrich Scheidemann (1595-1663)
Lobet den Herrn in seinem Heiligtum, SWV 350	Heinrich Schütz (1585-1672)
Andrew Powell, *tenor*	
Cantata: "Jesu, dulcis memoria", BuxWV 57	Dietrich Buxtehude (1637-1707)
Marcos Krieger, Brian Church, Lowell R. Stewart	
Jubilet	Claudio Monteverdi (1567-1643)
Sheila Page, *soprano*	
Erbarm dich mein, o Herre Gott	Johann Hermann Schein (1586-1630)
Lenore Odekirk, Sheila Page	
Congregational Hymn: "Erhalt uns Herr, bei deinem Wort"	
Psalmus: "Da Jesus an dem Kreuze stund" Six Versets	Samuel Scheidt (1587-1654)
Die sieben Worte, SWV 478	Heinrich Schütz
Modus ludendi	Samuel Scheidt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, June 5, 1992 - 7:00 p.m.
Centennial Carillon Tower

FACULTY ARTIST RECITAL SERIES

Don Cook
carillon

1:18 - 7:00

Selections from the Flute Clock of 1793	Franz Joseph Haydn--Gerken (1732-1809)
Allegro ma non troppo Menuett Allegro	
Paraphrase (1946)	Emilien Allard (1915-1976)
Latter-day Saint Hymn settings by Don Cook	
O Savior, Thou Who Wearest a Crown ("Passion Chorale")	Hans Leo Hassler (1564-1612)
Press Forward, Saints ("Edgecombe")	Vanja Y. Watkins
22:45 Be Still, My Soul ("Finlandia")	Jean Sibelius (1865-1957)
Elegy (1991)	Roy Hamlin Johnson

26:13

33:12

Selections from the *Repertorium* of	Arr. by Albert C. Gerken
Johannes De Gruytters (1709-1772)	
Bourée	
Menuet	
Contredans	
Menuet	
Menuet	
Giga	
Selections from *Fiddler on the Roof*	Jerry Bock--Cook
39:00 Far from the Home I Love	(1928-)
If I Were a Rich Man	
Sunrise, Sunset	
Canticle of Jean Racine, Op. 11	Gabriel Fauré--Cook
47:13	(1845-1924)
Fantasia IV (violin) 52:28	Georg Philipp Telemann--Barnes
Vivace	(1681-1767)
Grave	
Allegro	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, June 5, 1992 - 7:30 p.m.
Madsen Recital Hall

GUEST ARTIST RECITAL SERIES

Hyeon-Ju Heo
piano

Sonata in C Major (Hob. XVI/50) Allegro Adagio Allegro Molto	Joseph Haydn (1732-1809)
Variations	Augustyn Bloch (1929-)
Sonata in B Minor, Op. 58 Allegro Molto Scherzo: Molto Vivace Largo Finale: Presto, non tanto	Frédéric Chopin (1810-1849)

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, June 16, 1992 - 7:30 p.m.
deJong Concert Hall

BYU SPRING UNIVERSITY CHORALE

Mack Wilberg, *conductor*

Psalm 150	Walter L. Pelz
A New Creation	René Clausen

Prologue
All Flesh is Grass
O Be Joyful
Lament
Agnus Dei
I Am the Bread of Life
A New Creation
The Greatest of These Is Love
The Spirit Helps Us

Sarah Daniels, LaDawn Peterson, Andrew Powell
and Paul Busselberg, *soloists*

Two American Folk Tunes

Frog Went A-Courtin'	Arr. by A.P. Jackman
When the Saints Go Marching In	Arr. by John Rutter

Intrumentalists

Neil Harmon, *organ*
Holly Miller, Chris Crans, Keiko Yano, *piano*
Cliff Oram, Greg Cox, *trumpet*
Kristine Parker, Luisa Moody, *flute*
Michelle Hansen, *oboe*
Christian Smith, *bassoon*
Tara Ogden, *harp*
Kathleen Mitchell, *percussion*
Clark Burnside, *clarinet*
Bret Cook, *trombone*
Thom Herlin, *string bass*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday and Saturday, September 25 and 26, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Roger Drinkall-Dian Baker Duo
cello and piano

Program

DAT times

1:08
3:34 Adagio 1:08 — 4:42 — Arcangelo Corelli (1653-1713)

(5:00)
7:10 Sonata No. 1 in C Minor, Opus 32 — Camille Saint-Saëns (1835-1921)
8:27 Allegro 7:09 — 15:36
12:15 { 6:01 Andante tranquillo sostenuto 16:18 — 22:19
6:04 Allegro moderato 22:32 — 28:36

PAUSE

reversed

Sonata, Opus 6 — Samuel Barber (1910-1981)
7:28 Allegro ma non troppo 43:14 — 50:42
16:52 { 3:51 Adagio-Presto-di nuovo Adagio 51:02 — 54.53
5:23 Allegro appassionato 55:00 — 1:00.23

Sonata for Cello and Piano — Claude Debussy (1862-1918)
11:29 { Prologue 29:54 ~ 41:23
Sérénade et Finale

Pampeana No. 2 1:01:19 — 1:09:47 — Alberto Ginastera (1916-1986)

3:00 [Sicilianne - Fritz Kreisler, attr. to Paradis
1:11:09 [encore 1:11:08 — 1:14:07

Formed in 1986, the Drinkall-Baker Duo has rapidly become one of America's leading duos. With an extensive repertoire for all settings, the duo performs over sixty chamber music and orchestral concerti concerts each season.

Debut tours in Central America, South America and the Far East have brought the highest critical acclaim and requests for immediate return engagements. An unusual feature of the duo is that they perform their programs from memory, resulting in an extraordinary collaboration of two soloists. *The New Straits Times* of Malaysia noted, "They played with an intensity and passion that one rarely sees in classical musicians," and "At times, both the piano and cello seemed to merge to become a single entity". The duo has concertized in Japan, Hong Kong, Singapore, Malaysia, China, India, Pakistan, Curacao, Venezuela, Colombia, Peru, Ecuador, Bolivia, Argentina, Nicaragua, Costa Rica, Belgium, Holland, Switzerland, Israel and hundreds of concerts throughout the United States. They have also performed as soloists with the Maracaibo Symphony of Venezuela, The National Philharmonic of Peru, the Delhi Symphony of India, the Quito Philharmonic of Ecuador and the Atlanta and Brentwood Orchestras in the United States.

The 1991-1992 Season took the duo to Israel, Belgium, Holland and Switzerland as well as concerts throughout the United States. In May and June of 1992, the duo was chosen to represent the United States at an International Arts Festival in Venezuela, sponsored by a grant from the National Endowment for the Arts and USIS, followed by return engagements in Colombia and Ecuador. In September they will perform in Taipei, Taiwan and Tokyo, Japan.

The Drinkall-Baker Duo has performed for numerous radio and television stations, most recently for Pakistani and Colombian National Broadcasts. They have recorded the sonatas of Weill, Martinu, Hindemith and Kodaly for Pyramid Records (Pyramid CD #13505), and Klavier Records compact disc of 19 encore pieces which will be released in the fall of 1992.

> *La Nacion*, San Jose, Costa Rica: "First Class! FINEST CONCERT OF THE YEAR!....the most musical excitement we've had..."
>
> *Ultima Hora*, La Paz, Bolivia: "We found in Drinkall-Baker a communion of spirit resulting in a crowning performance, magnificent by any standard".

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday and Saturday, September 25 and 26, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Roger Drinkall-Dian Baker Duo
cello and piano

Program

DAT times

1:10	Adagio	Arcangelo Corelli (1653-1713)
6:53	Sonata No. 1 in C Minor, Opus 32 Allegro Andante tranquillo sostenuto Allegro moderato	Camille Saint-Saëns (1835-1921)
(28:36)	PAUSE	
30:15	Sonata, Opus 6 Allegro ma non troppo Adagio-Presto-di nuovo Adagio Allegro appassionato	Samuel Barber (1910-1981)
48:47	Sonata for Cello and Piano Prologue Sérénade et Finale	Claude Debussy (1862-1918)
1:01:18	Pampeana No. 2	Alberto Ginastera (1916-1986)
1:11:45	encore – sicillian	(Fritz Kreisler)

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, September 29, 1992 - 7:30 p.m.
deJong Concert Hall

EVENING OF CONCERTOS

BYU PHILHARMONIC AND BYU CHAMBER ORCHESTRA
Clyn Barrus, *conductor*

① 10:06 Concerto for Clarinet and Orchestra, Op. 57 — Carl Nielsen (1865-1931)

Allegretto un poco :35 — 10:41

Madeline LeBaron, *clarinet*
Student of David Randall

④ Ruined by up-cut start
41:13 - 54:03
Concertino da camera for Saxophone and Orchestra — Jacques Ibert (1890-1962)

12:50
Allegro con moto 41:13 - 45:56
Larghetto, Animato molto 45:59 - 54:03

Berin Stephens, *saxophone*
Student of Ray Smith

② Concerto for Bass Tuba and Orchestra — Edward Gregson

12:21
6:35 Allegro deciso 11:41 — 18:16
5:41 Allegro giocoso 18:47 — 24:28
(5 seconds between)

Paul Evans, *tuba*
Student of Steve Call

③ Concerto No. 1 in D Minor for Piano and Orchestra, Op. 15 — Johannes Brahms (1833-1897)

12:50 Rondo, Allegro non troppo 26:51 — 39:41

Holly Miller, *piano*
Student of Irene Peery

INTERMISSION

56:38 — 1:03:25

⑤ 6:47 ~~Concerto No. 1 in E-flat Major for Cello~~
~~and Orchestra, Op. 107~~
~~Dmitri Shostakovich~~
(1906-1975)

~~Allegretto~~

~~Hans Twitchell, *cello*~~
~~Student of Roger Drinkall~~

⑥ 7:48 Rhapsody for Clarinet and Orchestra 1:05:53 — 1:13:41
Claude Debussy
(1862-1918)

Berkley Price, *clarinet*
Student of David Randall

⑦ 10:39 Concerto for Violin and Orchestra 1:17:14 — 1:27:53
Aram Khachaturian
(1903-1978)

Allegro con fermezza

Cybèle D'Ambrosio, *violin*
Student of Betty Benthin
And Nell Gotkovsky

⑧ 16:41 Concerto No. 1 in E Minor for Piano and
Orchestra, op. 11, no. 53
Frédéric Chopin
(1810-1849)

Allegro maestoso 1:30:31 — 1:47:12

Massimiliano Frani, *piano*
Student of Paul Pollei

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, September 30, 1992 - 7:00 and 9:00 p.m.
deJong Concert Hall

FALL CHORAL SHOWCASE

Hosted by Lila Stuart and Paul Pollei

Program

I

TONE 7C :15

Zion's Walls	5:35 - 7:10	Aaron Copland (1900-1990)
Herbstlied (Autumn Song)	7:33 - 9:59	Felix Mendelssohn (1809-1847)
Precious Lord, Take My Hand	10:30 - 13:48	American Hymn Tune Arr. by Roy Ringwald
It Don't Mean a Thing (If It Ain't Got That Swing)	14:26 - 17:02	Duke Ellington Arr. by Mac Huff

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS
Dyanne Riley, ***conductor***

TONE TO :15

II

Personent Hodie	26:30 - 31:46	Piae Cantiones (1582) Setting by Lara Hoggard
Psalm 100	33:13 - 35:22	Heinz Werner Zimmermann (1930-)
Glory Be to God, from *Vespers*	36:02 - 38:55	Sergei Rachmaninoff (1873-1943)
Ain'a That Good News	39:40 -	American Spiritual Arr. by Kirby Shaw
This World Is Not My Home	43:19 - 44:58	Albert E. Brumley Arr. by Mark Hayes

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, *conductor*

III

Nänie, Op. 82	50:13 - 1:01:27	Johannes Brahms (1833-1897)

Jill Winters, *piano*

How Can I Keep from Singing	1:02:22 - 1:07:01	American Folk Hymn Arr. by Ronald Staheli

Jennifer Winters, *mezzo-soprano*

Ezekiel Saw the Wheel	1:07:39 - 1:10:24	African-American Spiritual Arr. by William Dawson

BRIGHAM YOUNG UNIVERSITY SINGERS
Ronald Staheli, *conductor*

IV

A Mighty Fortress Is Our God	1:18:04 - 1:19:50	Settings by Fred Bock and William Heyne
Festive Praise	1:19:51 - 1:23:26	Allen Pote ✓
Cotton Fields	1:24:36 - 1:27:34	Huddie Ledbetter Arr. by Donald Moore and Paul Busselberg
O Where Shall I Be?	1:28:53 - 1:33:08	Old Southern Spiritual Arr. by Wendell Whalum
Betelehemu	1:33:10 - 1:3	Michael Babatunda Olatunji and Wendell Whalum

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, *conductor*

END AT
1:39:00

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UPCOMING CHORAL EVENTS

NOVEMBER 5	BYU Singers and Concert Choir 7:30 p.m. deJong Concert Hall
NOVEMBER 10	Men's Chorus 7:30 p.m. deJong Concert Hall
NOVEMBER 20	Women's Chorus 7:30 p.m. deJong Concert Hall
DECEMBER 4 & 5	"A Celebration of Christmas" Combined Choirs and the BYU Philharmonic 7:30 p.m. deJong Concert Hall **MATINEE:** 2:00 p.m. - Dec 5
DECEMBER 8	University Chorale and BYU Children's Choir 7:30 p.m. deJong Concert Hall
DECEMBER 9	University Chorale 7:30 p.m. deJong Concert Hall

9h

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, September 30, 1992 - 7:00 and 9:00 p.m.
deJong Concert Hall

FALL CHORAL SHOWCASE

Hosted by Lila Stuart and Paul Pollei

Program

I

TONE TO :15

1:37 Zion's Walls 5:18 - 6:55 — Aaron Copland (1900-1990)

2:27 Herbstlied (Autumn Song) 7:18 - 9:45 — Felix Mendelssohn (1809-1847) ×

3:23 Precious Lord, Take My Hand 10:18 - 13:41 — American Hymn Tune, Arr. by Roy Ringwald

2:41 It Don't Mean a Thing (If It Ain't Got That Swing) 14:19 - 17:00 — Duke Ellington, Arr. by Mac Huff

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS
Dyanne Riley, *conductor*

II

Procession: (in the medieval manner)
Pair so - nent nō dē ā

5:02 Personent Hodie 26:13 – 31:15
Piae Cantiones (1582)
Setting by Lara Hoggard

Psalm 100 2:13 32:40 – 34:53
Heinz Werner Zimmermann
(1930-)

2:51 Glory Be to God, from *Vespers* 35:29 – 38:20
Sergei Rachmaninoff
(1873-1943)

Ain'a That Good News 39:00 –
American Spiritual
Arr. by Kirby Shaw

5:16 as is

This World Is Not My Home 42:35 – 44:16
Albert E. Brumley
Arr. by Mark Hayes

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, ***conductor***

III

11:24 Nänie, Op. 82 50:58 – 1:02:22
Johannes Brahms
(1833-1897)

Jill Winters, *piano*

4:42 How Can I Keep from Singing 1:03:30 – 1:09:12
American Folk Hymn
Arr. by Ronald Staheli
Jennifer Winters, *mezzo-soprano*

2:52 Ezekiel Saw the Wheel 1:09:49 – 1:11:40
African-American Spiritual
Arr. by William Dawson

BRIGHAM YOUNG UNIVERSITY SINGERS
Ronald Staheli, ***conductor***

IV

[illegible] 5:24 as is	A Mighty Fortress Is Our God w/ organ & brass	1:18:58 – 1:20:48	Settings by Fred Bock and William Heyne
	Festive Praise	1:20:[illegible] :50 – 1:24:22	Allen Pote ✓
3:04	Cotton Fields	1:25:04 – 1:28:08 w/a beat	Huddie Ledbetter Arr. by Donald Moore and Paul Busselberg
4:19	O Where Shall I Be?	1:29:24 – 1:33:43	Old Southern Spiritual Arr. by Wendell Whalum
5:02	Betelehemu	1:33:~~47~~ 50 – 1:38:52	Michael Babatunda Olatunji and Wendell Whalum

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, ***conductor***

END AT
1:40:00

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UPCOMING CHORAL EVENTS

NOVEMBER 5	BYU Singers and Concert Choir 7:30 p.m. deJong Concert Hall
NOVEMBER 10	Men's Chorus 7:30 p.m. deJong Concert Hall
NOVEMBER 20	Women's Chorus 7:30 p.m. deJong Concert Hall
DECEMBER 4 & 5	"A Celebration of Christmas" Combined Choirs and the BYU Philharmonic 7:30 p.m. deJong Concert Hall **MATINEE:** 2:00 p.m. - Dec 5
DECEMBER 8	University Chorale and BYU Children's Choir 7:30 p.m. deJong Concert Hall
DECEMBER 9	University Chorale 7:30 p.m. deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

A Columbus Day Carillon Recital
An Exploration of New World Carillon Composition••

BYU Centennial Carillon
Monday, October 12, 1992 - 6:00 p.m.

Dr. Don Cook
David F. Long
Russell Sorensen
carillonneurs

1.	•Toccata (1977)	Albert Gerken
2.	Changes (1973)	Gary White
3.	Variations on the "Duke of Argyle" (1956)	Roy Hamlin Johnson
4.	Etudes in a New Age (1988) I. Minims II. Visions III. Pulsations	John Courter
5.	Muse (1992)	David F. Long

David F. Long, carillonneur

6.	Elegy (1991)	Roy Hamlin Johnson
7.	Capriccio 2 (1991)	Ronald Barnes
8.	Easter Dawning (1992)	George Crumb

Dr. Don Cook, carillonneur

9.	Chartres (1969)	Roy Hamlin Johnson
10.	Flamenco, from Serenade No. 2 (1980)	Ronald Barnes
11.	Blue Ridge Nocturne (1958)	Johan Franco
12.	Triptych for Carillon (1989) I. Intermezzo II. Variations-Fantasy III. Slavic Dance	John Pozdro

Russell Sorensen, carillonneur

•The carillonneur will chime the appropriate number.

••All compositions performed tonight were composed expressly for the carillon by American composers.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, October 13, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

C. Houston Hill
baritone

Dian Baker-Drinkall
piano

DAT times

I - applause after each member

:41 - 2:42

1 Heavenly Grass — Paul Bowles (2:01)
(1910-)

3:01 - 4:56

Early in the Morning — Ned Rorem (1:55)
(1923-)

5:15 - 8:15

Come Ready and See Me — Richard Hundley (3:00)
(1931-)

8:33 - 10:30

Minstrel Man — Margaret Bonds (1:57)
(1913-1972)

10:35 - 12:05

Ching-A-Ring Chaw — Arr. by Aaron Copland (1:30)

~~12:30~~

(10:43) :05 between

II

12:43 - 23:28

2 Four Songs of William Blake (no applause between) — Virgil Thomson (10:45)
(1896-1989)

- "The Divine Image" 12:43 - 14:58
- "Tiger! Tiger!" 15:09 - 17:33
- "The Land of Dreams" 17:48 - 20:28
- "And did those feet" 20:41 - 23:28

III

3 24:05 - 26:25

The Ballade of Baby Doe — Douglas Moore (2:16)
"Warm as the Autumn Light" — (1893-1969)

-5

Applause between each

26:43 -

4

Les Miserables Claude-Michel Schönberg (2:52)
~~"Stars"~~ 26:43 - 29:35 app. to 29:51 (1944-) (3:17)
30:00 "Bring Him Home" 29:59 - 33:16
has baby cry, or other sound - unusable

33:35 - 36:20
Shenandoah Gary Geld (2:45)
"I've Heard It All Before" applause to 36:36 (1935-)

36:45 - 40:41
Phantom of the Opera Andrew Lloyd Webber (3:56)
"Music of the Night" applause to 41:00 (1948-)

41:00 - 43:08
Porgy and Bess George Gershwin (2:08)
"I Got Plenty O' Nuttin'" applause comes immediately (1898-1937)

11:41 (minus B[illegible] Him H[illegible]

C. Houston Hill - Biographical Sketch

C. Houston Hill, a member of the voice faculty and Coordinator of the Young Musicians Academy, received his Bachelor of Music and Master of Music degrees from the University of Texas at Austin. He is a member of the Honor Society of Phi Kappa Phi, the Phi Kappa Lambda National Music Honor Society and the National Association of Teachers of Singing. His professional performance credits include performances of over twenty leading operatic and musical theatre roles on stage and television. In addition to his recent appearances with the Utah Opera, he has performed with such companies as the National Opera Company of Raleigh, North Carolina, the Austin Lyric Opera, the San Antonio Opera Theatre and Allenberry Playhouse in Pennsylvania. In January he is again scheduled to appear with the Utah Opera as the Commissioner in *Madame Butterfly*.

In addition to his opera and musical theatre credits, he has appeared as soloist in oratorio productions such as Britten's *Misericordium* with the Morris Beachy Chorale at the Williamsburg Music Festival in Virginia, Bach's *B Minor Mass* with Pro Musica of Salt Lake City, and in the Brigham Young University Choral Department productions of Walton's *Belshazzar's Feast* and Beethoven's Ninth Symphony. Other oratorio performances include Handel's *Messiah*, Mozart's *Requiem* and Dubois' *Seven Last Words of Christ*.

Brother Hill has also been a member and soloist of the Mormon Tabernacle Choir.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, October 14, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Elaine Lewis Jorgensen
flute

PNO DAT times

(44:30)
talking

Assisted by

Dian Baker-Drinkall and Mack Wilberg, *piano* Kalliwoda
Douglas Bush, *harpsichord*
Roger Drinkall, *cello*
Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Shirley Westwood, *soprano*

5 46:20 - 52:06 Sonata in Imitation of Birds hpschd, oboe, bassoon, flute William Williams (5:46)
(1677-1704)
-3
~~A~~dagio
~~A~~llegro applause ends at 52:29
~~G~~rave
Allegro

6 53:20 - 58:03 "Meine Seele hört im Sehen" hpschd, cello, flute, soprano George Frideric Handel usable, but not the best (soprano) (4:43)
58:31 - 1:03:48 "Süsse Stille, sanfte Quelle" (1685-1759)
from *Neun Deutschen Arien* applause to 1:04:09 (5:17)

7 1:05:54 - 1:08:24 applause to 1:08:40
In Thee, O Lord, I My Trust Johann Sebastian Bach--Jorgensen (2:30)
(Arrangement of a Bach Prelude)
Text: Psalms
1:08:42
Shirley Westwood
Dian Baker -5

8 1:09:50 - 1:18:17
Sonatine (flute + piano) Henri Dutilleux (8:2)
(1902-)
applause → 1:18:53

INTERMISSION

applause ends at 1:28:48

1:21:03-1:28;28 Flute, oboe, piano - (originally for fl, ob, orch)

9 Concertino — Johann Wenzel Kalliwoda (7:25)
(1801-1866)

7

~~Larghetto~~
Allegretto
Allegro

~~[illegible]~~ 1:29;20-1:32:09

10 Piece de concours III (Flute, piano) — Jean-Michel Defaye (2:49)

~~1:32:25~~ 1:33:32-1:35:59 applause ends 1:36:12

11 Danses fantastiques originally for trumpet — Dmitri Shostakovich (2:29)
(1906-1975)

Allegretto
Allegro

1:36:24- 1:38:34

Dizzy Fingers — Zez Confrey--Robison (2:10)

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, October 21, 1992 - 7:30 p.m.
Madsen Recital Hall

OCTUBAFEST

DAT times

Faculty Artist Recital Series

Steven Call
tuba

0 - :25 1K tone

Assisted by
Holly Miller, *piano*
Monica Call, *cello*
Ron Brough, *vibraharp*

2
1:06 - 6:45 applause to 6:58

Variations on the Theme of *Judas Maccabeus* by Handel — Ludwig van Beethoven--Bell (5:39)

tuba, piano

3
1:08 - 22:54

Horn Concert No. 1 in E-flat Major, op. 11 — Richard Strauss (1864-1949) (15:46)
Allegro
Andante
Allegro

tuba, piano

a few subtle mistakes - ~~some~~

4
23:20

-upcut- unusable

Music for Solo Tuba with Violoncello and and Vibraharp (1989) — Frank E. Warren

35:18

INTERMISSION

5 (35:21-47:09

the Elephant has some annoying audience noise.

Suite No. 1 for Tuba and Piano (Effie Suite) — Alec Wilder (1907-1980) (11:48)

- I. Effie Chases a Monkey
- II. Effie Falls in Love
- III. Effie Takes a Dancing Lesson
- IV. Effie Joins the Carnival
- V. Effie Goes Folk Dancing
- VI. Effie Sings a Lullaby

47:30-53:13

The Morning Song (~~cello quintet~~) — Roger Kellaway (1939-) (5:43)

not that interesting -
Kind of jazzy

53:48

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, October 22, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

David M. Randall
clarinet

Dian Baker-Drinkall, *piano*

Assisted by
Lysa Rytting, *harp*
Roger Drinkall, *cello*

DAT times
0 - :25 1 K tone

2
1:15 - 11:59 Two Preludes for Harp and Clarinet — Newel Kay Brown (10:44)

Cantabile
Spirited

3
12:27
14:58 — 23:35 applause to 23:57 — fan sound
Wings for Solo Clarinet — Joan Tower (1938-) (8:37)

4:38 — 34:24
Phantasiestücke for Clarinet and Piano, op. 73 — Robert Schumann (1810-1856) (9:25)
(5 seconds bet. mvts)

Zart und mit Ausdruck
:16
Lebhaft, leicht
:13
Rasch und mit Feuer

34:54

INTERMISSION

5

(34:54) 36:05 – [illegible] 1:00:11

Trio in A Minor for Piano, Clarinet
and Cello, op. 114

Johannes Brahms
(1833-1897)

:40 Allegro 36:05 – 43:15 (7:10)
51:13 Adagio 43:55 – 51:12
:37 Andante grazioso 51:49 – 55:43
:28 Allegro 56:11 – 1:00:11

–10

(7:10)
(7:17)
(3:54)
(4:00)

22:36 includin
(5 see bet. mvts)

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, October 23, 1992 - 7:30 p.m.
Madsen Recital Hall

OCTUBAFEST

Utah Tuba Quartet

Daniel Bachelder, *euphonium*
Steven Call, *euphonium, tuba, and narrator*
Michael McCawley, *tuba*
Paul Evans, *tuba*

Assisted by
Mathew Newville, *tuba*

DAT times

Brassworks

David Blackinton, *trumpet*
Robert Brown, *trumpet*
Gaylen Hatton, *horn*
Daniel Bachelder, *trombone and euphonium*
Steven Call, *tuba*

1 0-:25 1k tone

2 1:31-4:23

O Vos Omne	Tomás Luis de Victoria--Self

4:40 5:59 - 8:40

3

Golliwog's Cake Walk	Claude Debussy--Yamamoto

9:00 9:00-11:29

4

Le Secret	Gautier--Werden

6 19:08 -

Pop Suite #6	Arthur Frackenphol

I Rock 19:08-20:55
II Refrain 21:08-
III Rag

5 11:50 Wonderland Duets #5 Raymond Luedeke

I
II
III
IV

INTERMISSION

7 Scherzo John Cheetham

8 29:10 Divertissement James Barnes

~~I~~ Intrada
~~II Headache Scherzo (or: The Blight of the Fumble Bee)~~
~~III~~ Pastorale
IV The Tin-ear Rag

9 40:00 Blue Bells of Scotland Arthur Pryor--Werden

Daniel Bachelder, *euphonium soloist*

10 46:25 Jazz Overture Henry Wolking

11 51:35 Tuba Tiger Rag Original Dixieland Jazz Band--Henderson

57:30

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Saturday, October 24, 1992 - 7:30 p.m.
Madsen Recital Hall

OCTUBAFEST

Grand Octubafest Concert

The BYU Tuba-Euphonium Ensemble

David Booth, Alaska Franklin
Debra Palmer, Stacie Smith, Lorin Wise, *euphoniums*
Dan Bryce, Jeffrey Case, Paul Evans, Christian Jacobs
Brigham Morgan, Matthew Newville, Andrew Smith, *tubas*

The Utah Tuba Quartet

Daniel Bachelder, *euphonium*
Steven Call, *euphonium and tuba*
Michael McCawley, *tuba*
Paul Evans, *tuba*

The Steve Call Trio

Steve Call, *tuba*
Bill Lowrey, *banjo*
Robb Hoch, *piano*

Michael McCawley, tuba soloist

Assisted by
Mayde Taylor-Robertson, *piano*

The Festival Tuba-Euphonium Ensemble

All Octubafest Participants

DAT
Program
#
1 : 1K Tone

Overture to *The Marriage of Figaro* — Wolfgang Amadeus Mozart--Gottschalk

(2)(3)4	Adagio from Symphony No. 3, op. 78	Camille Saint-Saëns--Hanson
5	Consortium	John Cheetham

BYU Tuba-Euphonium Ensemble

6	Sinfonia for Violoncello Solo Comodo Allegro Adagio Presto	Giovanni Battista Pergolesi (1710-1736)

Michael McCawley, *tuba*
Mayde Taylor-Robertson, *piano*

7	The Golliwogs Cakewalk	Claude Debussy
8	Wonderland Duets	Raymond Luedeke
	~~Le Secret~~	~~Gautier--Werden~~
	~~Pop Suite~~ ~~I Rock~~ ~~II Refrain~~ ~~III Rag~~	~~Arthur Frackenphol~~

Utah Tuba Quartet

9	Sweet Georgia Brown	Bernie, Pinkard, and Casie
	Honeysuckle Rose	Thomas "Fats" Waller
10	Petite Fleur	Sidney Bechet
	Undecided	Charlie Shavers
	Encore Number	

The Steve Call Trio

Selections to be announced

The Festival Tuba-Euphonium Ensemble

11 American Negro Spiritual Medley
"Come Again Sweet Love" Madrigal John Dowland
"Yesterday" Lennon/McCartney
"Sentimental Journey"
"Baby Face"

29

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, October 30, 1992 - 7:30 p.m.
Provo Central Stake Center

FACULTY ARTIST RECITAL SERIES

DAT Times

Douglas E. Bush
organ

Prelude and Fugue in F Minor, BWV 534 P 1:09 - 4:54 F 4:55 - 9:44 — Johann Sebastian Bach (1685-1750) (3:45) (4:49) 8:34

Toccata 10:34 - 19:40 — Johann Adam Reincken (1623-1722) (9:06)

c Herr Christ, der einig Gottes Sohn, BuxWV 192 20:34 - 25:54 - choir — Dietrich Buxtehude (1637-1707)
WITH HYMN

Praeludium in G Minor, BuxWV 163 26:34 - 35:14 mistakes — Dietrich Buxtehude

c Partita: Wer nur den lieben Gott lässt walten 35:35 - 38:50 - choir
39:09 - 47:21 - mistakes unusable — Georg Böhm (1661-1733)

5 Hommage à Sion ~~39:09~~ - ~~47:21~~
48:04 - 54:26 - needs quick fade following the piece. — Douglas E. Bush (1947-) (6:22)

Variations: Frisch auf, gut Gsell, lass rummer gahn, op. 18/I 55:09 - 59:04 — Hugo Distler (1908-1942) (3:55)

★ Remembrances of Times Passed 1:00:00 - 1:07:28 Mistakes - unusable — David H. Sargent (1941-)

Two Chorale Preludes — Johann Sebastian Bach
c Alle Menschen müssen sterben, BWV 643 1:08:00 - 1:10:27
c Wenn wir in höchsten Nöten sein, BWV 641 1:10:34 - 1:12:21
→ 1:12:30 - 1:17:14

★ Prelude and Fugue in G Major, BWV 541 P 1:17:40 ★ F ★ → 1:25:40 — Johann Sebastian Bach (8:00)

Program ENDS AT 1:27:00

30

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, November 4, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Lawrence Green
guitar

[illegible] times
#1 1K tone   Applause bet. mvts. -
#2 Suite in G Major, BWV 1007   unusable Audio problems   Johann Sebastian Bach (1685-1750)   (5:39)
applause Prelude 1:17 - 3:50
1:17 - Sarabande 3:55 -
Gigue

9:14 - 14:58 - applause immediately afterwards   (5:39)
8:45 Variations on the Hymn Tune, "Kingsfold"   Lawrence Green (1954-)   *9:14 - 14:54

16:00 Preludios Americanos 16:24 - 32:15   (15:51)   Abel Carlevaro (1918-)   written in 1950s
:10 Evocación 16:24 - 20:21 (3:57)
Scherzino - some applause from 20:25 - 20:28 20:31 - 23:18 (2:47)
:05 Campo 23:23 - 26:35 (3:12)
:05 Ronda 26:40 - 28:32 (1:52)
:07 Tamboriles 28:39 - 32:15 (3:36) - applause begins before music stops

Suite española, op. 47 32:50 - 41:50   Isaac Albéniz (1860-1909)   (9:00)
Granada 32:50 - 37:02 (4:12)
Cádiz 37:12 - 41:49 applause begins at 41:50 (4:37)

- false start
~~42:45~~ 43:10 Tres piezas españolas 43:11 - 47:17 - applause begins immediately   Joaquín Rodrigo (1901-)   (4:06)
Fandango

48:20 Encore

Guitar by Ken Stika, Provo

50:02

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, November 5, 1992 - 7:30 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, *conductor*

BRIGHAM YOUNG UNIVERSITY SINGERS
Ronald Staheli, *conductor*

TONE TO :15

I

unusable problems with trumpets

[2] Personent Hodie 1:08 - 5:44 - Piae Cantiones (1583)
setting by Lara Hoggard

> Let the youthful voices resound today joyfully praising Him who is born for us, who is given unto us by the most high God, and brought forth from a Virgin .... He is born into the world, is wrapped in swaddling cloths, and placed in a manger in a stable of beasts. He is the Ruler over all things .... Three wise men come, bearing gifts. They have found the babe by following a little star....Let all the young choristers now sing as did the angels, praising Him who has come into the world: "Glory to God in the highest!"

[3] Psalm 100 6:24 - 8:36 Heinz Werner Zimmermann (2:07)
(1930-)

Notre Père (The Lord's Prayer) 9:07 - 11:32 ~~9:06 - 11:34~~ Maurice Duruflé (2:25)
app. begins at 11:37
(1902-1986)

II

Two Choruses from *Vespers*, op. 35 Sergei Rachmaninoff (5:03)
(1873-1943)

O Come, Let Us Worship
Glory Be to God

12:07 - 17:13
app. begins at 17:12

4

III

Scenes from *Carmina Burana* 18:15 ~~18:14~~ - 33:35 Carl Orff (15:20)
(1895-1982)

Fortuna imperatrix mundi
Fortune plango vulnera
Floret Silva
Chramer, gip die varwe mir
Swaz hie gat umbe
Chume, chum geselle min
Were diu werlt alle min

with piano and percussion - not as satisfactory as with orchestra - some balance problems between sections.

IV

Irish Tune from County Derry setting by Percy Aldridge Grainger
34:52 - 38:49

Ain'a That Good News American Spiritual--Shaw
Karen Evans, *soloist* 39:39 - 43:07

(5:11)

quick segues between pieces

This World Is Not My Home Albert E. Brumley--Hayes
43:08 - 44:50

applause begins at 44:51 — 45:16

Who'll Be a Witness African-American Spiritual
Arr. by Wendell Whalum (2:35)
45:31 - 48:06

Ron Paul, *guest soloist*

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

48:30

INTERMISSION

upcut ~~It's~~ a Grand Night for Singing Richard Rodgers--Staheli

48:31 - 50:54

V

5

Nänie, op. 82 53:00 - 1:05:08 Johannes Brahms (~~1:04 08~~)
(1833-1897)
(12:01)

sung in English

Even Beauty must perish: though mortals and gods it have vanquished,
Not the iron-cast heart it moves of the Stygian Zeus.
Only once, at the pleading of Eros, the Ruler of Hades relented;
Ruthless, e'en then, he recalled from the threshold of freedom his boon.
No balm Aphrodite could bring to the fair boy, sore wounded,
There where his tender flesh, fierce and cruel, the wild boar had torn;
Nor the mother immortal give life to her god-like hero
When at the gates of Troy falling, his fate he fulfilled.
But she doth rise from the sea, with all the daughters of Nereus,
And lifting her voice in lament, mourns for her glorified son.
See how all the gods and godesses all are weeping
For that Beauty must fade, that the Perfect must die!
To be even a song of lament on the lips of the loved one is glory;
For know, 'tis the common lot to go down to Orkus unsung!
(Friedrich Schiller)

VI

Two American Folk Hymns 1:05:31 - 1:15:23 (~~[illegible]~~)

What Wondrous Love Is This ends - 1:10:35 - soloist walks forward, pitch is given Arr. by Gilbert Martin
:15
How Can I Keep from Singing starts 1:10:50 Arr. by Ronald Staheli 9:42

(5 seconds bet. songs)

Jennifer Winters, *mezzo-soprano*

VII

Peter Quince at the Clavier 1:19:04 – 1:38:39 Dominick Argento 19:35
applaus begins at 1:38:43 (1927-)

I. Poco maestoso ma piacevole
II. Andantino rapsodico
III. Presto e leggero, quasi scherzo
IV. Adagio assai

I

Just as my fingers on these keys
Make music, so the selfsame sounds
On my spirit make a music, too.

Music is a feeling, then, not sound;
And thus it is that what I feel,
Here in this room, desiring you,

Thinking of your blue-shadowed silk,
Is music. It is like the strain
Waked in the elders by Susanna.

Of a green evening, clear and warm
She bathed in her still garden, while
The red-eyed elders watching, felt

The basses of their beings throb
In witching chords, and their thin blood
Pulse pizzicati of Hosanna.

II

In the green water, clear and warm,
Susanna lay.
She searched the touch of springs,
And found concealed imaginings.
She sighed for so much melody.

Upon the bank she stood
In the cool of spent emotions.
She felt, among the leaves,
The dew of old devotions.

She walked upon the grass,
Still quavering.
The winds were like her maids,
On timid feet,
Fetching her woven scarves,
Yet wavering.

A breath upon her hand muted the night.
She turned --
A cymbal crashed and roaring horns.

III

Soon, with a noise like tambourines,
Came her attendant Byzantines.

They wondered why Susanna cried
Against the elders by her side;

And as they whispered, the refrain
Was like a willow swept by rain.

Anon, their lamps' uplifted flame
Revealed Susanna and her shame.

And then, the simpering Byzantines
Fled, with a noise like tambourines.

IV

Beauty is momentary in the mind --
The fitful tracing of a portal;
But in the flesh it is immortal.

The body dies; the body's beauty lives.
So evenings die, in their green going,
A wave, interminably flowing.
So gardens die, their meek breath scenting
The cowl of winter, done repenting.
So maidens die, to the auroral
Celebration of a maiden's choral.

Susanna's music touched the bawdy strings
Of those white elders; but, escaping,
Left only Death's ironic scraping.
Now, in its immortality, it plays
On the clear viol of her memory,
And makes a constant sacrament of praise.

-Wallace Stevens

[illegible] begins while applause continues from last group; unusable

VIII

Four Songs from *The Secret Garden* Lucy Simon

Hold On 1:39:14 - 1:52:40
Winter's on the Wing
Come to My Garden
Wick

Level Dip

IX

Two African-American Spirituals Arr. by William Dawson

There Is a Balm in Gilead 1:53:32 - 1:57:18 (3:46)
Ezekiel Saw the Wheel 1:57:31 - 2:00:19 — pitch given (2:48)

BRIGHAM YOUNG UNIVERSITY SINGERS

Program END — 2:00:36 - applause fades

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BRIGHAM YOUNG UNIVERSITY SINGERS

Ronald Staheli, ***conductor***
Rosalind Hall, ***assistant***
Jill Winters, ***accompanist***

Soprano

Eda Ashby
Sarah Asplund
Sally Bayles
Colleen Cannon
Ruth Fulkerson
Fauneil Gleason
Stephanie Smithson
Debbie Wesemann

Alto

Diane Arnett
Lisa Bowen
Rebecca Bywater
Amy Dalton
Sheryl Demars
Rosalind Hall
Wendy Beth Jones
Dyanne Riley
Erin Robison
Jennifer Winters
Jill Winters

Tenor

Shea Anderson
Peter Asplund
Jason Baldwin
Brian Church
David Monson
Laurent Neu
Kelly Osterberg
Scott Perdue
Andrew Powell

Bass

Joseph Brooks
Paul Busselberg
Randy Davis
David Demars
John Krieger
Trevor Lucas
Dan Mikat
Quin Monson
David Morgan
Travis Oliphant
Todd Queen
Jim Siebert
Alan Winters

5
1 59 ~~6~~0
~~2~~:~~00~~:00
48:31

1:11:29

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *conductor*
Marcos Krieger, *assistant conductor*
Massimiliano Frani & Lindy Taylor, *piano*
Marcos Krieger, *organ*

Soprano I

Kristalyn Thornock
Kristi Thomas
Michelle Clark
Kristen Evans
Janilyn Anderson
Kate Thurgood
Veronica Morey
Joanne Fjerstad
Julie Ann Griffith
Jordan Gumucio
Stacie Berardi
Luanne Relyea

Soprano II

Kristi Hunley
Emilee Keith
Robbyn Thompson
Karen Evans
Amber Paulk
Megan Allen
Holly Thompson
Amy Barton
Beth Thomas
Miriam Williams

Alto I

Jennifer Rowley
Annie Bentley
Mary Cowart
Lindy Taylor
Lisa Christley
Debra Jensen
Tami Andrews
Julie Williams
Tania Smith
Rebecca Russell
Minte Robison
Theresa Dunne

Alto II

Alicen Perry
Nyleen Behunin
Annaliese Redd
Jani Brown
Carol Salmon
Jan Porter
Kim Stambaugh
Amanda Fund
Karen Pomerantz
Judy Garner

Tenor I

Will Thomas
Kevin Lake
Tracy Hall
Luke Mathews
Jeff Reneau
Mark Wilkinson
Gary French
Robert Brantley
Jason Smith
Sterling Cottam
Tom Glenn

Tenor II

David Dunbar
Jonathan Boyd
Ron Hahn
Jeffrey Bohn
Nathan Kitchen
Michael Masse
Matt Rawlins
Chad Lowe
Tim Lott
Don Callister
Marcos Krieger

Bass I

Johnny Aird
Mark Austin
Malcolm Moody
Craig Collotzi
Karl Beckstrand
Jared Robertson
Russell Dimond
Kirk Schaumann
Jim Croasmun
Joseph Ogden

Bass II

Ben Knaupp
Massimiliano Frani
Stephen Howard
Lowell Stewart
Alex Ells
Craig Scribner
Paul Snyder
Luke Howard
Ray Richardson

Instrumentalists

Percussion

Kathleen Mitchell
Arleen Hill
Tanya Mills
Eric Nunamaker

String Bass

Sam Peery

Trumpet

Dawn Gifford
Richard Bateman
Amy Sanders
Joel Neves

7' 10 oz   4:03 pm   Elexis

20½"

32

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

BRIGHAM YOUNG UNIVERSITY CHAMBER ORCHESTRA

Clyn Barrus, conductor
Alan Bjelinski, guest conductor

Christopher McKellar, guest viola
David Dalton, viola
Clyn Barrus, viola

Friday, November 6, 1992
7:30 p.m.
Madsen Recital Hall

DAT times

0-:25 1K tone

tuning problems

#1 #2 *The Magic Flute* Overture :52 - 7:22 Wolfgang Amadeus Mozart
(1756-1791)

8:16 - 23:32

#3 Five Bagatelles for Viola Duo and
Chamber Orchestra **(World Premiere)** Maurice Gardner

Marcato 8:16 - 11:49
:24 Tranquillo 12:13 - 15:00
:23 Con Spirito 15:23 - 17:08
:23 Enigmatico 17:31 - 20:44
:19 Vivo 21:03 -

14:07 (this timing is with 5 seconds between mvts)

David Dalton and Clyn Barrus, *viola*

24:46 - 35:20

#4 Ballade for Viola and Orchestra **(World Premiere)** - instrument mistakes Crawford Gates

Christopher McKellar, *viola*

36:12 -

#5 Symphony No. 4 in A Major, ("Italian") don't use Felix Mendelssohn
(1809-1847)

Allegro vivace - 36:13 -
Andante con moto - 44:13 -
Con moto moderato - 52:46 - 57:20
Saltarello - Presto - 57:36 - 1:03:07

1:25:00

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, November 10, 1992
7:30 and 9:00 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS

Mack Wilberg, *conductor*

Assisted by
Dawn Gifford and Richard Bateman, *trumpet*
Quintus Schulske and Matt Rice, *trombone*
Kathleen Mitchell and Tanya Mills, *percussion*
Sam Peery, *string bass*

TONE TO :15

use the one from 9pm concert

I

Songs of Praise

short space of time to fade up between intro + hymn. Intro is apart. Could work, though

together

A Mighty Fortress Is Our God 2:32-4:15 — Settings by Fred Bock and William Heyne — 5:23

Festive Praise 4:16 - 7:33 - applause immediately to 7:55 — Allen Pote — (10:05)

Canticle (From The Rising of the Sun) 8:50 - 13:22 — David Conte — 4:32
applause begins immediately

II

From the Treasury of Peter Warlock 14:38 - 21:05 — Peter Warlock (1894-1930) (6:27)

The Lady's Birthday
Late Summer
One More River — 21:05

Paul Busselberg, *soloist*

III

Three from Dixieland 22:13 –

When the Saints Go Marching In 22:13 – 25:52 Arr. by John Rutter (3:39)
immediate applause to 26:14

:40 (:18 of silence)
Rock-a-Bye Your Baby with a Dixie Melody — Jean Schwartz
Arr. by Gray and Knight (2:20)

26:32 – 28:52
applause 28:53 - 29:09 followed by :40 of silence

Cotton Fields — Huddie Ledbetter
Arr. by Donald Moore and Paul Busselberg

Kind of Rockin'
Drums prominent

David Knight, *soloist* 29:33 → 32:22 -
Berkley Price, *clarinet* Ray Anderson, *drums*
immediate applause

>

IV

Selections from *Newsies* — Alan Menkin and Jack Feldman
Arr. by Paul Busselberg

32:57 -
Commentary begins over music
33:22 - 41:24
music proper begins

Carrying the Banner
Santa Fe
Seize the Day

Hard to hear soloists

André Hicken, Tom Bills, Mark McDonnell
Brian Whitaker, Joel Bishop, Vaughn Pyper,
Clayne B. Robison, Jr., *soloists*

V

O Where Shall I Be? 42:39 – 46:31 — Old Southern Spiritual
Arr. by Wendell Whalum (3:52)

Paul Busselberg, *soloist*

Betelehemu 46:34 – 51:16 — Nigerian Carol
via Olatunji--Whalum (4:42)

Damone Moulton, *soloist*

Good Night
Sweet Heart
53:12 – 55:38

Brigham Young University
Men's Chorus

Mack Wilberg - Conductor
Paul Busselberg & Clayne B. Robison Jr. - Assistant Directors
Keiko Yano, Derek E. Brown, Chris Crans & Andrew Unsworth - Accompanists

---

Wade Abbott
Steven R. Affleck
T. Paul Allen
Carl Anderson
Joseph Anderson
Paul Anderson
[illegible]mond Anderson
Jeff Angerbauer
Clay Ashdown
William Atkinson
Christopher Austin
Jeremy Baer
Justin Baer
Kent Bailey
Brian K. Barber
Jerry Barber
S. Scott Bateman
Jason Beard
John Bennion
Steve Bentley
Shawn Beus
Thomas Bills
Joel Bishop
L. Christian Blonquist
[illegible]ael Booth
Alan Boss
David Bowman
Stephen Brannen
Michael Brousseau
Curtis Brown
Derek E. Brown
Jed Burton
Paul Busselberg
B. Shaffer Buttars
Aaron Cali
Joseph Carter
Kevin Carter
Ryan Carter
Daniel Case
Stephen Chandler
William F Christensen
Mark Christenson
Darryl Clark
Mark Clifford
Robert Cope
Matthew Cornish
Chris Crans
Robert Crowe
Dale Curriden
Scott Curtis
Camron Cutler
Preston Davis
Matthew Dewey
Shane Dixon
Scott Downs
Cameron Earl
David Early
Kevin Elzey
Paul Eriksson
Russ Eriksen
Doug Fairbanks
Michael Feliz
Keith Fenstermacher
Justin Flosi
R. Dennis Flynn
Wade Foster
Joshua Frame
Steven Frame
Douglas Freeman
Eric Freeze
Timothy J. Fuhriman
David J. Gardner
Andrew Gartz
Joseph Gee
Eric Gibbons
Nathan Gibbons
D. Ray Gifford
John C. Gilbert
Delbert G. Goodrich
Joshua R. Graham
Rick Grapes
R. Daniel Hagerty
David Hale
J. Lane Hale
David W. Hammond
Raymond Hammond
Michael Handy
Jim Hansen
Neil Hansen
Gregory Hanson
Robert Harris
Matthew Henrichsen
David Hersam
Derek Hewitt
Andre Hicken
Arkin Hill
Jessen Hobson
Kent Hodson
Lincoln Hoppe
Patrick Horne
D. Brent Hoskisson
Aaron Houssian
Scott Huber
Andrew Huff
Ryan L. Hunter
Jonathan Hyatt
William B. Ince II
Bruce Jacobs
Steven Jankovich
Jeffrey Jensen
Brant Johnson
Jonathan Johnson
Rhett Johnson
Shadd Johnstone
Matt Jorgensen
Scott Jorgensen
Dayton Judd
David Knight
Chris Knudsen
Shaun Koldeuyn
Crurtis Kretschmier
John B. Larsen
Michell Larsen
L. Dale Lawton
Sean Leavitt
Robert N. Ludlow
Cray Lyman
Michael Lyman
Russell Lyon
Bruce Madsen
Jonathan Marshall
S. Scott Martin
Matt Martinez
Nathan Maughan
Michael McCarthy
R. Mark McDonnell
Mark McGregor
Sean McKell
Chris Monson
Richard Mortensen
Damone Motton
Nathan D. Munson
John Nay
John Nolte
James W. Ogilvie Jr.
Francisco Ordaz
Jason Packham
Blane Parrott
Brian Parrott
David Petersen
James Peterson
Michael Peterson
Scott Phillips
David Pickering
Lee A. Pierce
Glen Porter
Berkeley Price
Robert Price
Donald J. Putt
Vaughn Pyper
Roy Quackenbush
Bruce Rands
Doug Reid
Robert Rhoades
Lin Richardson
Clayne B. Robison Jr.
Randall Robison
Craig Russell
D. Kyle Sampson
Grant Sanders
Scott Schwendiman
Matthew Seng
Benjamin Sherrill
Dave Shipp
A. Derrek Smith
Kevin Smith
Adam Troy Stevens
Damon Stout
Daniel Stout
Andrew Swensen
David Sycamore
David H. Tanner
David Tate
Ben Taylor
Jacob Thomas
Thomas D. Tillman
Daniel Tolson
Kenneth Torgerson
Kendall Trump
Todd Turley
Nate Underwood
Andrew Unsworth
Austin Unsworth
Tyler Vance
J. Doug Walker
Kurt Wesley Walker
Richard Webb
Edwin Wells
Brian Whitaker
Daniel Whitaker
Michael Whitchurch
Jason R. Williams
Jeffrey Windsor
D. Jason Yarrington
Jared Yarrington
Paul Yates

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, November 10, 1992
7:30 and 9:00 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS

Mack Wilberg, ***conductor***

Assisted by
Dawn Gifford and Richard Bateman, *trumpet*
Quintus Schulske and Matt Rice, *trombone*
Kathleen Mitchell and Tanya Mills, *percussion*
Sam Peery, *string bass*

TONE TO :15

I

Songs of Praise	
A Mighty Fortress Is Our God 2:44 - 4:19	Settings by Fred Bock and William Heyne (4:58)
Festive Praise 4:20 - 7:42	Allen Pote
Canticle (From The Rising of the Sun) 9:20 - 13:54	David Conte

II

From the Treasury of Peter Warlock	Peter Warlock (1894-1930)
The Lady's Birthday 15:14 – 22:	
Late Summer	
One More River	

Paul Busselberg, *soloist*

III

Three from Dixieland 22:48 – 33:14

When the Saints Go Marching In	Arr. by John Rutter
Rock-a-Bye Your Baby with a Dixie Melody	Jean Schwartz Arr. by Gray and Knight
Cotton Fields	Huddie Ledbetter Arr. by Donald Moore and Paul Busselberg

David Knight, *soloist*
Berkley Price, *clarinet* Ray Anderson, *drums*

>

IV

Selections from *Newsies*	Alan Menkin and Jack Feldman Arr. by Paul Busselberg

Carrying the Banner 34:29 – 42:27
Santa Fe
Seize the Day

André Hicken, Tom Bills, Mark McDonnell
Brian Whitaker, Joel Bishop, Vaughn Pyper,
Clayne B. Robison, Jr., *soloists*

V

O Where Shall I Be? 43:50 – 47:43	Old Southern Spiritual Arr. by Wendell Whalum

Paul Busselberg, *soloist*

Betelehemu 47:48 – 52:33	Nigerian Carol via Olatunji--Whalum

Damone Moulton, *soloist*

Good Night Sweet Heart 55:30 – 57:54

Brigham Young University
Men's Chorus

Mack Wilberg - Conductor
Paul Busselberg & Clayne B. Robison Jr. - Assistant Directors
Keiko Yano, Derek E. Brown, Chris Crans & Andrew Unsworth - Accompanists

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Tyler Vance
J. Doug Walker
Kurt Wesley Walker
Richard Webb
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Daniel Whitaker
Michael Whitchurch
Jason R. Williams
Jeffrey Windsor
D. Jason Yarrington
Jared Yarrington
Paul Yates

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, November 11, 1992 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Deseret Piano Quartet

Barbara Williams, *violin*
David Dalton, *viola*
Stephen Emerson, *cello*
Irene Peery, *piano and harpsichord* *

DAT times
#1 1K tone

:25 #2 Quartet in G Major :30 - ~~8~~ 14:14 — Johann Christian Bach *
(1735-1782)

-5

Allegro :30 - 9:01 (8:31)
Rondo: Allegro 9:15 - 14:14 - applause begins before fadeout (13:44)
(4:59)

14:40 upcut ~~[illegible]~~
#3 ~~Quartet~~ No. 2 in A Major, op. 26 — Johannes Brahms
(1833-1897)

~~All~~egro non troppo — upcut — 27:52
:47 Poco Adagio 28:21 - 41:00 (12:39) (12:39)
(41:45 #4 Scherzo: Poco Allegro ~~#~~ 41:47 - 53:12 & (11:25)
:17 Finale: Allegro 53:29 - 1:03:55 (10:26)
applause begins before fadeout

1:04:50

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, November 12, 1992 - 7:30 p.m.
Madsen Recital Hall

BYU JAZZ ENSEMBLE
AND
JAZZ LEGACY DIXIELAND BAND

Steve Call, *director*

Program

A Little Minor Blooze	Willie Maiden (1928-)
Louisiana	Johnson and Razof--McConnell
Sebastian's Theme	Don Sebesky (1937-)
But Not For Me	George Gershwin--Eberhart (1898-1937)
Splanky	Neal Hefti (1922-)

JAZZ ENSEMBLE

Bourbon Street Parade	Paul Barbarin (1901-1969)
Black Bottom Stomp	Jelly Roll Morton (1885-1941)

Struttin' With Some Barbeque	Lil Hardin Armstrong (1898-1971)
Petite Fleur	Sydney Bechet (1897-1959)
Emperor Norton's Hunch	Lu Watters (1911-)

JAZZ LEGACY DIXIELAND BAND

Billy May For President	Sammy Nestico (1924-)
Little Jazz	Roy Eldridge (1911-)
500 Miles High	Chick Corea--Slater (1941-)
Runaway Hormones	Rob McConnell

JAZZ ENSEMBLE

In the event it becomes necessary to evacuate the building because of an emergency, exits are provided at the following locations: North and south ends of top and bottom of recital hall (note green Exit signs). Please identify the two exits closest to your location. When exiting, please proceed in an orderly fashion to a safe area away from the building.

BYU JAZZ ENSEMBLE
Steve Call, *director*

Saxophones

Daniel Flores
Joshua Rodriguez
Peter Swiderski
Andy Warr
Dwight Wiest*

Trumpets

Randall Davis*
Aaron Mildenstein
Joel Neves
Chris Taylor
Amy Sanders

Trombones

Randal Anderson
Mark Foley*
Brady Isom
Peter Jensen
Shawna Kidder

Rhythm Section

Chris Brady*, *piano*
Sam Peery, *bass*
David Osmond, *drums*

*Section Leader

JAZZ LEGACY DIXIELAND BAND
Steve Call, *director*

Clark Burnside, *clarinet*
Brent Durland, *trumpet*
Lyle Durland, *trombone*
Robb Hoch, *piano*
Eric Beutler, *banjo and guitar*
Mike Turley, *bass*
Jason Willard, *drums*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, November 13, 1992 - 7:30 p.m.
Madsen Recital Hall

DAT
times

FACULTY ARTIST RECITAL SERIES

Orpheus Winds

Elaine Jorgensen, *flute*
Geralyn Giovannetti, *oboe, english horn*
David Randall, *clarinet*
Glenn Williams, *bassoon*
Gaylen Hatton, *horn*

#1 1 K tone

:25

#2 Quintet in D Minor, op. 68, no. 3 :25 - Franz Danzi (1763-1826)

:54 Andante sostenuto--Allegretto :25-6:41 - some applause ~~proceeding~~ (6:16)
:29 Andante 7:35-11:23 - some applause (3:48 } 10:09
#3 Menuetto 11:52-15:27 - some applause (3:35)
:26 Allegro assai 15:53-18:59 (3:06) } 6:46 } ~~17:0~~ 17:00

19:22

Partita for Wind Quintet 19:33-34:29 Irving Fine (1914-1962) X (-7)

~~19:33 - 24:22~~ ~~24:42 - 30:58~~
Introduction and Theme - Variation
~~31:08 - 34:29~~ Interlude - Gigue 20 sec silence at 24:22
Coda

(14:41)
(-7)

35:01

INTERMISSION

#5 Quintet, op. 43 - mistakes - do not use Carl Nielsen (1865-1931)

Allegro ben moderato 35:14-40:52
Menuet 41:15-
Praeludium. Tema con variazioni

59:22

In the event it becomes necessary to evacuate the building because of an emergency, exits are provided at the following locations: North and south ends of top and bottom of recital hall (note green Exit signs). Please identify the two exits closest to your location. When exiting, please proceed in an orderly fashion to a safe area away from the building.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Saturday, November 14, 1992 - 7:30 p.m.
Madsen Recital Hall

BYU JAZZ ENSEMBLE
FAT TUESDAY'S DIXIELAND BAND
STEVE CALL TRIO

Steve Call, *director*

Suez	Traditional
Basin Street Blues	Spencer Williams (1889-1965)
Messin' Around	Traditional

FAT TUESDAY'S DIXIELAND BAND

A Little Minor Blooze	Willie Maiden (1928-)
Louisiana	Johnson and Razof--McConnell
Sebastian's Theme	Don Sebesky (1937-)
But Not For Me	George Gershwin--Eberhart (1898-1937)
Splanky	Neal Hefti (1922-)

JAZZ ENSEMBLE

Honeysuckle Rose	Thomas Fats Waller (1904-1943)
Petite Fleur	Sydney Bechet
Undecided	Charlie Shavers

STEVE CALL TRIO

Billy May For President	Sammy Nestico (1924-)
Little Jazz	Roy Eldridge (1911-)
500 Miles High	Chick Corea--Slater (1941-)
Runaway Hormones	Rob McConnell

JAZZ ENSEMBLE

BYU JAZZ ENSEMBLE

Steve Call, *director*

Saxophones

Daniel Flores
Joshua Rodriguez
Peter Swiderski
Andy Warr
Dwight Wiest*

Trumpets

Randall Davis*
Aaron Mildenstein
Joel Neves
Chris Taylor
Amy Sanders

Trombones

Randal Anderson
Mark Foley*
Brady Isom
Peter Jensen
Shawna Kidder

Rhythm Section

Chris Brady*, *piano*
Sam Peery, *bass*
David Osmond, *drums*

*Section Leader

FAT TUESDAY'S DIXIELAND BAND

Steve Call, *director*

Nate Hofheins, *clarinet*
Lee Gibbons, *trumpet*
Matt Corry, *trombone*
Jim Clarke, *banjo*
Steve Call, *tuba*

STEVE CALL TRIO

Bill Lowrey, *banjo*
Robb Hoch, *piano*
Steve Call, *tuba*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

BRIGHAM YOUNG UNIVERSITY PHILHARMONIC

Clyn D. Barrus, *conductor*
Christian Smith, *assistant conductor*

Kevin Call, *viola*

Tuesday, November 17, 1992
7:30 p.m.
deJong Concert Hall

TONE TO :

Program

(4:31)

Overture to *Candide* 3:58 - 8:29 Leonard Berns[illegible]
(1918-19[illegible])

4:31

Christian Smith, *conductor*

(26:04)

Concerto for Viola and Orchestra 12:40 – 38:44 William Walton
(1902-1983)

Andante comodo 12:42 - 21:25 ~ some applause (8:43)
Vivo, con molto preciso 21:46 - 26:06 (4:20)
Allegro moderato 26:21 - 38:35 applause begins at 38:42 (12:14)

Kevin Call, *viola*

INTERMISSION

Symphony No. 1 in D Major 45:56 - 1:37:37 Gustav M[illegible]
(1860-1[illegible])

Langsam Schleppend, Sehr gemächlich 45:56 - 59:05 (13:09)
no → Kräftig bewegt 59:22 - 1:07:41 ← horns have problems
no → Feierlich und gemessen 1:08:56 - 1:19:12 ← tuning problems
no → Störmisch bewegt 1:19:17 - 1:37:36 tuning | musician problems

END AT 1:40:00

In the event it becomes necessary to evacuate the building because of an emergency, exits are

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

SOUNDS OF SILVER FLUTE CHOIR

Elaine Jorgensen, director

Assistants:
Janice Bunker, Lynelle Haas, Julie Laudie
Lisa Poll

Pianists
Sherrolyn King and Tara Mott

String Bass
Kelly Crandall

Featuring:

SOUNDS OF SILVER FLUTE ENSEMBLES

"Flutas di Fuoco"
Kristine Parker, director

"Musik Machen"
David Brown, director

"Flauti Favolosi"
Zoe Cabaniss, director

"Flutations"
Julie Laudie, director

"Silver Wind"
Julie Park and Alicia Moore, directors

Wednesday, November 18, 1992
7:30 p.m.
Madsen Recital Hall

DAT times #1 1K tone

:25

no #2 Wake Every Breath :28- NO!, NO!! William Billings
(Early American Round) (1746-1800)

3:45 #3 Canon 3:52- Johann Pachelbel--Webb
no (1653-1706)

ensembles in mono

SOUNDS OF SILVER FLUTE CHOIR

11:15 #4 Allegro, from *Eine kleine Nachtmusik* Wolfgang Amadeus Mozart
no (1756-1791)

Musik Machen

15:49 #5 Polka Russe 15:56- Mikhail Glinka--Gearheart
(1804-1857)

no Bagatelle Anton Diabelli--Gearheart
minuet (1781-1858)

Flauti Favolosi

20:19 #6 Bright and Glorious 20:28- Danish Folk Song
no

Silver Wind

#7 Three Blind Mice Folk Song
Arr. by Carleton Crosby

Flutations

25:43 #8 Flutes en Vacances Jaques Castérède
4 mvmts (1926-)

Flautas de Fouco

SOUNDS OF SILVER FLUTE ENSEMBLES

37:37 #9 Reverie Claude Debussy--Crandall
(1862-1918)

42:46 #10 Danse macabre Camille Saint-Saëns--Floyd
(1835-1921)

SOUNDS OF SILVER FLUTE CHOIR

51:38

SOUNDS OF SILVER FLUTE CHOIR

Elaine Jorgensen, ***director***
Janice Bunker, Lynelle Haas,
Julie Laudie and Lisa Poll, ***assistants***

Danielle Andrews
Laura Broce
David Brown
Zoe Cabaniss
Dory Casper
Megan Cornwall
Michelle Dean
Andrea Diamond
Gayle Eddington
Alison Ediger
Mary Egbert
Marie Farrer
Susan Gammon
Erica Garfield
Carol Gray
Sherrolyn M. King
Andrea Larsen
Jenny R. Law
Emilie Lewis
Heidi Jo Miller
Tara Mott
Alicia Moore
Tawna Palmer
Julie Park
Kristine Parker
Melinda Pine
Kristi Prescott
Michelle Sawyer
Kimberli Snyder
Maia Stoker
Jennifer Tribe
Julie Ward
Gwen Westover

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, November 19, 1992 - 7:30 p.m.
deJong Concert Hall

-7

BYU SYMPHONIC BAND

TONE TO :15

Don Peterson, *conductor*

The Glory of the Yankee Navy :42 - 4:02 — John Philip Sousa (1854-1932) (3:20)

Pageant 4:48 - 12:35 — Vincent Persichetti (1915-1987) (7:47)

First Suite in E-flat Major 15:10 - 26:29 — Gustav Holst (1874-1934) (11:19)
I. Chaconne 15:10 - 20:19
II. Intermezzo - 20:18 - 23:26
:12 III. March - 23:38 - 26:29

INTERMISSION

-7

Fanfare-March 27:59 - 32:30 — Roger Nixon (1921-) (4:32)

Polly Oliver 34:10 - 39:08 applause at 39:10 — Thomas R. Root (1947-) (4:58)

Chorale and Alleluia 41:12 - 46:11 — Howard Hanson (1896-1981) (4:59)

Conducted by
Diane Soelberg, *graduate assistant*

Incantation and Dance 49'02 - 56'39 — John Barnes Chance (1932-1972) (7:37)

PROGRAM ENDS AT 58:00

SYMPHONIC BAND

Oboe
Krissi Rey - 1st
Angie Blodgett
Brenda Fife - 2nd
Megan Cornwall

Flute
Marsi Brown - 1st
Melinda Pine
Christy Olson
Jennifer Tribe
Jennifer Russell

Alison Ediger - piccolo

Clarinet
Lyle Hadlock - 1st
Ralph Nunn
Michael Vance
Danielle Spadafora - 2nd
Amber Whitworth
Lisa Untch
Chris Preston
Jennifer Krapfl
Melissa Taylor - 3rd
Charity Rudman
Jennifer Amussen
Nicole Breinholt
Denise Nuttall
Becky Hurdman

Bass Clarinet
Paige McGarvey

Bassoon
Alicia Britto
Julie Nesbitt

Saxophone
Pete Swiderski - alto
Nathaniel Hofheins - tenor
Geoffrey Johnston - baritone

Cornet
Amy Sanders - 1st
Tracy Rogers
Meme Bueno - 2nd
Jason Allen
Scott Yetter
Clarissa Christensen - 3rd
James Chipman
Jared Daily
Jon Hathaway*

Trumpet
Jean Piper - 1st
John Morriberon - 2nd
Blaine Webb

Trombone
Quintus Schulzke - 1st
Bethany Wiest
Les Moyes - 2nd
Jeff Haddock
Gregory McKee - bass
Sean Cornelius

Horn
Troy Sutton
Rebecca Cook
Becky Wadham
Destry Pixton

Tuba
Jeffrey Case*
Andrew Smith
Jodi Landmeier*
Brigham Morgan*
Keith Robertson

Euphonium
David Booth*
Alaska Franklin
Debra Palmer
Shelby Brewer

Percussion
Nick Olsen
Jayna Larson**
Micah Coletti **
Paige Kronmiller**
Aaron Bujnowski**

*Wind players assisting with percussion
**Percussionists assisting for this concert

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, November 19, 1992 - 7:30 p.m.
Madsen Recital Hall

MEDIA MUSIC ROUNDTABLE

Ron Simpson, *director*

Presenting Student Projects from Music 497R:
Projects in Music for Media

Featured Student Composers:

Paul Anderson
Chris Brady
Marty Hughes
Seth Lisonbee
Cameron Rose
Steve Stewart
Howard Tayler
Dan Watts

The featured students will be discussing and presenting projects designed to give them real-world experience in the field of media composition (music for radio, television and film). In keeping with the nature of that field, projects presented will be pre-taped.

Music 497R is a class offered in the Media Music area in the Music Department. Other coursework includes Songwriting (Music 186 and 386R), and Sound Recording Technology (various catalogue offerings).

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, November 20, 1992 - 7:30 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS

Dyanne Riley, *conductor*

"Autumn Song"

Lo, the Messiah 1:13- 4:00 - no applause Mario Castelnuovo-Tedesco (2:47)
(1895-1968)

How Excellent Thy Name, op. 41 4:12 - 8:50 - no applause Howard Hanson +3 (4:38)
(1896-1981)

Te Deum Laudamus 9:26- 15:20 - John Sanders (5:54)

Solo Ensemble
Heather Bingham, Kristin Clark, Angela Dixon,
Stephanie Goodman, Lindsay Robison, Julie Tams

Marcos Krieger, *organ*

II

Herbstlied (Autumn Song) 16:57 - 19:05 - no applause Felix Mendelssohn (2:08)
(1809-1847)

Ah, why so soon cease dancing and singing?
Why changes spring-time to winter tide?
Ah, why so soon, where laughter was ringing,
Do all so silent and still abide?
Soon will the last sweet echo be dying,
Soon will the last sweet songster be flying,
Soon will the last green leaf down fall.
Homeward they hie them, one and all!
Ah, why so soon cease dancing and singing,
Why changes joy to pining and pain?
Where ye a dream, from earth lightly winging,
Charming as Spring, ye love thoughts vain?
One thing, there is that will never leave me,
It is my yearning, 'twill ever remain!

NO Bell Chorus 19:43- Gustav Mahler
(1860-1911)

Lara Preston, *alto*
Rebecca Maughan, *chimes*
Heather Strange, *glockenspiel*
Keri Horne, *triangle*

III

Two Modern Madrigals 25:03 - ~~26:28~~ 30:16 (5:13)

Love Me Not For Comely Grace 25:03-26:28 Emma Lou Diemer (1927-) (1:2[illegible])

Adam's Bride 26:44-30:16 - applause at 30:18 (kind of wimpy applause) Kirke Mechem (1925-) (3:32)

IV

Three Hymn Arrangements 32:02-

NO a bit ragged — We Ever Pray for Thee, Our Prophet Dear 32:02-36:25 Evan Stephens--Manookin (1854-1930)

Marcos Krieger, *organ*

2 Zion's Walls 36:44-38:20 - wimpy applause + some laughter Aaron Copland (1900-1990) (1:26)

Precious Lord, Take My Hand 38:43 - 41:37 Arr. by Roy Ringwald (2:54)

Megan Tourney, *soprano*

V

A Christmas Preview

Jeannette Isabella 42:41 - 44:31 Arr. by Donald Moore (1:50)

Did Mary Know? 44:54 - 47:51 Richard E. Averre (2:57)

VI

Popular Arrangements

Yes – It Don't Mean a Thing If It Ain't Got That Swing 48:43–51:14 Arr. by Mac Huff (2:31)
applause to 51:28 - then bass toons

NO The Best of Doo-Wop 52:19 – Arr. by Ed Lojeski
A Teenager in Love
Lollipop
Earth Angel
Sh-Boom

Kathleen Mitchell, *percussion*
Thomas Herlin, *string bass*

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BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS

Dyanne Riley, ***conductor***

Lara Lambert and Cara Woolley, ***accompanists***

Soprano I

Torrey Anderson
Shauna Barney
Deborah Burris
Kari O. Cooper
Angela Dixon
Jennifer Elkins
Alison Giauque
Elaine Green
Angela Harris
Janice Holmstead
Janell Johnson
Elizabeth Mabey
Kim McClennan
Amy Pennock
Lindsay Robison
Tamara S. Smith
Heidi Smurthwaite
Becky Thompson
Cynthia Watts
Gigi Womble
Susie Woodward
Wendy Wright

Soprano II

Heather Bingham
Lisa Birkinshaw
Rebecca Brim
Holly Carter
Heather Ericksen
Stephanie Goodman
Trina Hales
Wendy Harris
Lisa Higbee
Tamara Holladay
Laura Holman
Keri Horne
Kristin Juarez
Claudine Lacy
Kimi Mayo
Vanessa Munns
Mindy Omer
Mary Otterstrom
Melanie Reed
Nicole Simpson
Jennifer B. Smith
Jennifer M. Smith
Stephanie Stoker
Megan Tourney
Allison Wilde
Cara Woolley

Alto I

Anna Lisa Aagard
Emily Aguiar
Tamara Attwool
Jennifer Crabb
Carol Lee Duffin
Nicole Durland
Heather Dye
Merrilee Esplin
Hillary Haddock
Kendra Hansen
Maureen Hatch
Jennifer Hemmert
Julie Hillebrant
Heather Holt
Loreen Hunter
Cindy Jones
Julie Laudie
Emily Morse
Lara Preston
Holly Reed
Carol Sparks
Heather Strange
Julie Tams
Lara Zepf

Alto II

Trisa Andrews
Kathryn Brinton
Korene Calderwood
Kristin Clark
Yolanda Elzinga
Nicole Erickson
Anne Forsyth
Afton Furniss
Tecia Hall
Trisha Henserson
Becky Hibbert
Jo Jacobsen
Lisa M. Jenson
Lara Lambert
Jeanne Lang
Sara Leigh
Caralee Lewis
Kym Littlejohn
Rebecca Maughan
Catherine Mooney
Carolyn Moore
Michelle Parker
Valerie Richardson
Carolyn Tolman
Margaret Woolley
Jennifer Yacktman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, November 20, 1992 - 7:30 p.m.
Madsen Recital Hall

STUDENT CHAMBER MUSIC RECITAL

Trois pièces brèves — Jacques Ibert (1890-1962)
Allegro
Andante
Assez lent. Allegro Scherzando

Kristine Parker, *flute*
Michelle Hansen, *oboe*
Sonia Hirst, *clarinet*
Marcel Pusey, *horn*
Alicia Britto, *bassoon*

Quatour en E-flat Major, op. 109 — Alexander Glazunov (1865-1936)
II Canzona Variée

Mike Vance, *soprano saxophone*
Amie Cobb, *alto saxophone*
Nate Hofheins, *tenor saxophone*
Andy Warr, *baritone saxophone*

Fanfare — Mack Wilberg

UTAH CHAMBER BRASS
Clifton Oram, *trumpet*
Philip Kersh, *trumpet*
Timothy Tsukamoto, *horn*
Will Kimball, *trombone*
Paul Evans, *tuba*

The Entertainer — Scott Joplin--Iveson (1868-1917)

UTAH CHAMBER BRASS

Quintet, op. 73 — Malcolm Arnold (1921-)
Finale: Con Brio

UTAH CHAMBER BRASS

Premier Quatour, op. 53 — Jean Baptiste Singelés (1812-1875)
Andante and Allegro

Dwight Wiest, *soprano saxophone*
Tim Rand, *alto saxophone*
Adam Leishman, *tenor saxophone*
Laun Maher, *baritone saxophone*

Trio No. 1 — Joseph Haydn (1732-1809)
Andante
Allegro marziale

Lynelle Haas, *flute*
Rachel Newell, *oboe*
Ralph Nunn, *clarinet*

Quatour pour Saxophones — F. Jean Jean
Gaieté Villageoise
Concert sur la Place

Peter Swiderski, *soprano saxophone*
Joshua Rodriguez, *alto saxophone*
Berin Stephens, *tenor saxophone*
Geoff Johnston, *baritone saxophone*

Dix-Sept Variations, op. 22 — Jean-Michel Damase (1928-)

Rebecca McMullin, *flute*
Lorilee Jensen, *oboe*
Michelle Watabe, *clarinet*
Timothy Tsukamoto, *horn*
Spencer Layton, *bassoon*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
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Saturday, November 21, 1992 - 7:30 p.m.
Madsen Recital Hall

STUDENT COMPOSERS RECITAL

Piece for Trumpet and Piano
Robert Cope

Phil Kersh, *trumpet*
Robert Cope, *piano*

Piano Suite
Kevin Olson
- Intrada
- Air
- Fugue
- Sarabande
- Toccata

Kevin Olson, *piano*

Rite Ascension
Howard Tayler

tape

Cloudy Imagination
Jeana Call

Missy Perry, *piano*

Epilogue
Cameron Rose

Tom Clark, *soprano saxophone*
Cameron Rose, *piano*

Chorale and Variations
Melvin Wyndham

Emily Mitton, *violin*
Tony Brown, *cello*
David Long, *piano*

Soundbite Christopher Brady

soprano and tape

Five Antecedents Thomas Herlin

1. Slow
2. Lively, Less Lively, Tempo I
3. Elongated
4. Medium
5. Andante

Elaine Huff, *flute*
Madeline LeBaron, *clarinet*
Nathan Applegate, *bassoon*
Jacob Simmons, *violin*
Cameron Cundick, *cello*

A Bird in the Hair David Long

Elaine Huff, *flute*
Lorilee Jensen, *oboe*
Shirlee Pryor, *horn*
Will Kimball, *trombone*
Laurie Madsen, *harp*
Cynthia Cannon, *piano*
Kathleen Mitchell, *marimba*
Tricia Meilstrup, *violin*
Sam Peery, *double bass*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, November 24, 1992 - 7:30 p.m.
deJong Concert Hall

BYU SYMPHONY ORCHESTRA

Christian Smith, *conductor*
Clyn Barrus, *guest conductor*

Overture, from *Russlan and Ludmilla* 1:20 - 7:05 Mikhail Glinka
(1804-1857)

Clyn Barrus, *conductor*

English Dances, Set I 8:25 - 17:55 Malcolm Arnold
(1921-)

Andantino
Vivace
Mesto
Allegro Risoluto

Christian Smith, *conductor*

Symphony No. 2 in D Major, op. 43 19 55 - 1:00:53 Jean Sibelius
(1865-1957)

Allegretto - TO 29:04
Tempo Andante, ma rubato 29:23 -
Vivacissimo
Allegro Moderato

Christian Smith, *conductor*

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BRIGHAM YOUNG UNIVERSITY
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DEPARTMENT OF MUSIC

DAT times

Tuesday, December 1, 1992 - 7:30 p.m.
Madsen Recital Hall

#1 1 k tone

STUDENT STRING CHAMBER MUSIC RECITAL

:13

#2 NO - upcut Quartet in E-flat Major, op. 16 — Ludwig van Beethoven (1770-1827)
Rondo: Allegro ma non troppo

Mary Otterstrom, *violin*
Dianna Rhodes, *viola*
Sariah Mourik, *cello*
Kerri Green, *piano*

6:36

#3 NO Trio in C Major — Erno Dohnányi (1877-1960)
March

Marcy Mockett, *violin*
Joe Schutmaat, *viola*
Eddy Stephenson, *cello*

9:02

#4 NO Cavatina — Henk Badings (1907-)

Tamara Dixson, *violin*
Laurie Madsen, *harp*

15:54

NO #5 Fantaisie — Camille Saint-Saëns (1835-1921)

Emily Wilson, *violin*
Laurie Madsen, *harp*

21:32

#9 Quartet No. 3 in C Minor, op. 60 — Johannes Brahms (1833-1897)
1st movement

Jackie Coleman, *violin*
Martha Strong, *viola*
Robert Marsden, *cello*
Chris Crans, *piano*

No #6 Contrasts — Béla Bartók
Sebes — (1881-1945)

Martha Thompson, *violin*
Madeline LeBaron, *clarinet*
Holly Miller, *piano*

30:20

INTERMISSION

#1 Fantasy, op. 113 — Louis Spohr
(1784-1859)

Sandra Sharp, *violin*
Tara Ogden, *harp*

39:05

No #8 "Eyeglass" Duo — Ludwig van Beethoven
(1770-1827)

Joe Schutmaat, *viola*
Eddy Stephenson, *cello*

DAT #2
46:04
#1 1K tone

#2 Quintet in B Minor, op. 115 — Johannes Brahms
1st movement — (1833-1897)

Paul Abegg, *violin*
Judy Fletcher, *violin*
Claudine Bigelow, *viola*
Monika Rosborough, *cello*
Berkeley Price, *clarinet*

9:38

#3 Piano Quintet in F Minor, op. 34 — Johannes Brahms
Scherzo — (1833-1897)

Martha Thompson, *violin*
Krista Hales, *violin*
Emily Barrett, *viola*
Lisa Rhodes, *cello*
Massimiliano Frani, *piano*

17:39

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, December 2, 1992 - 7:30 p.m.
deJong Concert Hall

TONE TO :15

WIND SYMPHONY

David Blackinton, *conductor*
David Randall, *clarinet soloist*

Program

Celebrations 1:44 - 9:23 — John Zdechlik (1937-) (7:39)

Clarinet Concerto No. 2 in E-flat Major — Carl Maria von Weber--Brown (1786-1826) (12:52)
11:30 - 24:22
-5

Romanza -11:30 - 17:38
Polacca - 17:48

David Randall, *clarinet soloist*

NO Psalm for Band 26:21 - 35:10 — Vincent Persicchetti (1915-)

Sam Tsugawa, *conductor*

NO A Lovely Rose Is Blooming 36:30 - 39:09 — Johnnes Brahms (1833-1879)

Symphonic Movement 39:48 - 47:08 — Vaclav Nelhybel (1919-) (7:20)

INTERMISSION

Blue Lake 48:45- 53:34 John Barnes Chance (4:49)
(1932-1972)

English Folk Song Suite 54:17 - 1:05:00 Ralph Vaughan Williams (10:43)
(1872-1958)

March - "Seventeen Come Sunday" - 54:17 - 57:19
Intermezzo - "My Bonny Body" - 57:33 - 1:01:12
March - "Folk Songs from Somerset" - 1:01:30 - 1:05:00

NO Double Concerto in D Minor 1:06:45 1:10:54 Johann Sebastian Bach
(1685-1750)

Paul Evans and Matt Newville, *tuba*

Manhattan Beach March 1:12:36 - 1:14:41 - John Philip Sousa (2:05)
applause tentative at first
(1854-1932)

Diane Soelberg, *conductor*

NO Porgy and Bess Medley 1:16:07 - 1:27:43 George Gershwin--Lowden
(1898-1937)

Encore 1:28:40 - 1:30:50

END 1:31:45

Wind Symphony
David Blackinton, *conductor*

Oboe
Melissa Oxborrow
Lindsay Robison

Flute
Shannon Wright
Lynelle Haas
Cheryl Allgood

Piccolo
Lisa Poll

Clarinet
Clark Burnside
Berkeley Price
Jeannie de Lespinasse
Sonia Hirst
Mary Illions
Patricia Henderson
Peter Gessel
Katharine Fisher

Bass Clarinet
Nikkala Pack

Contra Bass Clarinet
Henrikka Rusten

Bassoon
Nathan Applegate
Allison Belnap

Alto Saxophone
Amie Cobb
Dwight Wiest

Tenor Saxophone
Andy Warr

Baritone Saxophone
Laun Maher

Cornet
Dawn Gifford
Todd Halversen
Juel Iwaasa
Joel Neves

Trumpet
Richard Bateman
Darren King

Trombone
Steven Ricks
David Pine
Michael Morgan

Bass Trombone
Matthew Rice

Horn
Brad Barlow
Ellen Amatangelo
Vikki Seamons
Marisa Pfister

Tuba
Paul Evans
Matt Newville

Euphonium
Stacie Smith
Loren Wise

Percussion
Tanya Mills
Brad Peterson
Cory Christensen
Lance LeVar

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, December 4, 1992 - 6:00 p.m.
Madsen Recital Hall

Applause very loud

GUITAR ENSEMBLE

Lawrence Green, *director*

Leanna Fugate
Terrence Nicholson
Jared Spice
Kevin Warnick
Lawrence Green

DAT times

#1 1K tone

:25 #2 Concerto in G Major :30-5:09 — Antonio Vivaldi (1678-1741) (4:39)

5?

#3 Divertimento for Three Guitars 5:34-16:48 — Richard Rudolf Klein (1921-) (11:14)

Allegro 5:34-9:25 (some wimpy applause)
ruined by noise Andante 9:50-12:51 (wimpy applause)
times again ↗ Vivace 13:13-16:48

#4 Fiesta Flamenca 17:16-[illegible] — Georg Rist (8:32)

Fiesta Andalucia 17:16-21:53
Ritmos de Fandangos 22:08-25:48

26:08 #5 Cuban Landscape with Rain (1984) 26:09-32:57 — Leo Brouwer (1939-) (6:48)
NO Kind of minimalist in places. [illegible] A bit odd.

33:20 #6 Suite Espanola 3 — Isaac Albéniz (1860-1909) (4:47)

Sevilla (Sevillanas) 33:25-38:12

38:45

-5

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

A CELEBRATION OF CHRISTMAS

featuring

BRIGHAM YOUNG UNIVERSITY SINGERS

Ronald Staheli, *conductor*

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *conductor*

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS

Dyanne Riley, *conductor*

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS

Mack Wilberg, *conductor*

[illegible]RIGHAM YOUNG UNIVERSITY PHILHARMONIC ORCHESTRA

Clyn Barrus, *conductor*

Friday and Saturday, December 4 & 5, 1992
7:30 p.m.
Saturday, December 5
2:00 p.m.
deJong Concert Hall

Program

I

Personent Hodie	1:55 - 6:49	Piae Cantiones (1583) Setting by Lara Hoggard

Let the youthful voices resound today joyfully praising Him who is born for us, who is given unto us by the most high God, and brought forth from a Virgin . . . . He is born into the world, is wrapped in swaddling cloths, and placed in a manger in a stable of beasts. He is the Ruler over all things ... Three wise men come, bearing gifts. They have found the babe by following a little star . . . . Let all the young choristers now sing as did the angels, praising Him who has come into the world: "Glory to God in the highest!"

Infant Holy	Polish Carol Arr. by Craig Kingsbury
To Us a Child Has Been Born Today	Setting by Anders Öhrwall
Deck the Hall	Welsh Carol Arr. by John Rutter

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, ***conductor***

II

Lo, the Messiah	Mario Castelnuovo-Tedesco
Did Mary Know?	Richard E. Averre
Jeannette Isabella	French Carol Arr. by Donald Moore
The Christmas Song	Mel Torme--Ringwald
A Merry Christmas	Arr. by Warrell and Ireland

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS
Dyanne Riley, ***conductor***

III

A Christmas Carol	Leslie Bricusse
Still, Still, Still	Arr. by Norman Luboff

Laurie Madsen, *harp*
Lisa Bowen, *flute*

Room in the Inn	Vanja Watkins
The Best of Rooms	Randall Thompson

> Christ, He requires still, wheresoe'er He comes,
> To feed, or lodge, to have the best of rooms:
> Give Him the choice; grant Him the nobler part
> Of all the house: the best of all's the heart.
> Robert Herrick
> *Christ's Part* (1647)

Carol of the Bells	Arr. by Peter Wilhousky

BRIGHAM YOUNG UNIVERSITY SINGERS
Ronald Staheli, ***conductor***
Jill Winters, ***accompanist***

IV

Gloria (A Fanfare for Christmas)	Bob Krogstad
Child of God	American Spiritual Arr. by Emily Crocker
The Jesus Gift	Gilbert Martin
Betelehemu	Nigerian Carol via Olatunji--Whalum

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, ***conductor***

INTERMISSION

V

Nutcracker Suite
Overture Miniature
March
Russian Dance
Arabian Dance
Chinese Dance
Dance of the Mirlitons
Dance of the Flowers

Peter Ilyich Tchaikovsky
(1840-1893)

BRIGHAM YOUNG UNIVERSITY PHILHARMONIC ORCHESTRA
Clyn Barrus, ***conductor***

VI

Hark, the Herald Angels Sing

Felix Mendelssohn--Willcocks
(1809-1847)

Hark! the herald angels sing . . . . Glory to the newborn king!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations rise; Join the triumph of the skies;
With th'angelic host proclaim . . . . Christ is born in Bethlehem!
Hark! the herald angels sing . . . . Glory to the newborn king!

Hail! the heav'n-born Prince of Peace! Hail! the Son of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that man no more may die;
Born to raise the sons of earth, Born to give them second birth.
Hark! the herald angels sing . . . . Glory to the newborn king!

AUDIENCE AND ORCHESTRA

VII

Joy to the World

George Frideric Handel
(1685-1759)
Arr. by John Rutter

O Come, All Ye Faithful

Attr. to John F. Wade
Arr. by Leroy Robertson

The audience is invited to join the choirs in singing the third verse in unison.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be all glory giv'n.
Son of the Father, now in flesh appearing.
Oh, come, let us adore him; Oh, come, let us adore him;
Oh, come, let us adore him, Christ, the Lord.

Angels We Have Heard on High

French Carol
Arr. by Mack Wilberg

COMBINED CHOIRS AND ORCHESTRA

The 1991 "A Celebration of Christmas," which was taped for PBS Television, will be aired on KBYU Television on the following dates:

Sunday, Dec 6 at 7:00 p.m.
Tuesday, Dec 8 at 11:00 p.m.
Thursday, Dec 24 at 8:00 p.m.

In the event it becomes necessary to evacuate the building because of an emergency, exits are provided at the following locations: North and south ends of the concert hall (note green Exit signs). Please identify the two exits closest to your location. When exiting, please proceed in an orderly fashion to a safe area away from the building.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, December 8, 1992 - 7:30 p.m.
Madsen Recital Hall

PERCUSSION ENSEMBLE AND PANORAMIC STEEL

DAT times

Ron Brough, *director*

#1 1k tone

#2	Desert Rounds	Dave Samuels and Dave Friedman--Brough
8:08		
#3	African Sketches	J. Kent Williams
12:42		
#4	Jovial Jasper	George H. Green--Becker
16:35		
#5	Tarantella, op. 102, no. 3	Felix Mendelssohn--Tanner (1809-1847)
18:38		
#6	Canzona	Joseph Westley Slater
:13		
	~~Yule Flip~~	~~Arr. by Daniel Levitan~~
#7	Play Mas'	Lord Kitchner--Miller
33:59		
#8	Adagio for Strings, op. 11	Samuel Barber--O'Connor (1910-1981)
41:27		
#9	Life's Too Short	Ray Holman--Remy
50:21		
#10	Two Part Invention No. 13, BWV 784	Johann Sebastian Bach--Brough (1685-1750)
53		
	Frosty the Snowman	
56:50		

PERCUSSION ENSEMBLE AND PANORAMIC STEEL

Ron Brough, *director*

PERCUSSION ENSEMBLE

Skye Christensen
Sara Fisher
Michael Hicks
Arlene Hill
Jayna Larson
Tanya Mills
Eric Nunamaker
Jim Steele

PANORAMIC STEEL

Mike Blair
Skye Christensen
Arlene Hill
Eric Howard
Paige Kronmiller
Jayna Larson
Lori Lish
Clark Loftus
Tanya Mills
Eric Nunamaker
Rik Yeoman

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, December 9, 1992 - 7:30 p.m.
Madsen Recital Hall

BRASS CHOIR AND TIMPANI

AND

TROMBONE CHOIR

[illegible]ll times

Daniel Bachelder, *conductor*
Scott McMeeking, *graduate assistant*

#1 1k tone

:25

NO #2 **Symphonic Fanfare** — **David Uber**

2:33

#3 **Prelude and Fanfare, from *The Fairy Queen*** 2:40-5:19 — **Henry Purcell--Gordon (1659-1695)** (2:39)

5:41

NO #4 **Funeral March** 5:47-18:07 — **Edvard Grieg--Emerson (1843-19070** (12:20)

2:52

NO #5 **Fugue in D Minor** — **Don Haddod**

BRASS CHOIR

15:31

#6 **Inveni David** 15:38-18:04 — **Anton Bruckner--Yeo (1824-1896)** (2:26)

18:21

#7 **Toccata** 18:26-23:04 — **Girolamo Frescobaldi--Kagarice (1583-1643)** (4:38)

-5

23:22

NO #8 **It's All Right with Me** 23:24- — **Cole Porter--Winding**
Scott McMeeking, *conductor*

TROMBONE CHOIR

27:07

27:07

#9 La Luchesina 27:12-29:23 — Gioseffo Guami--Crabtree (1540-1611) (2

29:42

NO #10 Greensleeves — Elgar Howarth

34:03

NO #11 Theme and Four Variations 34:35 (41:33) — Thomas Merriman

42:03

BRASS CHOIR

TROMBONE CHOIR

Bryce Mecham
Carl Hammer
Scott McMeeking
Will Kimball
Lyle Durland
Steven Ricks
David Pine
Quintus Schulzke
Peter Jensen
Bethany Wiest
Craig Mowrey
Michael Morgan
Jeff Haddock
Les Moyes
Brian Skarda
Ephriam Parent
Ryan Williams
Michael Helquist
Matt Rice, *bass*
Karl Johnson, *bass*

BRASS CHOIR

Trumpet
Dawn K. Gifford
Todd R. Halversen
Phil Kersh
Bryan Osborn
Joel Neves

French Horn
Brendan Merrick
Brad Barlow
Thomas Baggaley
Chris Jessop
Richard Brunson
John Southerland
Ellen M. Amatangelo

Trombone
Scott McMeeking
Peter Jensen
Quintus Schulzke

Bass Trombone
Karl Jonson

Euphonium
Alaska Franklin

Tuba
Matt Newville

Timpani
Eric Nunamaker

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1

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, January 8, 1993 - 7:30 p.m.
deJong Concert Hall

AMERICAN PIANO QUARTET

Del Parkinson
Paul Pollei
Jeffrey Shumway
Mack Wilberg

with guests

THE BROUGH/WOLF DUO

Ron Brough
Doug Wolf

THE SOUNDS OF SPAIN

6:03 España — Emmanuel Chabrier--Chevillard (1841-1894)
:29 - 6:32

8:34 Fantasy on Themes from *Carmen* — Georges Bizet--Wilberg (1838-1875)
7:29 - 16:03

ORIGINAL WORKS FOR TWO PIANOS/EIGHT HANDS

4:14 Rondo in C Major (a like lively Czech Dance) — Bedrich Smetana (1824-1884)
17:55 - 22:09 (applause follows quickly)

3:02 In the Hammock, op. 19 — John Powell (1882-1963)
22:48 - 25:50

THE SOUNDS OF THE DANUBE

9:39 Five Waltzes, op. 8 — Moritz Moszkowski--Reinhard (1854-1925)
Allegro moderato
Pesante e lugubre
Allegro grazioso 29:55 - 39:34
Vivace assai
Pomposo ed energico, ma non troppo allegro

9:39 Hungarian Rhapsody No. 2 — Franz Liszt--Kleinmichel (1811-1886)
40:11 - 49:50

INTERMISSION

MUSIC FOR SIXTY FINGERS

3:38 Alborada del gracioso — Maurice Ravel (1875-1937)
51:00 - 54:38

Carousel 55:23 - 1:02:53 — David Friedman and David Samuels

duo only 7:30

Mambo Fantasy — Paul Bordeleau 6:4
1:04:33 - 1:11:00

The Brough/Wolf Duo

the whole gang

THE SOUNDS OF AMERICA

like a pizza with everything on it

6:05 Quodlibet on American Folktunes — Ingolf Dahl (1912-1970)
six ~~familiar~~ squaredance tunes
1:17:45 - 1:23:50

3:24 Stars and Stripes Forever — John Philip Sousa--Wilberg (1854-1932)
1:24:25 - 1:27:49

Members of the American Piano Quartet are Steinway Piano Artists

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Boston Fancy, The Deep Blue Sea, The Devil's Dream
The Arkansas Traveler, California Joe, Turkey Straw

2

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

DEPARTMENT OF MUSIC

presents

WINTER CHOIRFEST

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, *conductor*

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS
Dyanne Riley, *conductor*

BRIGHAM YOUNG UNIVERSITY SINGERS
Ronald Staheli, *conductor*

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, *conductor*

Wednesday, January 20, 1993
7:30 p.m.
deJong Concert Hall

Program

I - Edit Applause

5:28

:49 **Glory to God in the Highest** 2:32 - 3:21
Gloria in Excelsis Deo
Bob Krogstad

4:34 Cum Sancto Spiritu, from *Mass in B Minor* 3:22 - 7:55
Johann Sebastian Bach
(1685-1750)

~~[illegible]~~

Gloria in Excelsis Deo 8:36 - 10:22
Keith Bissell 1:46

Two Folk Songs let applause between songs

5:18

3:07 Marry a Woman Uglier Than You
11:20 - 14:27
Trinidad Calypso
Arr. by Leonard dePaur

let applause go

Whistle Maggie, Whistle
14:45 - 16:38
American Folk Song
Arr. by David Stocker

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, *conductor*
Keiko Yano and Christaan Crans, *piano*
Andy Unsworth, *organ*

II - Edit Applause

2:47 Exult You Now, Raise to the Skies
21:26 - 24:13
Johann Hermann Schein
(1586-1630)

There is space between end + applause

1:56 Jesu dulcis memoria
24:58 - 26:54
Thomas Luis de Victoria
(1549-1611)

4:43 (5 sec break)

there is space between end + applause

2:49 Go 'Way from My Window
27:24 - 30:13
Arr. by Luigi Zaninelli

1:31 Zion's Walls
30:36 - 32:07
Aaron Copland
(1900-1990)

4:20 (5 sec. break)

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS
Dyanne Riley, *conductor*
Cara Wooley, *piano*

III

1:55 Soul of the World, from *Ode on St. Cecilia's Day, 1692* — Henry Purcell (1659-1695)
36:00 - 37:55

4:43 Psalm 98 38:19 - 43:02 — Hugo Distler (1908-1942)

8:15 Merrily We Roll Along/Doors/ I Couldn't Go Back — Stephen Sonheim/David Shire
43:41 - 51:56

BRIGHAM YOUNG UNIVERSITY SINGERS
Ronald Staheli, *conductor*
Jill Winters, *piano*

IV

4:21

Two American Alleluias

1:20 Responsory Alleluia, from *Mass* — Leonard Bernstein (1918-1990)
55:58 - 57:18

3:01 Alleluia, from *Fanfares* — Daniel Pinkham (1923-)
57:19 - 1:00:19
(break exists before applause)

2:38 Glory Be to God, from *Vespers* — Sergei Rachmaninoff (1873-1943)
1:00:57 - 1:03:35

10:16 Selections from *Porgy and Bess* — George Gershwin (1898-1937)
1:05:20 - 1:15:36
Lila Stuart-Bachelder, *soloist*

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, *conductor*
Lindy Taylor and Massimiliano Frani, *piano*
Marcos Krieger, *organ*

Program ENDS AT 1:16:40

UPCOMING CHORAL EVENTS

March

2	CONCERT CHOIR
12	BYU CHAMBER ORCHESTRA AND CONCERT CHOIR Performing works by Finzi and Vaughan Williams
19	WOMEN'S CHORUS
23	MEN'S CHORUS
25	BYU SINGERS
31	COMBINED CHOIRS** Symphony Hall, Salt Lake City

April

1,2	POPS CONCERT Wind Symphony, Men's Chorus and Women's Chorus
9	COMBINED CHOIRS AND BYU PHILHARMONIC
13	UNIVERSITY CHORALE AND BYU CHILDREN'S CHOIR
	UNIVERSITY CHORALE** 9:00 p.m.

** All Concerts begin at 7:30 p.m. in the deJong Concert Hall with the exception of March 31 and April 13.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, January 21, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Walter B. Birkedahl
double bass

Dian Baker-Drinkall, *piano*

DAT

#1 1k tone

#2	Sonata in F Major, op. 3, no. 11	Arcangelo Corelli--Birkedahl (1653-1713)
9:10 #3	Sonata in A Minor, D. 385	Franz Schubert--Birkedahl (1797-1828)
34:05 #4	Vocalise, op. 34, no. 14	Sergei Rachmaninoff--Sankey (1873-1943)
40:00 #5	Prelude, op. 32, no. 1	Reinhold Glière (1875-1956)
45:10 #6	Intermezzo, op. 9	Reinhold Glière
49:15 #7	Scherzo, op. 32, no. 2	Reinhold Glière

54:

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Faculty Artist
RECITAL SERIES

FACULTY

JAZZ

QUINTET

Ray Smith, woodwinds • Bob Taylor, trumpet & flugelhorn
Craig Larson, keyboards • Lars Yorgason, bass
Ron Brough, drums

Thursday, January 28, 1993
7:30 p.m. • Madsen Recital Hall

BYU DEPARTMENT OF MUSIC

Program

Blues on the Corner	McCoy Tyner
Sudden Samba	Neil Larsen
Mitch	Tom Garvin
Temptation Rag	Benny Goodman
On the Other Hand	Michel Camillo
Waltz New	Jim Hall
Friday Night at the Cadillac Club	Bob Berg
Goodbye Pork Pie Hat	Charles Mingus
Bernie's Tune	Bernie Miller
Shaw 'Nuff	Dizzy Gillespie and Charlie Parker

ENCORE —

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Normal level

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, February 11, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

DAT times

Jeffrey Shumway
piano

25 #1 1K-tone

13:51 #2 Valses nobles et sentimentales :40 - 14:31 — Maurice Ravel (1875-1937)

~~14:55~~

#3 Sonata in C Major, op. 53 ("Waldstein") — Ludwig van Beethoven (1770-1827)
Allegro con brio - up cut
11:51 Introduzione: Adagio molto ~~22:36~~
Rondo: Allegro moderato--Prestissimo 22:36 - 34:27

34:47

Intermission

3:14 #4 Tarantella, op. 43 34:48 - 38:02 — Frédéric Chopin (1810-1849)

~~38:36~~

6:26 Nocturne in B Major, op. 62, no. 1 38:35 - 45:01 — Frédéric Chopin

~~45:25~~

6:00 #5 Du und Du (from *Die Fledermaus* by Johann Strauss) — Ernö Dohnányi (1877-1960)
45:35 - 51:35

~~58:04~~

11:33 #6 By the Beautiful Blue Danube--Concert Arabesques on Motifs by Johann Strauss — Adolf Schulz--Evler (1852-1905)
52:18 - 1:03:51

~~1:04:45~~

Valses nobles et sentimentales by Maurice Ravel

Valses nobles et sentimentales was written in 1911, at a time when composers in Europe such as Schoenberg and Stravinsky were experimenting with radical new ideas of sonorities and musical effects. While the title hearkens back to the previous century, the musical language, with reliance on extended seventh chords and piquant dissonance, reflects the composer's interest in experimenting with new and virile tone combinations. Even so, one hears in the rhythms and basic tonality the full-blown romanticism of the waltzes of Strauss and Schubert.

Henri de Regnier, the poet whose lyrics had been an inspirational source for Ravel's *Jeux d'eau*, is quoted at the beginning of *Valses nobles et sentimentales*. The quotation (translated from the original French) reads "the delicious and ever new pleasure of a useless occupation." Ravel's high spirits and effervescent sophistication are well-illustrated in the work.

Ravel later orchestrated the set of waltzes, and created the story of Adelaide (a Parisian courtesan) as a ballet scenario. There are seven scenes and an epilogue, coinciding with the eight waltzes of the piano version:

Scene 1: While invited couples are waltzing, Adelaide enters, wearing a fragrant, white flower, the symbol of sensual pleasure.

Scene 2: Enter Loredan in a melancholy mood. He offers her a buttercup, and the exchange of flowers that follows symbolizes Adelaide's pretended affection and her suitor's love for her.

Scene 3: Adelaide sees from the flower offered her that Loredan's love for her is sincere, but the daisy Loredan receives from her tells him his love is not returned. Loredan tries a second time, and this time the reply is favorable.

Scene 4: The lovers dance together affectionately, but are interrupted by the entrance of the Duke.

Scene 5: The Duke presents Adelaide with a sunflower (a symbol of empty riches) and a diamond necklace, which she puts on.

Scene 6: Loredan in depair presses his suit, but is repulsed flirtingly.

Scene 7: The Duke begs Adelaide to give him the last waltz. She refuses, and goes in search of Loredan who strikes an attitude of tragic despair. Finally he yields to her insistence.

Epilogue: The guests retire. The Duke, after entreating Adelaide again, leaves. Adelaide goes to the window and suddenly, Loredan appears on her balcony in a state of agitation, falls on his knees, and presses a pistol to his head. But Adelaide smilingly produces from her corsage a red rose and falls into his arms.

While the generously operatic story line is not immediately apparent in the music, the wide contrasts in mood and insistently pleading motives in the piano music suggest the emotions of the program. The epilogue quotes material from some of the preceding waltzes, suggesting a summing up of the story, tinged with nostalgia. The piece ends calmly and quietly, leaving the listener reflecting on the delicious pleasures of the music.

4

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, February 19, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Jeffrey Shumway and Del Parkinson

Duo Pianists

AT

Symphonic Transcriptions for Two Pianos

:25 #1 1K tone

#2 Symphonic Dances, op. 45 1:13 - 32:32 — Sergei Rachmaninoff (1873-1943)

10:04 I. Allegro 1:13 - 11:17
7:50 II. Andante con moto (Tempo di valse) 11:31 - 19:21
12:53 III. Lento assai: Allegro vivace 19:39 - 32:32

Intermission

:15

6:58 #3 Danse macabre, op. 40 33:55 - 40:53 — Camille Saint-Saëns (1835-1921)

41:25

An American in Paris 41:40 - 1:04:11 — George Gershwin (1898-1937) 22:31

1hr+

Symphonic Dances by Sergei Rachmaninoff

Symphonic Dances was written by Rachmaninoff in 1940, three years before his death, and is his last creation, a kind of swan song. Until the end of his life he loved it, considering it probably his best composition.

The initial title was *Fantastic Dances*. Rachmaninoff produced two versions that summer, one for two pianos, the other for orchestra.

His original plan was to give the movements specific titles: *Midday*, *Twilight*, and *Midnight*, respectively. Though these appear neither on the autograph nor on the published edition, there is at least some internal musical evidence to suggest that the work does indeed depict different phases of a man's life.

The nature of the musical material, with its strongly accented rhythms, clearly makes the dance element paramount. Yet it is one of Rachmaninoff's most tragic works, filled with sharp contrasts and struggle.

The first movement has great rhythmic drive, with much of the energy driving from an insistent and motoric march idea. The central episode is more expansive with its long, plaintive, Russian-flavored melody. After the recapitulation there is a reflective postlude which gives another view of the opening motif, now tamed and quiescent.

The melancholy waltz which forms the second movement is introduced by sinister, blaring fanfares and spectral arabesques. The waltz never succeeds in shaking off its mood of apprehension nor the shudders and cries of ghosts that haunt it. Even the warmth of its middle section, an episode of romantic reverie, is interrupted by the fanfares to herald the waltz's return. In the reprise the dance speeds up and, as in a nightmare, the dancers seem to be whirling dizzily out of control. With helter-skelter figures, the dance breaks up in disarray.

"Dies irae," the Day of Judgment plainchant which recurringly haunts Rachmaninoff's music, makes a grisly appearance in the third movement amid a brilliant fantasy in strong rhythms. An introductory series of weary and resigned sighs is rudely shattered by two sneering shouts from demons and the twelve-times tolling bells. It is midnight and evil spirits are abroad. The central section parades the introductory motto, the wailing of departed spirits, a moment of suspended animation, a wistful interlude, and finally a powerful lament. In the final section, the "Dies irae" figure is assimilated in a Russian Orthodox chant: "Blessed be the Lord." At the point where the death motto "Dies irae" is finally vanquished by the now exultant church chant, Rachmaninoff actually wrote in the score the word, "Alleluia!" This, together with the final annotation on the manuscript, "I Thank Thee, Lord," could well indicate that the composer knew his creative life had come to its conclusion and that it only remained to offer up his thanks to God for helping him crown it with a work of the very highest merit.

Danse Macabre by Camille Saint-Saëns

Danse Macabre, the third and certainly the best-known of Saint-Saëns' four symphonic poems, emerged in both an orchestral and a two-piano version in 1874. This weird and eerie waltz was inspired by a poem of Henri Cazalis which in turn is based on an ancient myth about the revels of ghosts on the night of All Souls' Day.

> "Zig, zig, zig. Death is striking a tomb with his heel in cadence. Death is playing a dance tune on his violin at midnight. The winter wind blows, and the night is dark. From the linden trees come moans. White skeletons move across the shadows, running and leaping in their shrouds. Zig, zig, zig. Each one gives a tremor, and the dancers' bones rattle. Hush! They suddenly leave off dancing, they jostle one another, they flee--the cock has crowed."

In a graveyard at midnight Death begins the nocturnal goings-on by striking a tombstone with his heel twelve times. The witching hour having sounded, the call to the dance is given by the shrill notes of Death playing a fiddle whose highest string is tuned a half step flat. This summons brings forth the dead for a spectral waltz--brisk, jerky rhythms set the pace for the rigid and mechanical dancing of the skeletons. A second theme, more flowing and lyrical, emerges and eventually joins hands with the main theme. A faint hint is heard of the "Dies irae" theme from the requiem mass for the dead. The two main themes merge as the pace quickens feverishly. The frenzied dancing is at its height when suddenly is heard the crowing of a cock, heralding the arrival of dawn. This signal breaks the spell, and to the vanishing strains of Death's tune, the dancers scatter hurriedly to their abodes.

An American in Paris by George Gershwin

In the summer of 1923 George Gershwin paid his first visit to Paris. It was love at first sight. "Why," he remarked excitedly, "this is a city you can write about." In the summer of 1928 he returned from a subsequent visit with his first draft of *An American in Paris*. The two-piano and orchestral versions were inked within a matter of months.

> "My purpose here is to portray the impression of an American visitor in Paris as he strolls about the city and listens to various street noises and absorbs the French atmosphere. As in my

> other orchestral compositions, I've not endeavored to represent any definite scenes in this music. The rhapsody is programmatic only in a general impressionistic way, so that the individual listener can read into the music such as his imagination pictures for him.
>
> "The opening gay section is followed by rich blues with a strong rhythmic undercurrent. Our American friend, perhaps after strolling into a cafe and having a couple of drinks, has succumbed to a spasm of homesickness. The harmony here is both more intense and simple than in the preceding pages. This blues rises to a climax followed by a coda in which the spirit of the music returns to the vivacity and bubbling exuberance of the opening part with its impressions of Paris. Apparently the homesick American, having left the cafe and reached the open air, has disowned his spell of the blues and once again is an alert spectator of Parisian life. At the conclusion, the street noises and French atmosphere are triumphant."

An American in Paris opens with an insouciant, Parisian walking theme which, before many measures pass, is punctuated with the startling sounds of impatient taxi horns. The next distraction is a charming music-hall tune. As the American continues his walk, a second walking theme appears, more vigorous than the first. A transition leads to the wailing blues melody, which eventually yields to a Charleston rhythm. When the blues return it is no longer a lament but robust and joyous.

The tone poem is easy to listen to--it abounds in tunefulness, sprightly playfulness, jazzy instrumental effects, and feet-tapping rhythms. Somehow the piece has been able to communicate in a way that transcends any national boundaries implicit in its title. Gershwin may have been the New Yorker incarnate, but ultimately he and *An American in Paris* have become highly respectable internationalists. Both now belong to the world.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, February 23, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Cindy Child
clarinet

Assisted by
Ron Brough, *percussion*
Mack Wilberg, *piano*

Members of the Canyon Winds Woodwind Quintet
Vivian Harmer Ellsworth, *flute*
Geralyn Giovannetti, *oboe*
Christian Smith, *bassoon*
Kathy Colton, *horn*

DAT

#1 1K tone
:25
#2 Concertino :53 - Giuseppe Tartini--Jacob (1692-1770)
9:50
4:44 Grave :53-5:31 :05 - break
5:01
Allegro molto
Adagio
Allegro risoluto
6:10-11:11

6:34
~~#3~~ Corker for Clarinet and Percussion Libby Larsen (1950-)
12:01 - 18:35

19:06

#4 Five Bagatelles for Clarinet and Mallets Philip Parker
10:42
2:06 I. Intrada 19:20-21:26
2:39 II. Nocturne 21:59-24:38
1:24 III. Waltz 25:16-26:40
1:54 IV. Song 27:05-28:59
2:19 V. Reel 29:25-31:44
5 second breaks

32:24

Intermission

~~30:24~~

#5 Going Home for Clarinet and Electronic Tape ~~32:42~~ Edward Jay Miller
(1930-)

~~37:20~~

11:36 ~~#4~~ Sechs Bagatellen for Woodwind Quintet ~~37:38~~ - György Ligeti
(1923-)

1:04 I. Allegro con spirito 37:38 - 38:42
2:58 II. Rubato Lamentoso 38:58 - 41:56
2:19 III. Allegro grazioso 42:36 - 44:55
:52 IV. Presto ruvido 45:02 - 45:54
2:35 V. Béla Bartók in memoriam 46:15 - 48:50
1:23 VI. Molto vivace Capriccioso 48:51 - 50:18

5 second breaks

31:18

(There are three seconds before applause. It's a bit wimpy)

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Bring level up to ~~[illegible]~~ -5

6

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, February 24, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Elaine Lewis Jorgensen
flute

Assisted by
Jeffrey Shumway, *piano*
Parley Belnap, *organ*
Geralyn Giovannetti, *oboe*
~~Shirley Westwood, *soprano*~~
Martha Glissmeyer, soprano
Cindy Child, clarinet

DAT times

~~#3~~ #1 1k tone

#2 **Sonata VI in E Major, BWV 1035** with organ — **Johann Sebastian Bach** (1685-1750) — flute, organ

8:38
2:33 Adagio ma non tanto :30 - 3:03
1:57 Allegro 3:16 - 5:13
1:53 Siciliano 5:34 - 7:27
2:00 Allegro assai 7:40 - 9:40
5 second breaks

~~10:11~~

8:11
~~#3~~ **Ballade, op. 288** 10:08 - 18:19 (space between end and applause) — **Carl Reinecke** (1824-1910) — flute, piano

~~15:16~~ 2:40
#4 Le Flute enchantée ~~10:08~~ ~~18:19~~ 18:48 - 21:28 — Maurice Ravel — flute, soprano

~~8:11~~
~~**Concertante for Flute and Oboe in F Major**~~ — ~~**Ignaz Moscheles** (1794-1870)~~
~~Adagio~~
~~Rondo~~
~~[illegible] space between ending and applause~~

5:08
~~21:5~~
#5 ? ~~[illegible]~~ As it fell upon a day - 21:56 - 27:04 Copland — flute, clar., soprano

Intermission

#6 **Trois Mouvements** — **Jehan Alain** (1911-1940) — flute, organ

6:40
2:08 Andante ⟶ ~~[illegible]~~ 27:47 - 29:55
2:12 Allegretto con grazia 30:08 - 32:20
2:20 Allegro vivace 32:30 - 34:50
5 second breaks

~~35:18~~

~~**Deux Poemes de Ronsard, op. 26, no. 1 and 2**~~ — ~~**Albert Roussel** (1869-1937)~~
~~a. "Rossignol, mon mignon,". . . .~~
~~b. "Ciel, aer et vens,". . . .~~

~~Le Flute enchantée~~ ~~Maurice Ravel~~
~~(1875-1937)~~

35:26 -

~~[illegible]~~ ~~Impromptu No. 1 (1967)~~ ~~Thea Musgrave~~ Flute, oboe, Piano
~~(1928-)~~

1. A Ride on Old Paint
2. (mexican)
3. Jesus is my Rock
4. (Peruvian)
5. A Frog Went A Courting

#7 Miniatures William Grant Still

~~47:58~~ #8 Duo for Flute and Piano ~~33:~~ Aaron Copland
(1900-1990)

13:29
- 5:44 I. Flowing 48:07 - 53:51 - 5 sec. break
- 7:45 II. Poetic, somewhat mournful 54:09 - 58:35
- III. Lively 58:36 - 1:01:54

~~[illegible]~~

1:13 #9 Voliere, from *Carnival of the Animals* Camille Saint-Saëns
1:02:24 - 1:03:37 (1835-1921)
Arr. by J. Pellerite and W. Hornibrook

~~[illegible]~~

Still - Miniatures timings

5 sec. breaks

1. 35:26 - 38:48 (3'22")
2. 39:00 - 40:47 (1'47")
3. 41:00 - 43:08 (2'08")
4. 43:49 - 45:56 (2:07)
5. 46:06 - 47:27 (1'21")

~~10:45~~ 11:05

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 2, 1993 - 7:30 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *conductor*

TONE TO :15

Program

I

4:43 Personent Hodie — Piae Cantiones (1583)
Setting by Lara Hoggard

:52 – 5:35

Let the youthful voices resound today joyfully praising Him who is born for us, who is given unto us by the most high God, and brought forth from a Virgin . . . . He is born into the world, is wrapped in swaddling cloths, and placed in a manger in a stable of beasts. He is the Ruler over all things. Three wise men come, bearing gifts. They have found the babe by following a little star . . . . Let all the young choristers now sing as did the angels, praising Him who has come into the world: "Glory to God in the highest!"

2:21 Notre Père (The Lord's Prayer) — Maurice Duruflé
(1902-1986)

6:52 – 9:13
(Lot's of time before applause)

II

10:00 Magnificat — Gerald Finzi
(1901-1956)

11:05 – 21:05 (There is an orchestral performance on 3/8/93)

8:53 When David Heard — Norman Dinerstein
(1936-)

22:05 – 30:58

III

Two American Alleluias

Responsory Alleluia, from *Mass* — Leonard Bernstein (1918-1990)

32:53 -

Alleluia, from *Fanfares* — Daniel Pinkham (1923-)

→ 37:04

IV

Selections from *Porgy and Bess* — George Gershwin (1898-1937)

38:46 - 58:58

Oh, I Can't Sit Down
Summertime
I Got Plenty of Nothin'
Promis' Lan'
My Man's Gone Now
Bess, You Is My Woman
Oh Lawd, I'm On My Way

Lila Stuart-Bachelder and C. Houston Hill, *soloists*
(Members of the BYU Music Faculty)

V

Folk Songs and Spirituals 5 second breaks

7:56

10:41

4:09 Irish Tune from County Derry — setting by Percy Grainger

1:00:14 - 1:04:23 (big space before applause)

3:42 Ain'a That Good News — Arr. by Kirby Shaw

Jason Hughes, *soloist*

1:04:59 - 1:08:41

6:27

2:40 Who'll Be a Witness — Arr. by Wendell Whalum

Christopher Holmes, *soloist*

1:10:30 - 1:13:10

Program ENDS AT 1:14:20

Brigham Young University Concert Choir
Mack Wilberg, *conductor*
Marcos Krieger, *assistant conductor*

Lindy Taylor and Massimiliano Frani, *piano*
Marcos Krieger, *organ*
Kathleen Mitchell and Tanya Mills, *percussion*

Soprano I

Stacie Berardi
Annalyn Carter
Michelle Clark
Kristen Evans
Joanne Fjerstad
Julie Ann Griffith
Jordan Gumocio
Kristi Thomas
Kristalyn Thornock
Kate Thurgood

Soprano II

Megan Allen
Bonnie Anderson
Amy Barton
Kristi Hunley
Emilee Keith
Kristin Olson
Amber Paulk
Beth Thomas
Holly Thompson
Robbyn Thompson

Alto I

Tami Andrews
Annie Bentley
Lisa Christley
Mary Cowart
Theresa Dunne
Debra Jensen
Minte Robison
Jennifer Rowley
Tania Smith
Lindy Taylor
Julie Williams

Alto II

Jani Brown
Caroline Call
Amanda Fund
Judy Garner
Karen Pomerantz
Jan Porter
Annaliese Redd
Carol Salmon
Kim Stambaugh
Heather Staten

Tenor I

Robert Brantley
Doug Carter
Sterling Cottam
Gary French
Tom Glenn
Tracy Hall
Kevin Lake
Luke Mathews
Jay Packard
Mark Sivers
Jason Smith
Will Thomas
Delton Walker
Mark Wilkinson

Tenor II

Jeffrey Bohn
Jonathan Boyd
Don Callister
David Dunbar
Ron Hahn
Nathan Kitchen
Marcos Krieger
Tim Lott
Chad Lowe
Michael Masse
Ryan Murphy
Lorenzo Pope
Matt Rawlins

Bass I

Johnny Aird
Mark Austin
Karl Beckstrand
Jim Croasmun
Russell Dimond
Chris Holmes
Malcolm Moody
Joseph Ogden
Jared Robertson
Kirk Schaumann
Martin Schwinger

Bass II

Alex Ells
Massimiliano Frani
Luke Howard
Stephen Howard
Jason Hughes
Ben Knaupp
Ray Richardson
Craig Scribner
Paul Snyder
Lowell Stewart

UPCOMING CONCERT

BYU Concert Choir and Chamber Orchestra

performing

Magnificat by Gerald Finzi

Flos Campi and *The Hundredth Psalm* by Ralph Vaughan Williams

Concerto for Clarinet and Orchestra by
Wolfgang Amadeus Mozart with David Randall, *clarinet soloist*

Friday, March 12, 1993
7:30 p.m.
deJong Concert Hall

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, March 4, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Deseret Piano Quartet

Barbara Williams, *violin*
David Dalton, *viola*
Stephen Emerson, *cello*
Irene Peery, *piano*

DAT

PROGRAM

#1 1K tone

125 #2 Quartet in C Minor, op. 60 1:02- — Johannes Brahms (1833-1897)
Allegro ma non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

37:30

#3 Quartet (1954) — Carlos Surinach (1915-)
9:22 Allegro deciso 38:14-47:36
5:58 Lento 48:02-54:00
6:31 Vivo e con fuoco 54:27-1:01:04

1:01:58

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, March 12, 1993 - 7:30 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY CHAMBER ORCHESTRA
Clyn Barrus, *conductor*

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, *conductor*

TONE TO :15

Program

Concerto for Clarinet and Orchestra — Wolfgang Amadeus Mozart
in A Major, K. 622 — (1756-1791)

8:08 – 36:35

Allegro – bad
Adagio – 20:35 bad
Rondo (Allegro) – 27:56 bad

David Randall, *clarinet*

0:53 Magnificat 39:14 - 49:07 - [redacted] Gerald Finzi
(1910-1956)
[redacted]

Flos Campi 53:35 - 1:14:02 Ralph Vaughan Williams
(1872-1958)

Clyn Barrus, *viola*
Arden Hopkin, *narrator*

The Hundredth Psalm Ralph Vaughan Williams
1:16:37 — 1:23:37

Program Ends At 1:25:00

BRIGHAM YOUNG UNIVERSITY CHAMBER ORCHESTRA

Clyn Barrus, *conductor*

First Violin
Cybèle D'Ambrosio
Judy Fletcher
Paul Abegg
Martha Thompson
Melinda Bassett
Annette Durfee
Anna Affleck
Krista Hales
John Gardner

Second Violin
Marcel Bowman
Bonnie Dunford
Sandra Sharp
Mary Otterstrom
Jennifer Peterson
Antoinette Lambert

Viola
Claudine Pinnell-Bigelow
Emily Barrett
Sharon Dunning
Jaren Angerbauer
Natalie Burton
Dianna Rhodes

Cello
Monika Rosborough
Hans Twitchell
Douglas Ball
Lisa Rhodes
Eddie Stephenson
Robert Marsden

Flute
Kristine Parker
Elaine Huff

Oboe
Lorilee Jensen
Michelle Hansen

Clarinet
Madeline LeBaron
Berkeley Price

Bassoon
Spencer Layton
Nathan Applebate

Horn
Shirlee Pryor
Marcel Pusey

Trumpet
Clifton Oram
Phillip Kersh

Harp
Tara Ogden

Percussion
Kathleen Mitchell

Brigham Young University Concert Choir

Mack Wilberg, *conductor*

Soprano I

Stacie Berardi
Annalyn Carter
Michelle Clark
Kristen Evans
Joanne Fjerstad
Julie Ann Griffith
Jordan Gumocio
Kristi Thomas
Kristalyn Thornock
Kate Thurgood

Soprano II

Megan Allen
Bonnie Anderson
Amy Barton
Kristi Hunley
Emilee Keith
Kristin Olson
Amber Paulk
Beth Thomas
Holly Thompson
Robbyn Thompson

Alto I

Tami Andrews
Annie Bentley
Lisa Christley
Mary Cowart
Theresa Dunne
Debra Jensen
Minte Robison
Jennifer Rowley
Tania Smith
Lindy Taylor
Julie Williams

Alto II

Jani Brown
Caroline Call
Amanda Fund
Judy Garner
Karen Pomerantz
Jan Porter
Annaliese Redd
Carol Salmon
Kim Stambaugh
Heather Staten

Tenor I

Robert Brantley
Doug Carter
Sterling Cottam
Gary French
Tom Glenn
Tracy Hall
Kevin Lake
Luke Mathews
Jay Packard
Mark Sivers
Jason Smith
Will Thomas
Delton Walker
Mark Wilkinson

Tenor II

Jeffrey Bohn
Jonathan Boyd
Don Callister
David Dunbar
Ron Hahn
Nathan Kitchen
Marcos Krieger
Tim Lott
Chad Lowe
Michael Masse
Ryan Murphy
Lorenzo Pope
Matt Rawlins

Bass I

Johnny Aird
Mark Austin
Karl Beckstrand
Jim Croasmun
Russell Dimond
Chris Holmes
Malcolm Moody
Joseph Ogden
Jared Robertson
Kirk Schaumann
Martin Schwinger

Bass II

Alex Ells
Massimiliano Frani
Luke Howard
Stephen Howard
Jason Hughes
Ben Knaupp
Ray Richardson
Craig Scribner
Paul Snyder
Lowell Stewart

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Saturday, March 13, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

Gayle Lockwood, *soprano*
Matt Bean, *baritone*

Assisted by
J. David Skouson, *piano*
Clayne Robison, *baritone*

DAT

I
Gayle and Matt

#1 1ktone

:25

#2 *Robert and Elizabeth* I Know Now	Ronald Millar/Ron Grainer

II
Matt

2'52
#3

Berenice Sì, tra i ceppi	George Frideric Handel (1685-1759)
Don Quichotte à Dulcinée Chanson romanesque	Maurice Ravel (1875-1937)
Old American Songs The Little Horses	Aaron Copland (1900-1990)
Von ewiger Liebe, op. 43, no. 1	Johannes Brahms (1833-1897)

13:58

#4

III
Gayle

Nell, op. 18, no. 1
Gabriel Fauré
(1845-1924)

Chanson triste
Henri Duparc
(1848-1933)

Er ist's
Hugo Wolf
(1860-1903)

21:30 #5

Sieben frühe Lieder
Alban Berg
(1885-1935)
Nacht
Die Nachtigall
Im Zimmer
Sommertage

30:44

IV
Gayle and Matt

#6 *The Baker's Wife*
Stephen Schwartz
Chanson
Gifts of Love
Proud Lady
If I Have to Live Alone
Where is the Warmth?

47:25

47

V
Matt

Closer Than Ever
Richard Maltby, Jr./David Shire
What Am I Doin'?

Evening Primrose
Stephen Sondheim
I Remember

Starting Here, Starting Now
Richard Maltby, Jr./David Shire
I Don't Remember Christmas

#7
57:40

VI
Gayle

She Loves Me Jerry Bock/Sheldon Harnick
Will He Like Me?

Promised Valley Crawford Gates/Arnold Sundgaard
The Wind is a Lion

Robert and Elizabeth Ronald Millar/Ron Grainer
Elizabeth's Soliloquy

1:09:29
#8

VII
Gayle, Clayne and Matt

The Secret Garden Lucy Simon/Marsha Norman
A Bit of Earth
Lily's Eyes
Hold On
Where in the World
How Could I Ever Know?

1:25:?
Encore

1:28:13

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, March 17, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

ORPHEUS WINDS

Elaine Jorgensen, *flute*
Geralyn Giovannetti, *oboe*
David Randall, *clarinet*
Glenn Williams, *bassoon*
Gaylen Hatton, *horn*

DAT

Program

#1 1k tone

:25 #2 Serenade — 5 second breaks
2:52 Allegro :43 – 3:35
2 Andante espressivo 4:05 - 6:17 (2:12)
3:06 Allegro vivace 6:32 - 9:38
10:00

Ferenc Farkas
(1905-)

6:17 #3 Impromptu No. 1 for Flute and Oboe 10:09 - 16:26
Jorgensen Giovannetti
16:45

Thea Musgrave
(1928-)

#4 Sciarada Spagnuola 5 second breaks
2:34 Entrata 16:49 –
Pavane – 19:23
1:19 Gagliarda 19:36 – 20:55
1:38 Passamezzo 21:10 – 22:48
1:15 Frottola 23:05 – 24:20
7:01
24:40

Jurriaan Andriessen
(1925-)

Intermission

24:40

13:54 #5 Wind Quintet (1992) 24:51 - 38:45 Thea Musgrave

(First Performance) (delayed applause)

Commissioned by the Barlow Endowment for Music Composition,
Brigham Young University

39:09

#6 Petite Suite Claude Debussy--Davies
(1862-1918)

En bateau 39:14 - NO
3:01 Cortège 42:45 - 45:46
Menuet 46:13 - NO
2:45 Ballet 49:36 - 52:21

53:10

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Bring level up almost
to [illegible] -2

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, March 19, 1993 - 7:30 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS
Dyanne Riley, *conductor*

TONE TO :15

Cara Woolley and Rebecca Murdoch, *piano*

I

Psalm Settings

2:50 Psalm 100 :43 - 3:33 Rene Clausen

4:01 Lauda Jerusalem (Psalm 147) 4:14 - 8:15 Niccola Porpora
(1686-1768)

David Pickering, *organ*
Rose Bean, Nicole Palmatier, Nicole Simpson, *violin I*
John Gardner, Laura Holman, Heather Rencher, *violin II*
Emily Barrett, Becky Hibbert, *viola*
Sariah Mourik, *cello* Rebecca Donoho, *bass*

4:19 Psalm 13, op. 27 9:26 - 13:45 Johannes Brahms
(1833-1897)

Marcos Krieger, *organ*

II

Sacred Texts

1:37 Jesu dulcis memoria ~~[illegible]~~ - 18:28 - 20:05 (space before applause) Tomás Luis de Victoria
(1548-1611)

4

ORDER SWAPPED

↓

4:15 total

Laura Holman, *violin*
Becky Hibbert, *viola*
Rebecca Maughan, Hillary Haddock, *flute*

2:33 Exult You Now, Raise to the Skies Johann Hermann Schein
(1586-1630)

14:19 - 16:52

III

Spirituals

2:29 Deep River 20:50 - 23:19 Arr. by Noble Cain

Ride the Chariot 23:56 - 26:17 Arr. by B. and M. Krone

Stephanie Goodman, Lindsay Robison, *soloists*

IV

Folk Songs - 5 second breaks

5:20
2:51 I Know Where I'm Goin' 26:51 - 29:42 Arr. by Luigi Zaninelli

3:01 He's Gone Away 30:16 - 33:17 Arr. by Ron Nelson

2:30 Go 'Way from My Window 33:43 - 36:13 Arr. by Luigi Zaninelli

V

Popular Arrangements - 5 second breaks

1:05
2:31 Boogie Woogie Bugle Boy 37:35 - 40:06 Arr. by Ed Lojeski

2:05 Ma (He's Making Eyes at Me) 40:41 - 42:46 Arr. by Ed Lojeski

2:14 Chattanooga Choo Choo 43:18 - 45:32 Arr. by Mac Huff

Jazz Legacy
Clark Burnside, *clarinet*
Brent Durland, *trumpet*
Lyle Durland, *trombone*
Mike Turley, *bass*
Eric Beutler, *guitar*
Rick Yeoman, *drums*

arr. Ringwald
Precious Lord TAKE ME HAND
2:56 47:05 - 50:03
No applause

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS

Dyanne Riley, ***conductor***

Cara Woolley and Rebecca Murdoch, ***piano***

Soprano I
Kenna Allen
Torrey Anderson
Shauna Barney
Deborah Burris
Irene Chen
Kari O. Cooper
Angela Dixon
Jennifer Elkins
Siri Veslemoy Fluge
Sandra Gierisch
Stephanie Goodman
Elaine Green
Angela Harris
Janell Johnson
Elizabeth Mabey
Emily McCormick
Alisa Moore
Amy Pennock
Lindsay Robison
Heidi Smurthwaite
Becky Thompson
Cynthia Watts
Susie Woodward
Wendy Wright

Soprano II
Angela Anderson
Lisa Birkinshaw
Rebecca Brim
Holly Carter
Heather Dye
Trina Hailes
Wendy Harris
Jennifer Hansen
Cynthia Hart
Tamara Holladay
Laura Holman
Cindy Jones
Kristin Juarez
Claudine Lacy
Cathryn Lokey
Tracy Madsen
Kimi Mayo
Laura Page
Jennifer Pearson
Lara Preston
Melanie Reed
Nicole Simpson
Jennifer B. Smith
Stephanie Stoker
Allison Wilde
Cara Woolley

Alto I
Emily Aguiar
Tamara Attwooll
Rebecca Bateman
Kathryn Brinton
Cindy Christley
Jennifer Crabb
Carol Lee Duffin
Nicole Durland
Yolanda Elzinga
Merrilee Esplin
Hillary Haddock
Tricia Hammond
Kendra Hansen
Valency Harms
Maureen Hatch
Loreen Hunter
Rebecca Murdoch
Rebecca Pierce
Holly Reed
Rebecca Roberts
Heather Shipley
Carol Sparks
Heather Strange
Kathleen Steele
Lara Zepf

Alto II
Rebecca Bennion
Korene Calderwood
Michelle Chalmers
Anne Forsyth
Afton Furniss
Mary Ann Goodman
Tecia Hall
Trisha Henserson
Becky Hibbert
Janet Hunter
Lisa M. Jenson
Jeanne Lang
Sara Leigh
Caralee Lewis
Kristy Ludwig
Rebecca Maughan
Catherine Mooney
Carolyn Moore
Nicole Palmatier
Michelle Parker
Valerie Richardson
Denise Stone
Carolyn Tolman
Margaret Woolley
Jennifer Yacktman

In the event it becomes necessary to evacuate the building because of an emergency, exits are provided at the following locations: North and south ends of the concert hall (note green Exit signs). Please identify the two exits closest to your location. When exiting, please proceed in an orderly fashion to a safe area away from the building.

Ricks College presents the premiere performances of

Crawford Gates'

Visions of Eternity

Visions of Eternity

An Oratorio for Mixed Chorus, Orchestra, & a Quartet of Soloists. Opus 87

by Crawford Gates.

Text based on Section 76 of The Doctrine & Covenants. Commissioned by Ricks College, the sacred work features the Ricks College Symphony Orchestra, A Cappella Choir, Concert Chorale & faculty guest soloists. Dr. Kevin Call, conductor.

Rexburg, Idaho
March 16, 1993
Ricks College
Hart Auditorium, 7:30 p.m.

Logan, Utah
March 17, 1993
Utah State University
Kent Concert Hall, 7:30 p.m.

Salt Lake City, Utah
March 18, 1993
Tabernacle on Temple Square,
7:00 p.m.

Ogden, Utah
March 19, 1993
Ogden Tabernacle, 7:30 p.m.

Provo, Utah
March 20, 1993
Brigham Young University
deJong Concert Hall, 7:30 p.m.

Rexburg, Idaho
March 25, 1993
Ricks College
Barrus Concert Hall,
6:30 p.m. & 8:30 p.m.

Rexburg, Idaho
April 23, 1993
Ricks College
Barrus Concert Hall, 8:00 p.m.

PART 1: THE SALUTATION

No. 1 Prelude *(Orchestra & Narrators)*

The voice of the Lord is in the Prophet's voice.
So it has been from the beginning
The voice of the Lord is heard in our hearts.

Blessed be the voice of the Lord, and the Word of the Lord.
Blessed be the voice of the Prophet
Which bears this divinity to our hearts.
We hear with listening ears.
We Love! We Obey! We Serve! We Rejoice!

Praise to the Holy Eternal Father
Praise to His Son, Christ, Jesus, our Eternal Savior
Praise to His Eternal Holy Spirit,
Which brings to us light and comfort.
We Praise! We Rejoice! We Love!

Now let us hear with our hearts
Even the voice of the Lord's Prophet,
Even the voice of the Lord! C.G.

No. 2 Hear, O Ye Heavens *(Chorus)*

[VERSE 1,4]

Hear, O ye heavens, and give ear, O earth,
And rejoice ye inhabitants thereof,
For the Lord is God,
And beside him there is no Savior.

From eternity to eternity
He is the same,
And his years never fail.

No. 3 I the Lord, Am Merciful *(Bass Solo)*

[VERSE 5-6]

For thus saith the Lord--
I, the Lord, am merciful
And gracious unto those who fear me,
And delight to honor
Those who serve me in righteousness
And in truth unto the end.

Great shall be their reward
And eternal shall be their glory.

No. 4 Will I Reveal All Mysteries *(Alto Solo)*

[VERSE 7]

And to them will I reveal all mysteries,
Yea, all the hidden mysteries of my kingdom
From days of old, and for ages to come,
Will I make known unto them
The good pleasure of my will
Concerning all things pertaining to my kingdom.

No. 5 Even the Wonders of Eternity *(Tenor Solo)*

[VERSE 8]

Yea, even the wonders of eternity
Shall they know,
And things to come will I show them,
Even the things of many generations.

No. 6 Their Wisdom Shall be Great *(Soprano Solo)*

[VERSE 9]

And their wisdom shall be great,
And their understanding reach to heaven;
And before them the wisdom of the wise shall perish,
And the understanding of the prudent shall come to naught.

No. 7 By My Spirit Will I Enlighten Them *(Male Chorus)*

[VERSE 10] 46:13

For by my Spirit will I enlighten them,
And by my power will I make known unto them
The secrets of my will--
Yea, even those things which eye has not seen,
Nor ear heard, nor yet entered into the heart of man.

PART 2: VISION OF THE SON

No. 8 Meditation - Prelude *(Orchestra)* 49:01

No. 9 While We Meditated *(Tenor-Bass Duet)*

[VERSE 19]

And while we meditated upon these things,
The Lord touched the eyes of our understandings
And they were opened,
And the glory of the Lord shone round about.

No. 10 We Beheld the Glory of the Son *(Women's Chorus)*

[VERSE 20]

And we beheld the glory of the Son,
On the right hand of the Father,
And received of his fullness.

*Our Savior's love Shines like the sun with perfect light
As from above It breaks thru clouds of strife.
Lighting our way, It leads us back into his sight,
Where we may stay, To share eternal life.

No. 11 We Saw the Holy Angels *(Soprano-Alto Duet)*

[VERSE 21] 1:00:22

And (we) saw the holy angels,
Them who are sanctified before his throne,
Worshipping God, and the Lamb,
Who worship him forever and ever.

No. 12 Now After the Many Testimonies *(Chorus)*

[VERSE 22-24]

Now, after the many testimonies
Which have been given of him,
This is the testimony, last of all,
Which we give of him:
That he lives! (My Savior lives!)

For we saw him,
Even on the right hand of God;
And we heard the voice bearing record
That he is the Only Begotten of the Father--

That by him, and through him, and of him,
The worlds are and were created,
And the inhabitants thereof
Are begotten sons and daughters unto God.

No. 13 Meditation - Postlude *(Orchestra)* 1:08:00

PART 3: VISION OF PERDITION

No. 14 He was Called Perdition *(Orchestra & Narrator)*

[VERSE 25-26]

And this we saw also, and bear record,
That an angel of God
Who was in authority in the presence of God,
Who rebelled against the Only Begotten Son
Whom the Father loved
And who was in the bosom of the Father,
Was thrust down from the presence
Of God and the Son.

And was called Perdition!

. 15 Lo, He is Fallen! *(Chorus)* 1:13:46
[VERSE 27-38; ABRIDGED]

Lo, he is fallen! is fallen,
Even a son of the morning!

For we beheld Satan, that old serpent,
Even the devil,
Who rebelled against God,
And sought to take the kingdom of our God
And his Christ!

Wherefore, he maketh war
With the saints of God,
And encompasseth them round about.

They are they who are the sons of perdition,
Doomed to suffer with the devil and his angels
In eternity.

Lake of fire and brimstone!
The devil and his angels!
The second death! Perdition!

Having denied the Holy Spirit,
And put (Christ) to an open shame!

No. 16 Lament for Perdition *(Orchestra & Chorus Narration)*
[VERSES 26-27]

For the heavens wept over him-- 1:17:33
He was Lucifer! Lucifer!. . .
Even a son of the morning!

PART 4: VISION OF THE CELESTIAL KINGDOM

No. 17 We Bear Record - For We Saw and Heard *(Quartet)*
[VERSE 50-56; ABRIDGED]

. . . We bear record -- For we saw and heard . . . 1:22:00
(This) concerning them who shall come forth
In the resurrection of the just.

They are they who received the testimony of Jesus,
And believed on his name
And were baptized after the manner of his burial,
Being buried in the water in his name,
And this according to the commandment
Which he has given--

That by keeping the commandments
They might be washed and cleansed
From all their sins,
And receive the Holy Spirit
By the laying on of the hands
Of him who is ordained and sealed
Unto this power.

And who overcome by faith,
And are sealed by the Holy Spirit of promise,
Which the Father sheds forth
Upon all those who are just and true.

They are they who are the church of the Firstborn.
They are they into whose hands
The Father has given all things --
They are they who are priests and kings,
Who have received of his fullness,
And of his glory.

And this is the testimony
Of the gospel of Christ.

No. 18 It is Written - They are Gods *(Chorus)* 1:
[VERSE 58-70; ABRIDGED]

As it is written,
They are gods,
Even the sons of God.

All things are theirs,
Whether life or death,
Or things present, or things to come,
All are theirs and they are Christ's,
And Christ is God's.

And they shall overcome all things.
These shall dwell in the prese..nce of God
And his Christ forever and ever.

These are they whom he shall bring with him,
When he shall come in the clouds of heaven
To reign on the earth over his people.

These are they who shall have part
In the first resurrection . . .
Of the just.

These are they
Who are come unto Mount Zion;
And unto the city of the living God,
The heavenly place, the holiest of all.

These are they whose names are written in heaven,
Where God and Christ are the judge of all.

These are they whose bodies are celestial,
Whose glory is that of the sun,
Even the glory of God,
The highest of all.

No. 19 To God and the Lamb Be Glory *(Chorus)* 1:32:35
[VERSE 119, 114, 116]

To God and the Lamb
Be glory, and honor, and dominion
Forever and ever.
Amen.

Great and marvelous are the works of the Lord,
And the mysteries of his kingdom
Which he showed unto us.

. . . They are only to be seen and understood
By the power of the Holy Spirit,
Which God bestows on those who love him,
And purify themselves before him.

*Our Father, God of all creation, hear us pray
In rev'rence, awed By thy Son's sacrifice.
Praises we sing. We love thy law; we will obey.
Our heav'nly King, In Thee our hearts rejoice.

To God and the Lamb
Be glory, and honor, and dominion
Forever and ever.
Amen. 1:38:00

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*From the hymn "Our Savior's Love" (verses 1, 3)
Hymn text by Edward L. Hart
Music by C.G.
Hymns of The Church of Jesus Christ of Latter-day Saints, 1985, (Hymn 113).
(Used by permission.)

About the Composer

Crawford Gates is respected in music circles throughout the world as a musician, composer, and conductor. He has a bachelor of arts degree from San Jose State, a master of arts degree from Brigham Young University, and a doctorate from the renowned Eastman School of Music. He served an LDS Church mission to the Eastern states. From 1950 to 1966 he was a member of the music faculty at BYU. He is currently the conductor of the Beloit Janesville Symphony Orchestra, a post he has held for the past 27 years. During his tenure there, he conducted the Rockford Symphony for 16 years. He has also served as music department chairman at Beloit College in Wisconsin.

A composer of more than 700 works, Gates composed "Promised Valley" for the Utah Centennial Celebration. He composed the music for the Hill Cumorah Pageant, both the original script used since 1957 and a new score used as of 1988. He recently composed a piece in honor of the 150th anniversary of the LDS Church in Wisconsin. The work was performed by the Mormon Tabernacle Choir and the Milwaukee Symphony. He has two hymns included in the LDS Hymnbook: "Our Savior's Love," and "Ring Out, Wild Bells."

Gates has received 20 awards from the American Society of Composers, Authors, and Publishers. He has also served on the LDS Church's MIA General Board and the General Music Committee. He and his wife Georgia, an accomplished pianist, are the parents of four children. Gates said: "I am hoping that this work with its truth and beauty will have a powerful impact on the participants and especially the audiences."

Symphony Orchestra

Dr. R. Kevin Call, music director
Kendell Nielsen, assistant conductor
David Taylor, percussion director

A Cappella Choir

Clyde E. Luke, music director

Concert Chorale

Kevin Brower, music director

Faculty Vocal Soloists

Shari Pack, *soprano*
Rebecca Olsen, *alto*
David Peck, *tenor*
Joseph Cherrington, *bass*

Faculty Instrumentalists

Rebecca Parkinson, *organ*
Clinton Bell, *contrabassoon*
David Taylor, *timpani*
Kendell Nielsen, *percussion*

About Ricks College

Ricks College, located in Rexburg, Idaho, is operated by The Church of Jesus Christ of Latter-day Saints. As the largest private, two-year college in the United States, the school has an enrollment of 7,500 students. Ricks College has a strong commitment to the performing and fine arts. Tonight's performance is a result of that commitment. "Visions of Eternity" is the first in a series of major religious works which will be commissioned by the college and premiered on a biennial basis.

RICKS COLLEGE

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC AND PROVO CENTRAL STAKE

Sunday, March 21, 1993 - 8:00 p.m.
Provo Central Stake Center

FACULTY ARTIST RECITAL SERIES

Douglas E. Bush
organ

Bach Birthday Concert
Music of Johann Sebastian Bach (1685-1750)

Wir glauben all' an einen Gott, BWV 680

Pastorale, BWV 590

Fantasia in G Major, BWV 572

Partite diverse sopra: Sei gegrüsset, Jesu gütig, BWV 768
    Chorale (sung by congregation)
    Variation 1
    Variation 2
    Variation 3
    Chorale, verse 2, congregation
    Variation 4
    Variation 5
    Variation 6
    Chorale, verse 3, congregation
    Variation 7
    Variation 8
    Chorale, verse 4, congregation
    Variation 9
    Variation 10
    Chorale, verse 5, congregation in unison
    Variation 11

Fantasia in C Major, BWV 570

Trio super: Herr Jesu Christ, dich zu uns wend, BWV 655

Prelude and Fugue in E Minor, BWV 548

This will be the first in a series of approximately 20 recitals, wherein Dr. Bush will play the complete organ works of Bach.

Level up to -5

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 23, 1993 - 7:30 and 9:00 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, *conductor*

Program

Tone to :15

I

Glory Be to God 2:28 -

Gloria in Excelsis Deo 5:09 - 5:58 — Bob Krogstad

Cum Sancto Spiritu, from *Mass in B Minor* — Johann Sebastian Bach (1685-1750)
5:59 - 10:10

4:53 Ave Maria 11:22 - 16:15 (organ music begins at 16:16) — Franz Biebl
Joel Adair, Michael McCarthy, *soloists*

II

Two Contemporary Psalm Settings

3:35 How Lovely Is Thy Dwelling Place (Psalm 84) — John Leavitt
Clayne B. Robison, Jr., *soloist* 16:16 - 19:51
Andrew Unsworth, organ

3:48 O Be Joyful in the Lord (Psalm 100) — Gilbert Martin
20:35 - 24:23

III

Three Gospel Songs – If done as group, fade applause after 1st piece, cut out applause after second piece

7:30

2:47 O Happy Day! 25:34 – 28:21 Edwin R. Hawkins--Shaw

applause immediately

Paul Busselberg, *soloist*

2:28 Teach Me, Lord 29:06 – 31:34 Loonis McGlohon--Coates

John Johnson, *soloist*
Clayne B. Robison, Jr., *conductor*

2:01 Child of God 32:07 – 34:08 Arr. by Emily Crocker

IV

From the Silver Screen

4:34 Theme from *The Hunt for Red October* Basil Polehouris

35:42 – 40:16 w/instrumentalists

applause immediately

Selections from *Aladdin* 41:12 – 49:44 Alan Menken--Lojeski

Mark McDonnell, Clayne B. Robison, Jr.,
Paul Busselberg, Matthew Dewey, *soloists*

V

From the African Music Tradition

Kwmbayah 51:15 – 55:01 Arr. by K. J. Dinham

Betelehemu 55:01 – 59:37 Nigerian Carol
via Olatunji-Whalam

Andre Hicken, *soloist*

WHISTLE magic 1:00:34 – 1:02:20

PROGRAM ENDS AT 1:03:25

INSTRUMENTALISTS

Organ
Andrew Unsworth

Piano
Keiko Yano
Christiaan Crans
Mark Johnson

Percussion
Kathleen Mitchell
Brian Nelsen

Trumpet
Richard Bateman
Dawn Gifford

Trombone
Quintus Schultze

Tenor Saxophone
Berkeley Price

Horn
Richard Brunson
Chris Jessop
Shirlee Pryor
Vikki Seamons
Tim Tsukamoto

Piccolo
Rebecca Maughan

Brigham Young University
Men's Chorus

Mack Wilberg - Conductor

Paul Busselberg & Clayne B. Robison Jr. - Assistant Directors

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Wade Abbott
Joel Adair
Steve Affleck
Carl Anderson
Paul Anderson
Ray Anderson
Issa Arnita
Clay Ashdown
Rodney Asher
Bill Atkinson
Jeremy Baer
Kent Baily
Brian Barber
Jerry Barber
Scott Bateman
Jason Beard
Bill Beesley
Steve Bentley
Mat Berg
Sahwn Beus
Tom Bills
Stephen Bird
Joel Bishop
Chris Blonquist
Alan Boss
Bruce Bowman
David Bowman
Jared Brink
Shane Brock
Mike Brousseau
Curtis Brown
Sean Brown
Jed Burton
Paul Bussleberg
Aaron Cali
Chris Cardall
Joe Carter
Kevin Carter
Ryan Carter
Dan Case
Steve Chandler
Mark Chrisensin
Daryl Clark
Mark Clifford
Robert Cope
Matt Cornish
Chris Crans
Robert Crowe
Dale Curriden
Clark Curtis
Scott Curtis
Cameron Cutler
Preston Davis
Darin DeMille
Matt Dewey
Troy Dickerson
Shane Dixon
Scott Downs
David Duckwitz
Benjamin Dunford
Cameron Earl
Russ Ericksen
Cory Estes
Doug Fairbanks
Keith Fenstermacher
Justin Flosi
Wade Foster
Joshua Frame
Doug Freeman
Tim Furhiman
David Gardner
Andy Gartz
Joseph M. Gee
Mike Geliz
Eric Gibbons
Nathan Gibbons
Geoff Gibson
D.Ray Gifford
John Gilbert
Bobby Giles
Russell Giles
Delbert Goodrich
Joshua Graham
Rick Grapes
R. Daniel Hagerty
David Hale
Eric Hales
Ashley Hall
Star Hall
David Hammond
Ray Hammond
Mike Handy
Jim Hansen
Brendan Harris
Robert Harris
Dave Hersam
Garin Hess
Andre Hicken
Arkin Hill
Bryan Hobson
Kent Hodson
Lincoln Hoppe
Patrick Horne
Robert Howard
Scott Huber
Andy Huff
Richard Hulme
Ryan Hunter
Jon Hyatt
Bill Ince
Braden Jacobs
Chris Jensen
Jeff Jensen
Chris Johns
Jon Johnson
Mark Johnson
Shadd Johnstone
Matt Jorgensen
Scott Jorgensen
Austin Julian
Dayton Judd
Jeffry Knighton
Chris Knudsen
Shawn Koldewin
Curtis Kretschmer
Matt Lambert
John Larsen
Dale Lawton
Sean Leavitt
Darin Lewis
David Linford
Jason Lowry
Robert Ludlow
Russ Lyon
John Madsen
Robert Marsden
Jonny Marshall
Scott Martin
Nathan Maughn
Matt Maxfield
Mike McCarthy
Mark McDonnell
Mark McGregor
Sean McKell
Chris Monson
Rick Mortinson
Nathan Munson
John Nay
John Nolte
Francisco Ordaz
Khoren Ouzouian
Jason Packham
Blane Parrott
Brian Parrott
Jim Peterson
Mike Peterson
Craig Petrie
Scott Phillips
David Pickering
Lee Pierce
Josh Pratt
Steven Pratt
Berkley Price
Don Putt
Vaughn Pyper
Roy Quackenbush
Robert Rhodes
Quinn Richards
Clayne Robison Jr.
Rondy Robison
Craig Russell
Kyle Sampso
Grant Sanders
Scott Schwendiman
Matt Seng
Cameron Sevy
Dave Shipp
Tim Simmons
Nathan Skene
Derrek Smith
Adam Stephens
Damon Stout
Dan Stout
Kim Struthers
Tyler Sundrud
Steve Swensen
Andy Swnesen
David Sycamore
David Tanner
David Tate
Tom Tilman
Dan Tolsen
Ken Torgenson
Kendall Trum
Todd Turley
Nate Underwood
Andrew Unsworth
Austin Unswo
Tyler Vance
Kurt Walker
Brian Whitaker
Daniel Whitaker
Mike Whitchurch
Darren Wilhoit
Jason Williams
Jeff Windsor
Jason Yarrington
Paul Yates

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 23, 1993 - 7:30 and 9:00 p.m.
deJong Concert Hall

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, *conductor*

Program

I

TONE TO :15

Glory Be to God

Gloria in Excelsis Deo 2:22 - 3:09 — Bob Krogstad

Cum Sancto Spiritu, from *Mass in B Minor* — Johann Sebastian Bach (1685-1750)
3:10 - 7:23

Ave Maria 8:40 - 13:30 — Franz Biebl

Joel Adair, Michael McCarthy, *soloists*

II

Two Contemporary Psalm Settings

How Lovely Is Thy Dwelling Place (Psalm 84) — John Leavitt

Clayne B. Robison, Jr., *soloist* 13:31 - 17:05

O Be Joyful in the Lord (Psalm 100) — Gilbert Martin

17:49 - 21:41

III

Three Gospel Songs

O Happy Day! 22:44- 25:31 Edwin R. Hawkins--Shaw

Paul Busselberg, *soloist*

Teach Me, Lord 26:09- 28:38 Loonis McGlohon--Coates

John Johnson, *soloist*
Clayne B. Robison, Jr., *conductor*

Child of God 29:14- 31:14 Arr. by Emily Crocker

IV

From the Silver Screen

Theme from *The Hunt for Red October* Basil Polehouris
33:10- 37:50

Selections from *Aladdin* Alan Menken--Lojeski

Mark McDonnell, Clayne B. Robison, Jr.,
Paul Busselberg, Matthew Dewey, *soloists*
38:46- 47:14

V

From the African Music Tradition

Kwmbayah 48:38- 52:22 Arr. by K. J. Dinham

Betelehemu 52:22- 57:01 Nigerian Carol
via Olatunji-Whalam

Andre Hicken, *soloist*

WHISTLE magic 57:54- 59:44

PROGRAM ENDS AT 1:00:50

INSTRUMENTALISTS

Organ
Andrew Unsworth

Piano
Keiko Yano
Christiaan Crans
Mark Johnson

Percussion
Kathleen Mitchell
Brian Nelsen

Trumpet
Richard Bateman
Dawn Gifford

Trombone
Quintus Schultze

Tenor Saxophone
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Brian Barber
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Jason Beard
Bill Beesley
Steve Bentley
Mat Berg
Sahwn Beus
Tom Bills
Stephen Bird
Joel Bishop
Chris Blonquist
Alan Boss
Bruce Bowman
David Bowman
Jared Brink
Shane Brock
Mike Brousseau
Curtis Brown
Sean Brown
Jed Burton
Paul Bussleberg
Aaron Cali
Chris Cardall
Joe Carter
Kevin Carter
Ryan Carter
Dan Case
Steve Chandler
Mark Chrisensin
Daryl Clark
Mark Clifford
Robert Cope
Matt Cornish
Chris Crans
Robert Crowe
Dale Curriden
Clark Curtis
Scott Curtis
Cameron Cutler
Preston Davis
Darin DeMille
Matt Dewey
Troy Dickerson
Shane Dixon
Scott Downs
David Duckwitz
Benjamin Dunford
Cameron Earl
Russ Ericksen
Cory Estes
Doug Fairbanks
Keith Fenstermacher
Justin Flosi
Wade Foster
Joshua Frame
Doug Freeman
Tim Furhiman
David Gardner
Andy Gartz
Joseph M. Gee
Mike Geliz
Eric Gibbons
Nathan Gibbons
Geoff Gibson
D.Ray Gifford
John Gilbert
Bobby Giles
Russell Giles
Delbert Goodrich
Joshua Graham
Rick Grapes
R. Daniel Hagerty
David Hale
Eric Hales
Ashley Hall
Star Hall
David Hammond
Ray Hammond
Mike Handy
Jim Hansen
Brendan Harris
Robert Harris
Dave Hersam
Garin Hess
Andre Hicken
Arkin Hill
Bryan Hobson
Kent Hodson
Lincoln Hoppe
Patrick Horne
Robert Howard
Scott Huber
Andy Huff
Richard Hulme
Ryan Hunter
Jon Hyatt
Bill Ince
Braden Jacobs
Chris Jensen
Jeff Jensen
Chris Johns
Jon Johnson
Mark Johnson
Shadd Johnstone
Matt Jorgensen
Scott Jorgensen
Austin Julian
Dayton Judd
Jeffry Knighton
Chris Knudsen
Shawn Koldewin
Curtis Kretschmer
Matt Lambert
John Larsen
Dale Lawton
Sean Leavitt
Darin Lewis
David Linford
Jason Lowry
Robert Ludlow
Russ Lyon
John Madsen
Robert Marsden
Jonny Marshall
Scott Martin
Nathan Maughn
Matt Maxfield
Mike McCarthy
Mark McDonnell
Mark McGregor
Sean McKell
Chris Monson
Rick Mortinson
Nathan Munson
John Nay
John Nolte
Francisco Ordaz
Khoren Ouzouian
Jason Packham
Blane Parrott
Brian Parrott
Jim Peterson
Mike Peterson
Craig Petrie
Scott Phillips
David Pickering
Lee Pierce
Josh Pratt
Steven Pratt
Berkley Price
Don Putt
Vaughn Pyper
Roy Quackenbush
Robert Rhodes
Quinn Richards
Clayne Robison Jr.
Rondy Robison
Craig Russell
Kyle Sampso
Grant Sanders
Scott Schwendiman
Matt Seng
Cameron Sevy
Dave Shipp
Tim Simmons
Nathan Skene
Derrek Smith
Adam Stephens
Damon Stout
Dan Stout
Kim Struthers
Tyler Sundrud
Steve Swensen
Andy Swnesen
David Sycamore
David Tanner
David Tate
Tom Tilman
Dan Tolsen
Ken Torgenson
Kendall Trum
Todd Turley
Nate Underwood
Andrew Unsw
Austin Unswo
Tyler Vance
Kurt Walker
Brian Whitaker
Daniel Whitaker
Mike Whitchurch
Darren Wilhoit
Jason Williams
Jeff Windsor
Jason Yarrington
Paul Yates

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 23, 1993 - 7:30 p.m.
Madsen Recital Hall

DAT

SOUNDS OF SILVER FLUTE CHOIR
Elaine Jorgensen, *director*

Lynelle Haas and Lisa Poll, *assistant directors*

#1 1K tone

.25 #2	Wake Every Breath	William Billings (1746-1800)
3:45 #3	The Magic Flute Overture	Wolfgang Amadeus Mozart--Nourse (1756-1791)
11:38 #4	Fugue	Johann Sebastian Bach--Crandell (1685-1750)
14:42 #5	The Little Birds Dove and Finch #6	Kelly Crandell
22:06 #7	Sails, Winds and Echos	Crawford Gates (1921-)
29:42 #8	Adagio	Samuel Barber--Crandell (1910-1981)
36:07 #9	The Sound of Music	Richard Rogers/Oscar Hammerstein II Arr. by Charlene Brown
40:18 #10	Flute Flirtations	William Levi

44:19

SOUNDS OF SILVER FLUTE CHOIR

Elaine Jorgensen, ***director***
Lynelle Haas, Lisa Poll, ***assistant directors***

Stephanie Bennett
Laura Broce
Charlene Brown
Janice Bunker
Jeff Case
Dory Casper
Janice Cross
Gayle Eddington
Alison Ediger
Mary Egbert
Susan Gammon
Lynelle Haas
Hillary Haddock
Elaine Huff
Rochelle Jolley
Lori Kilgore
Emilie Lewis
Elise Malinka
Laurie Meyers
Diana K. Midgley
Heidi Jo Miller
Alicia Moore
Tawna Palmer
Julie Park
Melinda Pine
Lisa Poll
Kristi Prescott
Michele Sawyer
Shannon Wright

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Jon

BRIGHAM YOUNG UNIVERSITY SINGERS
March 25 concert

TONE TO :15

Grand Night For Singing

2:20 Narration :22 - 2:42

Purcell 4:50 - 9:52
Ode On St. Cecilia's Day - 2 choruses

Narration

12:04 Brahms - Nänie 12:07 - 24:11
strange applause

Narration

Distler - Psalm 98 26:40 - 31:22

5:08 What Wondrous Love 31:44 - 36:52 ← no applause
How Can I Keep From Singing
37:04 - 41:31

Narration

6:37 Balm in Gilead - 42:32 - 46:25
By an' By - 46:38 - 49:17 Shorten (:05)
Narration

Merrily/Doors/Back - 50:56 - 59:04

8:08

INTERMISSION

Narration (1:00:46 - 1:02:35) 33

19:45 Argento 1:02:48 - 1:22:25

Narration

Lehár 1:23:45 - 1:37:44

Narration

5:06 Epitaph 1:39:08 - 1:44:14
at 1:44:17 - it cuts to

Narration

4:47 Romance 1:44:35 - 1:46:24
If Music Be the Food 1:46:26 - 1:49:22

Four Songs from Secret Garden
1:50:18 - 2:02:00

~~Encore: "Teach Me, Lord" (Gawthrop)~~

LAST # NOT ON DAT.

⑬

BYU SINGERS
MARCH 25, 1993
RONALD STAHELI,
CONDUCTOR

Level up to 0

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Saturday, March 27, 1993 - 7:30 p.m.
deJong Concert Hall

WIND SYMPHONY

David Blackinton, *conductor*

Pineapple Poll — 7 second breaks	Arthur Sullivan--Mackerras (1849-1900) 1:34- 13:55
12:02 3:47 Opening Number 1:34-5:21	
3:21 Jasper's Dance 5:36-8:57	
1:17 Poll's Dance 9:11-10:28	
3:16 Finale 10:39-13:55	
Concerto for Clarinet Clark Burnside, *clarinet soloist*	Artie Shaw--Laycock (1910-) 16:15- 23:45
Elsa's Procession to the Cathedral, from *Lohengrin*	Richard Wagner--Cailliet (1813-1883) 25:10- 32:00
6:12 Lord of the Rings Gandalf Diane Soelberg, *conductor*	Johan DeMeij (1953-) 33:19 - 39:25

Intermission

Pas Redouble — Camille Saint-Saëns--Frackenpohl
(1835-1921)
40:30- 44:30

Old Home Days - 7 sec breaks — Charles E. Ives--Elkus
(1874-1954)
6:56
(1:32) 46:58-48:30 Waltz
(2:30) 48:47-51:17 The Collection - The organ; then tune like a soprano solo w/choir 46:58- 54:18
(1:32) 51:32-53:04 Slow March - 13 yrs old - dog died - funeral dirge
(1:01) 53:17-54:18 London Bridge Is Fallen Down!

2:50 The Irish Washerwoman — Leroy Anderson
(1908-1975)
54:51 - 57:41

Lincolnshire Posy — Percy Grainger
(1882-1961)
58:23 - 1:15:33
    Lisbon 58:23 - 59:45
    Horkstow Grange 59:58-
    Rufford Park Poachers
    The Brisk Young Sailor
    Lord Melbourne
    The Lost Lady Found

Program Ends At 1:16:30

WIND SYMPHONY

David Blackinton, *conductor*

Oboe
Melissa Oxborrow
Lindsay Robison

Flute
Shannon Wright
Lynelle Haas
Cheryl Allgood
Holly Shipley

Piccolo
Lisa Poll

Clarinet
Clark Burnside
Berkeley Price
Jeannie de Lespinasse
Sonia Hirst
Mary Illions
Patricia Henderson
Peter Gessel
Katharine Fischer
Madeline LeBaron

Bass Clarinet
Nikkala Pack

Contra Bass Clarinet
Henrikka Rusten

Bassoon
Nathan Applegate
Spencer Layton

Alto Saxophone
Amie Cobb
Dwight Wiest

Tenor Saxophone
Pete Swiderski

Baritone Saxophone
Laun Maher

Cornet
Dawn Gifford
Todd Halversen
Juel Iwaasa
Joel Neves

Trumpet
Richard Bateman
Darren King

Trombone
David Pine
Bethany Wiest
Michael Morgan

Horn
Brad Barlow
Wendy Henson
Ellen Amatangelo
Vikki Seamons
Marisa Pfister

Tuba
Paul Evans
Matt Newville

Euphonium
Stacie Smith
Loren Wise

Percussion
Tanya Mills
Jayna Larson
Eric Howard
Ji-Hyoung Kim

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 30, 1993 - 7:30 p.m.
deJong Concert Hall

Tone to :15

FACULTY ARTIST RECITAL SERIES

Don Cook
organ

Präludium in E Major 1:08 - 6:04 Vincent Lübeck
(1656-1740)

Hymn Settings (1991) 6:40 - 12:56 Thomas M. Kuras
An "Aeolian" Arabesque
Grand Choeur et Fugue on "Great King of Heaven"

Concert Variations on the Austrian Hymn, op. 3 13:56 - 24:07 John Knowles Paine
(1839-1906)

★ Adagio in E Major 24:56 - 31:03 Frank Bridge
(1879-1941)

Choral-Improvisation on "Victimae paschali" Charles Tournemire
31:51 - 38:45 (1870-1939)
Transcribed by Maurice Duruflé

Intermission

★ Grand pièce symphonique, op. 17 César Franck
39:56 - 1:01:44 (1822-1890)

★ Note: opera sketches from Gates Theatre is bleeding through.

1:02:45

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 30, 1993 - 7:30 p.m.
Madsen Recital Hall

PERCUSSION ENSEMBLE AND PANORAMIC STEEL

Ron Brough, *director*

Special Guests
Tara Ogden, *harp* Deidre Rodman, *piano*
Dave Wilbur, *bass* Derek Warren, *drums*

DAT

#1	1k tone		
:25			
#2	Invention	Billy Barber--M. Ford	
7:15			
#3	Sonatina	Fisher Tull	
#4	Red Norvo Suite Breakfast Breakdown Dance of the Octopus Knockin' on Wood	Red Norvo--W. Cahn	
34:10			
#5	Chameleon Music	Dan Welcher	
47:54			
#6	Ogoun Badagris	Christopher Rouse	
55:52			
#7	Light in Your Eyes	Andy Narell--R. Ledbetter	47:25
1:05:00	Adagio Cantabile, from *Sonate Pathetique*	Ludwig van Beethoven--S. Irvine (1770-1827)	48:02
1:11:30	Yohimbe	Andy Narell--R. Brough	
1:17:10	The Bee's Melody	Aldwyn "Lord Kitchener" Roberts--S. Irvine	
#8	Flag Woman (Encore #)		
1:28:12			

PERCUSSION ENSEMBLE AND PANORAMIC STEEL

Ron Brough, *director*

Percussion Ensemble

Steve Cox
Sara Fisher
Mike Hicks
Arlene Hill
Lael Hoopes
Lance Levar
Brian McKibben
Tanya Mills
Debbie Moffitt
Eric Nunamaker
Jim Steel

Panoramic Steel

Mike Blair
Skye Christensen
Arlene Hill
Eric Howard
Jayna Larson
Lance Levar
Tanya Mills
Debbie Moffitt
Eric Nunamker
Rik Yeoman

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, March 30, 1993 - 7:30 p.m.
151 Tanner Building

FOLK ENSEMBLE
Mark Geslison, director

SECTION 400

Sally Goodin'

Nowhere Man

Beaumont Rag

Memories of Mozart

Medley: Under the Double Eagle and Grandfather's Clock

You Can't Hide

SECTION 401

Tom and Jerry Medley

Up and Around the Bend

Uncle Pen

Good Deal Lucille

Dance of the Mirlitons

Where the Soul Never Dies

I Will

Midnight Rider

I Know My Baby Loves Me

16

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, March 31, 1993 - 7:30 p.m.
deJong Concert Hall

Tone to :15

SYMPHONIC BAND

Don Peterson, *conductor*

1:29 Gavorkna Fanfare 1:18- 2:47 — Jack Stamp

Country Gardens 4:43- 7:47 — Percy Grainger (1882-1961)

Diane Soelberg, *conductor*
Graduate Assistant

8:42 Third Suite 8:23 - 17:05 — Robert E. Jager (1939-) (pron. Jay-ga
- March 8:23-10:39
- Waltz 10:52- 14:13
- Rondo 14:23 - 17:05

English Dances (Set Two) — Malcolm Arnold--Herbert (1921-)
- Allegro non troppo 18:29 - 28:32 (18:29-21:26)
- Con brio 21:36 - 23:09
- Grazioso 23:22 –
- Giubiloso

6:13 Kaddish 30:33 - 36:46 — W. Francis McBeth (1933-)

Clifton Williams, death of this musician. Brings back Motives Williams had used in some of his pieces.

Intermission

On an American Spiritual 37:50 - 42:01 David R. Holsinger
(1945-)

Salvation Is Created 45:02 - 47:45 Tchesnekov--Houseknecht

Big Band Spectacular Arranged by Jack Bullock
A Medley for Concert Band
49:15 - 55:33

6:07 Canticle: All Creatures of Our God and King Claude T. Smith
(1932-1989)

Sam Tsugawa, *conductor*
Graduate Assistant
57:07 - 1:03:14

11:14 Armenian Dances (Part I) Alfred Reed
(1921-)

1:06:36 - 1:17:50

ENCORE 1:18:57 - 1:22:13

STARS + STRIPS

PROGRAM ENDS AT 1:23:05

SYMPHONIC BAND
Don Peterson, *conductor*

Oboe
Krissi Rey
Megan Cornwall
Holly Wagstaff
Angie Blodgett

Flute
Marsi Brown
Christy Olson
Jennifer Tribe
Diana Midgely
Carol Gray
Alison Ediger - Piccolo

Clarinet
Ralph Nunn - 1st
Greg Anderson
Tamara Kramer
Charity Rudman
Amber Whitworth - 2nd
Jennifer Krapfl
Chris Preston
Danielle Spadafora
Jason Sumsion
Jennifer Amussen
Melissa Taylor - 3rd
Nicole Breinholt
Becky Hurdman
Denise Nuttall
Ane Hansen
Nathan Christiansen

Bass Clarinet
Becci Malan
Becky Maughan

Contra Bass Clarinet
Dan Burnett

Bassoon
Julie Nesbitt
Julie Pixler

Saxophone
Andrew Warr - Alto
Scott Cluff
Denise Balls
Adam Leishman - Tenor
Rob Wilson - Baritone

Cornet
Amy Sanders - 1st
Matt Young
Meme Bueno - 2nd
Rachel Berry
Clarissa Christensen
Scott Yetter - 3rd
Brandon Norton
Jason Allen

Trumpet
Tracy Rogers - 1st
Jared Daily
James Chipman - 2nd
Blaine Webb

Trombone
Brian Gibson - 1st
Todd Turner
Vince Han - 2nd
Jason Stout
Kent Leigh - 3rd
Terry Anderson

Horn
Rebecca Cook - 1st
Leslie Stotts
Terry Lee
Brian Williamson

Tuba
Jeffrey Case
Jodi Landmeier
Brigham Morgan

Euphonium
David Booth
Alaska Franklin
Debra Palmer
Shelby Brewer

Percussion
Mike Blair
Nick Olsen
Hank Belliston
Brian Nelsen

String Bass
Sam Peery

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, April 1, 1993 - 7:30 p.m.
deJong Concert Hall

Tone to :15

POPS CONCERT

Brigham Young University Wind Symphony
David Blackinton, ***conductor***

Brigham Young University Women's Chorus
Dyanne Riley, ***conductor***

Brigham Young University Men's Chorus
Mack Wilberg, ***conductor***

Program

I

Opening Number, from *Pineapple Poll*	:32 - 4:16	Arthur Sullivan
Carnival of Venice	4:45 - 11:52	Paul Jean Jean

Berkeley Price, *clarinet*

WIND SYMPHONY

II

2:28 It Don't Mean a Thing	12:33 - 15:01	Arr. by Mac Huff
Best of Doo Wop	15:33	Arr. by Ed Lojeski
Chattanooga Choo Choo		Arr. by Mac Huff
Ma (He's Making Eyes at Me)		Arr. by Ed Lojeski
Boogie Woogie Bugle Boy		Arr. by Ed Lojeski

WOMEN'S CHORUS

12:33 - 29:50

III

Leroy Anderson Portrait 30:16 - 40:01

3:21 Sandpaper Ballet 33:50 - 37:11
Irish Washerwoman 30:16 - 33:12 (applause ends at 33:26)
2:24 Bugler's Holiday 37:38 - 40:02

WIND SYMPHONY

IV

O Happy Day! — Arr. by Kirby Shaw
Paul Busselberg, *soloist*

Theme from *The Hunt for Red October* — Basil Poledouris

Selections from *Aladdin* — Alan Menken/Lojeski

Two Folk Songs

3:02 Marry a Woman Uglier Than You — Arr. by Leonard de Paur
(Trinidad Calypso) 1:00:08 - 1:03:10
Matthew Dewey, *soloist*

1:51 Whistle, Maggie Whistle 1:03:36 - 1:05:27 — Arr. by David Stocker
(American Folk Song)

MEN'S CHORUS
40:56 - 1:05:30

V

Stars and Stripes Forever 1:06:05 - 1:09:27 — John Philip Sousa

WIND SYMPHONY

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, April 1, 1993 - 7:30 p.m.
Madsen Recital Hall

DAT times

:25 #1 1k tone

STUDENT CHAMBER MUSIC RECITAL

#3 Quartet in D Major, K. 285 — Wolfgang Amadeus Mozart (1756-1791)
Adagio
Rondo

Kristine Parker, *flute*
Kysha Lowe, *violin*
Emily Barrett, *viola*
Sariah Mourik, *cello*

#4 Quartet in C Minor, op. 15 — Gabriel Fauré (1845-1924)
Allegro molto moderato

Anna King, *violin*
Jaren Angerbauer, *viola*
Robert Marsden, *cello*
Margaret Perry, *piano*

20:17

#2 Trio in E-flat Major, op. 40 — Johannes Brahms (1833-1897)
Allegro con brio

Paul Abegg, *violin*
Tim Tsukamoto, *horn*
Massimiliano Frani, *piano*

5:47

#5 Fantasie — Camille Saint-Saëns (1835-1921)

Paula Gehring, *violin*
Laurie Madsen, *harp*

28:42

#6 Quintet in A Major, op. 81 — Antonin Dvorák (1841-1904)
Allegro

Martha Thompson, *violin*
Paul Abegg, *violin*
Claudine Bigelow, *viola*
Monika Rosborough, *cello*
Beate Feustel, *piano*

36:03

#7 Inserted #

3 violins

#8 Quartet "Death and the Maiden" — Franz Schubert (1797-1828)
Allegro

Honors Quartet
Martha Thompson, *violin*
Paul Abegg, *violin*
Claudine Bigelow, *viola*
Monika Rosborough, *cello*

56:24

#9 Quintet in A Minor, op. 84 — Edward Elgar (1857-1934)
Moderato--Allegro

Krista Hales, *violin*
Mary Otterstrom, *violin*
Sharon Dunning, *viola*
Mark Bell, *cello*
Cody Lubeck, *piano*

1:09:36

#10 Trio in B-flat Major, op. 99 — Franz Schubert (1797-1828)
Andante un poco mosso

Toni Lambert, *violin*
Eddie Stephenson, *cello*
Jill Winters, *piano*

1:19:44

#11 Quartet in G Minor, op. 25 — Johannes Brahms (1833-1897)
Rondo alla Zingarese

Kysha Lowe, *violin*
Emily Barrett, *viola*
Sariah Mourik, *cello*
Lara Lambert, *piano*

1:29:30

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, April 2, 1993 - 7:30 p.m.
Madsen Recital Hall

DAT

STUDENT COMPOSERS RECITAL

#1 1kTone

:25

#2 Devolution :26. Thomas Herlin

Elaine Huff, *flute*
Sharon Dunning, *viola*

3:34

#3 Five Moods for Organ Scott Martin

- I Day Dream (Toccata rubato)
- II Mournful (Funeral March, Lento lamentoso)
- III Mischief (Moderato with Beat)
- IV Traditional (Fuga Allegro)
- V Excited, Crazy (Presto)

Andrew E. Unsworth, *organ*

19:39

#4 What is Trump? Peter Urmston

- I What
- II is
- III Trump?

30:28

#5 Brass Quintet on Kimberly Bowes 30:31 Melvyn Windham

Chris Taylor, *trumpet*
Brad Barlow, *horn*
Steve Ricks, Peter Jensen, *trombone*

39:56

#9 For the Eyes of Dogs to Come 44:27 Christopher Brady

Steve Ricks, *trombone*
Chris Brady, *MIDI keyboard*

57:05

#6 Copying Pieces Jennifer Pack

Andrea Larsen, *flute*

39:03

#7 Three Movements for Piano James Worlton

I Blissful Oblivion
II Reflection
III Dance

James Worlton, *piano*

44:27.

#8 Ode Electr J. Franklin Peterson

electronic tape

46:27

IN THE EVENT IT BECOMES NECESSARY TO EVACUATE THE BUILDING BECAUSE OF AN EMERGENCY, EXITS ARE PROVIDED AT THE FOLLOWING LOCATIONS: NORTH AND SOUTH ENDS OF TOP AND BOTTOM OF RECITAL HALL (NOTE GREEN EXIT SIGNS). PLEASE IDENTIFY THE TWO EXITS CLOSEST TO YOUR LOCATION. WHEN EXITING, PLEASE PROCEED IN AN ORDERLY FASHION TO A SAFE AREA AWAY FROM THE BUILDING.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, April 6, 1993 - 7:30 p.m.
deJong Concert Hall

TONE TO :15

BYU SYMPHONY ORCHESTRA

Christian Smith, *conductor*

Ronnie L. Grauman, *organ*

Program

Introduction to the Opera, *Khovantchina* — Modest Mussorgsky (1839-1881)
2:00 - 6:

Symphony No. 1 for Organ and Orchestra, op. 42 — Alexandre Guilmant (1837-1911)
8:29 - 32:33

Pause

Symphony in D Minor — César Franck (1822-1890)
33:33 - 1:11:46

Program Ends At 1:12:45

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BYU SYMPHONY ORCHESTRA
Christian Smith, *conductor*

First Violin
Darren Wilcox
Susan Nordby
Kristen Koralewski
Dorian Cundick
Michelle Brock
Hilary Pothier
Eileen Nuttall
Michael White
Heidi Kammerath
Lyn Spilsbury
Tracie Shelton
Heidi Stone
Angie Oliverson

Second Violin
Ted Isaacson
Heidi Wahlquist
Katy Elton
Karen Sevy
Lee Schofield
Tracey Noble
Catica Cole
Lori Hymas
Susan Parry
Lisa Berry
Christine Plotts

Viola
Lance Smith
Sarah Stevens
Amy Kipp
Shelley Perrine
Lori Kilgore

Cello
Julia Stratton
Maren Smith
Letia Loveland
Angela Deters
Irene Evans
Amberly Day
Elizabeth Fox
Randy Christensen
Lisa Nielson
Christena Wintch

Bass
Rob Fulkerson
David Gray
Kent Carter
Brad Billings

Flute
Mysha Mott
Melissa Heiner
Fiona Ripplinger

Oboe
Carli Isaacson
Marcie Linton

English Horn
Linsay Robison

Clarinet
Daniel Flores
Charity Rudman

Bass Clarinet
Berkeley Price

Bassoon
Jim Carter
Richard Phillips

Horn
Thomas Baggaley
Kamber Price
Brendan Merrick
Deanna Williamson
Larissa LeVitre
Becky Wadham
Melvyn Windham

Trumpet/Cornet
Christopher Hubbard
Eric Webb
Bethany Wiest
Jason Heckathorn

Trombone
Peter Jensen
Quintus Schulzke

Bass Trombone
Sean Cornelius

Tuba
Jeffrey Case

Harp
Laurie Ann Madsen

Timpani/Percussion
Lael H. Hoopes, II
Mike Hicks

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, April 6, 1993 - 8:30 p.m.
151 Tanner Building

VOCAL JAZZ ENSEMBLE
Ron Brough, ***director***

Special Guests
Bob Taylor, *trumpet*
Jennifer Taylor, *voice*

Program

Opener	Rhythm Section
Perdido	Juan Tizol--Broadley
Starting Here Starting Now	Maltby/Shire--Weir
Solo Selection	TBA
Caravan	Ellington/Mill/Tizol--Meader/Eldridge
More Than You Know	Youmans/Rose/Eliscu--Taylor
Whisper Not	Golson/Feather--Weir
He's Asleep	Alf Clausen--Weir
To Dare the Moon	Darmon Meader

VOCAL JAZZ ENSEMBLE
Ron Brough, *director*

Deborah Burris
Becky Thompson
Cynthia Watts
Christine Evans

Amy Sanders
Jennifer Boyer
Tom Glenn
Jeremy Mathews

Darrin Rogers
Ben Carson
John Nolte
Lance LeVar

Deidre Rodman, *piano*
Dave Wilbur, *bass*
Derek Warren, *drums*

Special Guests
Bob Taylor, *trumpet*
Jennifer Taylor, *voice*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, April 7, 1993 - 7:30 p.m.
deJong Concert Hall

TONE 20 :15

FACULTY ARTIST RECITAL SERIES

Douglas E. Bush
organ

Program

Maestoso in C-sharp Minor, op. 16, no. 1 :46-	Louis Vierne (1870-1937)
Chant de paix	Jean Langlais (1907-1992)
Toccata Settima	Michelangelo Rossi (1601-1656)
All' Elevazione [II]	Domenico Zipoli (1688-1726)
Les Cloches d'Orleans	Christophe Moyreau (pub. 1753)
Two Chorale Preludes from Opus 122 O Gott, du frommer Gott, no. 7 O Welt, ich muss dich lassen, no. 11	Johannes Brahms (1833-1897)

Pause

Fuga sopra il Magnificat, BWV 733	Johann Sebastian Bach (1685-1750)
Herzlich tut mich verlangen	Johann Sebastian Bach
Warum betrübst du dich, mein Herz	Johann Ludwig Krebs (1713-1780)
Apparition de l'Église Éternelle	Olivier Messiaen (1908-1992)
Two Hymn Preludes Abide with Me, 'Tis Eventide Sweet Is the Work	Douglas E. Bush (1947-)
Le Bon Pasteur	Paul Benoit (1893-)
Mon âme cherche une fin paisible	Jean Langlais (1907-1992)
Toccata, Fugue et Hymne sur Ave Maris Stella, op. 28	Flors Peeters (1903-1986)

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, April 7, 1993 - 7:30 p.m.
Madsen Recital Hall

STUDENT BRASS AND WOODWIND CHAMBER MUSIC RECITAL

DAT

Program

#1 1k tone

:30 #2 Summer Music, op. 31 — Samuel Barber (1910-1981)

The "No Men Aloud" Quintet
Kristine Paker, *flute*
Michelle Hansen, *oboe*
Sonia Hirst, *clarinet*
Alicia Britto, *bassoon*
Heidi Trefethen, *horn*

12:39

#3 Chanson de la Grand 'Maman — Gabriel Pierné (1863-1937)

Selections from *The Goldrush Suite* — Jack Marshall (1921-   )
  Sweet Betsy from Pike
  California Stage Coach
  Joe Bowers and the California Bank Robbers

Peter Swiderski, *soprano saxophone*
Lane Hale, *alto saxophone*
Dan Flores, *tenor saxophone*
Geoff Johnston, *baritone saxophone*

23:24

#4 Wind Quintet No. 1 23:35 — Gordon Jacob (1895-1984)

Overture
Air
Rondino
Interlude
Theme and Variations
Jig

Disneyland Woodwind Quintet
Rebecca Maughan, *flute*
Lorilee Jensen, *oboe*
Michelle Watabe, *clarinet*
Timothy Tsukamoto, *horn*
Spencer Layton, *bassoon*

43:04

#5 Three Pieces — Ludwig Mauer (1789-1878)

Maestoso alla Marcia
Andante con moto
Allegro grazioso

Bess, You Is My Woman — George Gershwin (1898-1937)

Phil Kersch, *trumpet*
Joel Neves, *trumpet*
Thomas Baggaley, *horn*
Samuel Tsugawa, *trombone*
Matthew Newville, *tuba*

51:48

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Level up to -3

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Friday, April 9, 1993 - 7:30 p.m.
deJong Concert Hall

tone to :20

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR
Mack Wilberg, *conductor*

BRIGHAM YOUNG UNIVERSITY MEN'S CHORUS
Mack Wilberg, *conductor*

BRIGHAM YOUNG UNIVERSITY WOMEN'S CHORUS
Dyanne Riley, *conductor*

BRIGHAM YOUNG UNIVERSITY PHILHARMONIC
Clyn Barrus, *conductor*

Program

I

New England Triptych (10 seconds between) — William Schuman (1910-) 5:22- 21:47

15:51
- 5:15 Be Glad Then, America 5:22- 10:37
- 7:21 When Jesus Wept 11:12- 18:33
- 2:55 Chester 18:52-21:47

II

7:33 The Hundredth Psalm — Ralph Vaughan Williams (1879-1958) 30:47- 38:20

12:51 Toward the Unknown Region — Ralph Vaughan Williams 39:18 — 52:07

Pause

III

Alexander Nevsky 10 seconds between — Sergei Prokofiev (1891-1953)

22:20

5:49 Russia Under the Mongolian Yoke 57:57-1:03:46

Song About Alexander Nevsky

The Crusaders in Pskov 1:03:58-1:10:23 57:57 – 1:29:36

~~2:09~~ Arise, Ye Russian People 1:10:38 -1:12:47

12:21 The Battle on Ice 1:13:07 - 1:25:28

3:50 Alexander's Entry Into Pskov 1:25:47 - 1:29:37

1:31:36

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, April 13, 1993 - 7:30 p.m.
deJong Concert Hall

UNIVERSITY CHORALE
Evening Section
Susan Conkling, ***conductor***

UNIVERSITY CHORALE
Morning Section
Rosalind Hall, ***conductor***

OREM COMMUNITY CHURCH HANDBELL CHOIR
Karen Eskew-Wylie, ***director***

Psalms and Hymns in Contemporary Settings

Praise to the Lord, the Almighty	Paul Manz

Richard Bateman, Meme Bueno, *trumpet*
Richard Brunsen, *horn* Peter Jensen, *trombone*
John Jorgensen, *organ*

Cantate Sing to the Lord	Noël Goemanne
Psalm 121	John Ness Beck

Andrea Billings, *piano*

Psalm 150	David Willcocks

The Women of the Chorale
Elizabeth Egbert, *organ*

Five Hymns in Popular Style III Nearer, My God, to Thee	John Gardner

Melanie Wood, *piano* Madeline LeBaron, *clarinet*

Songs of Travel

Youth and Love	John Leavitt
The Vagabond	John Leavitt

Doug Carter, *tenor*
Andrea Billings, *piano*

African-American Spirituals

I'm A-Rollin'	Arr. by Andre Thomas

Melanie Wood, *piano*

He Never Said a Mumbalin' Word	Arr. by Hal Hopson

Jared Spice, *guitar* Michell Hansen, *oboe*

Keep Your Lamps!	Arr. by Andre Thomas

Eric Nunamaker, *congas*

UNIVERSITY CHORALE - Evening Section
Susan Conkling, *conductor*

INTERLUDE
OREM COMMUNITY CHURCH HANDBELL CHOIR

Two Songs of Praise

Psalm 33	David Schwoebel
Let All the World in Every Corner Sing	Ralph Vaughan Williams (1872-1958)

Two Sanctus Settings

Sanctus No. IV	Johann Sebastian Bach (1685-1750)

Carli Isaacson, Marcie S. Linton, *oboe*
Jim Carter, *bassoon*
Marcos Krieger, *continuo*

Festival Sanctus	John Leavitt

Four Hymn Settings

Brightest and Best of the Sons of the Morning	John Gardner
All Glory Laud and Honor	Melchior Teschner--Facer (1584-1635)

Mike Hicks, Jon Hathaway, *percussion*

Be Still My Soul	Jean Sibelius--Bird (1865-1957)

Marcie S. Linton, *oboe*

Lost in Wonder	Tune: Blaenwern Arr. by Claude L. Bass

A Little Water Music

The Drunken Sailor	Sea Chanty Arr. by Robert Sund
The Jolly Tar and the Milkmaid	George Gershwin (1898-1937)
Surfin' USA Surfin' Safari	Arr. by Mark Bryner and Kelly Watson

Mike Hicks, *percussion*
Sam Perry, *bass*

UNIVERSITY CHORALE - Morning Section
Rosalind Hall, ***conductor***
Kelly Watson, Aaron Richards, Cara Wooley, ***piano***

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, April 13, 1993 - 7:30 p.m.
Madsen Recital Hall

GROUP FOR NEW MUSIC

Mike Hicks, *director*

DAT

Program

#1 1K tone
:25

#2 Mandala/Kyoto (1991) — Martin Sweidel (19 -)

Music Video

7:23

#3 Nympheas Rampant 7:27- — Michael Newman (19 -)

Natalie Burton, Dianna Rhodes, *viola*

#4 Intrigue — David Sargent (1941-)
5:34 I 16:23-21:57
II
III

Computer/piano

22:17

#5 Etudes I & IV, from *Four Etudes for Organ* 22:20- — Lukas Foss (1922-)

David Long, *organ*
Minna Lundgren-Larkin, Steven Ricks, *assistants*

26:30

#6 Corker — Libby Larsen (1950-)

Cynthia Child, *clarinet*
Ron Brough, *percussion*

33:36

pause

#7 Mythical Beasts — Seth Lisonbee
(19 -)

37:45

6:41 #8 Sacral Segments 37:48 - 44:29 - 5 secs - before applause — Michael Hicks
(1956-)

Madeline LeBaron, Berkeley Price,
Clark Burnside, Sonia Hirst, *clarinets*

45:15

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, April 13, 1993 - 7:30 p.m.
Provo Tabernacle

BYU BRASS CHOIR AND PERCUSSION
AND
TROMBONE CHOIR

Daniel Bachelder, *conductor*
Scott McMeeking, *graduate assistant*

Program

Fanfare :36- 1:24
William Walton--Sargent
(1902-1983)

In dulci jubilo, BWV 608
Johann Sebastian Bach--Gillis
(1685-1750)
Scott McMeeking, *conductor*
1:53 - 3:14

Procession of the Nobles
3:58- 8:07
Nikolay Rimsky-Korsakov--Snell
(1844-1908)

Commemorative Fanfare 9:02- 10:42
John Chetham
(1700-1746)

BRASS CHOIR

TUNING

:45 Vom Himmel hoch da komm'ich her
12:10- 12:55
Martin Luther--King
(1483-1546)

~~Diversion for Six Trombones~~
Fisher Tull
Trombone Octet

Surrey with A Fringe on Top 15:00 - 17:36 Rogers and Hammerstein
Arr. by J. J. Johnson

STARDUST 18:19- 21:58

TUNING

Ave Verum, K. 618 22:46- 25:20 Wolfgang Amadeus Mozart--Bohannon
(1756-1791)

Four Plus Four J. J. Johnson

Scott McMeeking, *conductor*

25:50- 29:27

Jesu, Joy of Man's Desiring 30:04- 33:04 Johann Sebastian Bach--Sauer
(1685-1750)

TROMBONE CHOIR

TUNING

2:14 Sonata No. 3 34:26- 36:40 Johann Pezel--King
(1639-1694)

Fanfares Liturgiues 37:23 - 39:51 Henri Tomasi
Announciation
(1901-1971)

Susato Suite 40:33 - 43:13 Tylman Susato--Iveson
La Mourisque
Pavane battaile
(? -1564)

Sound Piece, op. 82 43:40- 48:30 Gardner Read
(1913-)

BRASS CHOIR

END AT 49:06

BRASS CHOIR

Trumpet
Phil Kersh
Dawn Gifford
Joel Neves
Bryan Osborn
Juel Iwaasa
Matthew Young

Horn
Brad Barlow
Shirley Pryor
Tom Baggley
Ellen Amatangelo
Sarah Pederson
Vikki Seamons
Tim Tsukamoto

Trombone
Scott McMeeking
Bethany Wiest
Quintus Schulzke
Shawna Kidder

Bass Trombone
Karl Johnson

Euphonium
Will Kimball
Alaska Franklin

Tuba
Jeff Case

Percussion
Bob Wolfersberger
Nicholas Olsen
John Schneider
Kathleen Mitchell

TROMBONE CHOIR

Scott McMeeking
Will Kimball
Karl Hammer
Dick Long
Lyle Durland
David Pine
Bethany Wiest
Peter Jensen
Quintus Schulzke
Kent Leign
Brian Skarda
Ephriam Parent
Vincent Han
Ryan Williams
DeeAnn Taylor
Shawna Kidder
Brent Arnold
Karl Johnson, bass
Ryan Sinclair, bass
Mathew Rice, bass

TROMBONE OCTET

Scott McMeeking
Will Kimball
Lyle Durland
Steve Ricks
Quintus Schulzke
Bethany Wiest
Mathew Rice
Karl Johnson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

BRIGHAM YOUNG UNIVERSITY

CHILDREN'S CHOIR

Kathy B. Sorensen, *director*

Wednesday, May 19, 1993 - 7:30 p.m.
deJong Concert Hall

Program

To Music 1:21- 4:53 German Chorale Melody
(16th Century)
arr. Betty Bertaux

LeGrande Hunsaker, *violin*

Ich jauchze, ich lache, (Germany) 6:43- 9:05 Johann Sebastian Bach
from Cantata No. 15, (1685-1750)
Denn du wirst meine Seele nicht in der Holle lassen

Stabat Mater (Italy) 9:37- 14:56 Giovanni Battista Pergolesi
Inflammatus et accensus (1710-1736)
Quando corpus morietur
Amen

Anna King and Bonnie Dunford, *violins*
Jaren Angerbauer, *viola*
Hans Twitchell, *cello*
Peggy Lambert, *harpsicord*

Pie Jesu, from *Requiem* (France) 16:47- 19:10 Gabriel Fauré
(1845-1924)

Lynnette Wardle, *harp*

To the Ploughboy, (England) 19:48- 21:35 Ralph Vaughn Williams
from *Folk Songs of the Four Seasons* (1872-1958)

Old American Songs (United States) Aaron Copland
Simple Gifts (1900-1990)
At the River
Ching-a-ring Chaw 21:55- 27:00

Praise the Lord for Dancing (Canada) 27:52 - 36:03 John Burge
from *Thank You God--A Children's Prayer Cycle*

1:48 Hoe Ana (Tahiti) 37:18 - 39:06 Traditional Aparima
Kuinise Matagi, *tenor ukulele*
Tearo, Matagi, *toere*

Savalivali (Samoa) 39:42 - 41:45 Traditional

Diwali Song (India) 42:41 - 44:22 Chhanda Chakroborti

Dodi Li (Israel) 44:55 - 46:38 Nira Chen
arr. Doreen Rao

Kristen Haskell, Mitchell Warner, Loreli Sharpe, *soloists*

Hymn to Freedom (Canada) 47:23 - 50:35 Oscar Peterson/Reed

Michael Vance, *saxophone* *(1925-)*
Charles Sorensen, *String Bass*

Po Ata Rau (New Zealand) Traditional Maori Farewell

51:23 - 54:08

Program Ends at

54:45

CHOIR STAFF

Dr. Kathy B. Sorenson, *director*
Peggy Lambert, *assistant director*
Dr. Eda V. Ashby, *vocal coach*
Vona Hunsaker, *accompanist*
Gena Greenhalgh, *personnel coordinator*
Pamela Hartley, *costume coordinator*

SINGERS

Michael Anderson
Brianne Arnold
Kelly Auxier
Anne Barrett
Brenda Barrett
Lacey Bascom
Becky Bolick
Michelle Bunnell
Necia Bunnell
Diana Byers
Danae Cann
Kylee Cartwright
Heather Conover
Ashley Davies
Tristan Davies
Tom Doggert
Mark Fairbanks
Jessalyn Gallup
Kimberly Gardner
Natalie Green
Carrie Gruwell
Cameron Hartley
Ruth Harris
Kristen Haskell
Heidi Hemmert
Jonathan Hemmert
Blaine Hunsaker
LeGrande Hunsaker
Jenny Latimer
Jennifer Leifson
Meredith Marshall
Deborah Mathews
Heidi Mehrlich
Ellora Mrykalo
Amandah Mullen
Stephanie Norris
Shannon Oldroyd
Brian Olsen
Julia Parkinson
Ashlee Parry
Olivia Poulsen
Ambria Powell
Sarah Rammell
Alison Riddell
Suzanne Riley
Allison Roberts
McKay Robinson
Andrew Rudolph
Kiera Saenz
Julibeth Schofeild
Loreli Sharpe
Duncan Shumway
Spencer Shumway
Rachelle Vernon
Jantzen Walker
Stefanie Walker
Mitchell Warner
Danielle Weir
Christa Whitaker
Andrea Whitby
Brett Wilson
Kyle Wilson

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Thursday, May 27, 1993 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST RECITAL SERIES

David Randall
clarinet

DAT

Assisted by:

Dian Baker-Drinkall, *piano*
Cindy Child, *clarinet*

Program

#1 1 k tone

:25

#2 Premier Sonata for Clarinet and Piano 7 seconds between — Francois Devienne
5:32 Allegro con spiritoso :42 - 6:14
14:27 4:36 Adagio 6:26 - 11:02
15:44 4:05 Rondo - Allegretto 11:13 - 15:18

8:21 #3 Wings for Solo Clarinet 17:06 - 25:27 (big space before applause) — Joan Tower
(program notes given before by Mr. Randall)

25:56

7:57 #4 Rondo for 2 Clarinets and Piano — Crusell/C.& D. Christensen
26:00 - 29:57

30:18

#5 Little Hebrew Suite
(10:51)
To the Wedding 30:28 - [illegible] - 41:19 — Fitelberg/Bellison
Grandmothers Stories [illegible] — Weinberg/Bellison
The Maypole - Hebrew Dance — Weinberg/Bellison

41:44

9:40 #6 Fantasy for Clarinet and Piano 41:55 - 51:35 — Merrill Bradshaw

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Tuesday, June 15, 1993 - 7:30 p.m.
deJong Concert Hall

BYU SPRING UNIVERSITY CHORALE
Mack Wilberg, *director*

and

BYU SPRING SYMPHONY ORCHESTRA
Clyn Barrus, *director*

Program

I

4:20 Short Festival Te Deum :57- 5:17 Gustav Holst
(1874-1934)

University Chorale and Orchestra

II

5:32 Missa Brevis 5:52 – 11:24 Grayston Ives
Kyrie —
Sanctus – 8:26
Benedictus – 10:53

Rebecca Pyper and Doug Carter, *soloists*
Marcos Krieger, *organ*

University Chorale

III

Symphony No. 7 in E Major 12:17 - 23:24 Ludwig Van Beethoven
Allegro (1770-1827)

A Mess of Pottage 24:21 - 29:36 Thomas R. Herlin

Symphony No. 2 in D Major 30:18 - 45:03 Johannes Brahms
Allegro non troppo (1833-1897)

Symphony Orchestra

IV

8:01 Te Deum 46:53 - 54:54 Franz Joseph Haydn
(1732-1809)

University Chorale and Orchestra

Program Ends At 56:00

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The

Utah Baroque Ensemble

presents

Summer Concert

Martha Sargent, director
Andrew Unsworth, accompanist

August 5, 1993

#1 1k tone
:70
#2

Rejoice in the Lord Alway

John Redford

(Philippians 4:4-7)

Jesu dulcis memoria

Tomas Luis de Victoria

Jesu dulcis memoria,	Jesus, sweet memory,
Dans vera cordi gaudia:	Truly fills my heart
Sed supermel et omnia,	But fairer than honeycomb,
Ejus dulcis praesentia.	Is thy sweet presence.

O come, ye servants of the Lord

Christopher Tye

Die mit Tränen säen

Heinrich Schütz

Die mit Tränen säen,	They that sow in tears
werden mit Freuden ernten,	Shall reap in joy.
Sie gehen hin und weinen,	He that goeth forth and weepeth,
und tragen edlen Samen	bearing precious seed,
und kommen mit Freuden	shall doubtless come again with rejoicing,
und bringen ihre Garben.	bringing his sheaves with him.

(Psalms 126:5-6)

13:25

Cantata no. 62: Nun komm, der Heiden Heiland

Choir

Num komm, der Heiden Heiland	Come now, Savior of the Gentiles,
der Jungfrauen Kind erkannt,	Thou child born of a Virgin.
dess sich wundert alle Welt	Mortals all over the earth
Gott solch' Geburt ihm bestellt.	marvel at Thy holy birth.

Tenor - Rob Rowberry

Bewundert, o Menschen,	Consider, ye mortals,
dies grosse Geheimnis:	the wonderful mystery
der höchste Beherrscher	which God the Almighty
erscheinet der Welt,	reveals to the world:
Heir werden die Schätze	The joys and treasures
des Himmels entdekket,	of Heaven discloses,
hier wird uns ein göttliches Manna bestellt,	directs that the heavenly manna shall fall
das labet die Herzen,	to gladden our spirits
das stärkt und erwecket.	and strengthen us all.

Bass - Daron Bradford

So geht aus Gottes Herrlichkeit und Thron	From Heaven on high, from God's throne,
sein eingeborner Sohn.	there comes His only Son.
Der Held aus Juda bricht herein,	To earth, the Hero bold, is come;
den Weg mit Freudigkeit zu laufen,	He comes with joyous strength
und uns Gefall'ne zu erkaufen.	to ransom us and gain us freedom.
O heller Glanz,	O splendor bright,
o wunderbarer Segensschein!	O wondrous beam of blessed Light!

Streite, siege, starker Held!
sei für uns im Fleische kräftig,
Sei geschäftig,
das Vermögen in uns Schwachen
stark zu machen!

Strive and conquer, Hero bold!
May Thine arm grow ever stronger.
Wait no longer,
give us vigor in our weakness,
make us mighty!

Soprano - Kathryn Bourgerie, *Alto* - Kit Rowberry

Wir ehren diese Herrlichkeit
und nahen uns zu deiner Krippen
und preisen mit erfreuten Lippen,
was du uns zubereit't
Die Dunkelheit verstört uns nicht,
wir sehen dein unendlich Licht.

We honor now Thy noble Name
and at Thy cradle each rejoices;
we praise Thee all with joyful voices,
Thy blessings all acclaim.
Nor do we fear the darkest night;
there shines for us Thine endless light.

Choir

Lob sei Gott, dem Vater, g'than,
Lob sei Gott, sein'm ein'gen Sohn,
Lob sei Gott, dem heil'gen Geist,
immer und in Ewigkeit.

Praise to God the Father.
Praise to God the Son.
Praise to God the Holy Ghost:
Now and forevermore!

36:45

#3

Rise up, my love, my fair one

Healey Willan

(Song of Solomon 2:10-13)

Geistliches Lied

Johannes Brahms

Laß dich nur nichts nicht dauren mit Trauren,
sei stille, wie Gott es fügt,
so sei vergnügt mein Wille

Was willst du heute sorgen auf morgen?
Der Eine steht allem für,
der gibt auch dir das Deine.

Sei nur in allem Handel ohn' Wandel,
steh feste, was Gott beschleußt,
das ist und heißt das Beste.

Let nothing grieve or trouble you;
Be calm with what God wills.
Be content my soul.

Why be worried about tomorrow?
The One who is there for everyone
Will give you what is yours.

Simply be unwavering in all your affairs;
Stand fast. What God ordains—
That is indeed the best.

E'en so, Lord Jesus, Quickly Come

Paul Manz

(Adapted from Revelation 22)

Sing Praise to Him

From *Bohemian Brethren's Songbook*, arr. Jim Kasen

The audience is invited to join the choir in singing the melody of the fourth verse

Thus, all my toilsome way along, I sing aloud thy praises,
That men may hear the grateful song My voice uwearied raises.
Be joyful in the Lord, my heart! Both soul and body bear your part.
To him all praise and glory!

55:00

What sweeter music	John Rutter
Puer Nobis	Words by Alice Meynell, Music by Richard Rodney Bennett
Sunny Bank	Peter Hurford

1:05:30

The Shepherdess	French Folk Tune, arr. Mack Wilberg
Shenandoah	American Folksong, arr. James Erb
Lord of the Dance	American Folksong, adapted by Sydney Carter, arr. David Willcocks

1:17:45

Encore

1:22:00

The Utah Baroque Ensemble

Soprano	*Alto*	*Tenor*	*Bass*
Kathryn Bourgerie	Susan Abbott	Richard Adams	Daron Bradford
Janet B. Bradford	Patty Adams	Nels Draper	David Griffith
Michelle Burger	Kathe Homer	Glenn Marble	Dilworth B. Parkinson
Andrea K. Draper	Joyce "Kit" Rowberry	Rob Rowberry	Tom Thurston
Emilee Knell	Robert Tate		
Lori Stevens	Diane Wilde		

Violin
Christine Davis
Denise Willey

Viola
Linda Duncan

Cello
Monica Rosborough

Bass
Greg Peterson

French Horn
Kathy Colton

Oboe
Ray Smith
Diane Soelberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Friday, September 3, 1993
Madsen Recital Hall

FACULTY GUEST ARTIST SERIES

Del Parkinson
piano

Piano Music of Sergei Rachmaninoff
(1873 - 1943)
in commemoration of the fiftieth
anniversary of his death

Program

Variations on a Theme of Corelli, Op. 42

Four Preludes
- Andante cantabile in D Major, Op. 23, No. 4
- Alla marcia in G Minor, Op. 23, No. 5
- Andante in E-flat Major, Op. 23, No. 6
- Maestoso in B-flat Major, Op. 23, No. 2

Intermission

Two Etudes-Tableaux
- Appasionato in E-flat Minor, Op. 39, No. 5
- Allegro con fuoco in E-flat Major, Op. 33, No. 7

Sonata No. 2 in B-flat Minor (Revised version), Op. 36
- Allegro agitato
- Lento
- Allegro molto

In June, 1931, Rachmaninoff completed his last work for solo piano, *Variations on a Theme of Corelli, Op. 42.* It was composed at his country house in Clairefontaine, France, and is dedicated to the Austrian violinist Fritz Kreisler. The 16-bar theme, known as "folies d'Espagne" or "la folia," appears in the *Twelfth Violin Sonata* by Arcangelo Corelli. Rachmaninoff's version contains the theme, twenty variations, and a coda. The variation treatment is simple, succinct, and straightforward. Variations 1-12 offer alternating contrasts of melodic elaboration, textural figuration, and rhythmic transformation. Impressive highpoints are reached in Variation 5--a sharp juxtapositioning of duple and triple meter, Variation 7--energetic broken-chord figures sounding fortissimo over resonant bell-like pedal tones, and Variation 12--where the theme is heard marcato in thunderous bass octaves. Variation 13, entitled *Intermezzo*, is actually an improvisatory cadenza in the form of a recitative. This introduces the heart of the work, two variations in D-flat Major; the first, in rich block harmonies, is followed by a lyrical nocturne where the luxurious theme serves as a base for a melodic brocade. The final variations become increasingly complex and culminate with tempestuous broken octaves in jagged dotted rhythms. The theme is finally stated in a melismatic coda which brings the piece to an introspective close.

Rachmaninoff composed twenty-four preludes for the piano, one in each major and minor key. The ten preludes in Op. 23 were begun in about 1900 and published in 1904, with a dedication to Alexander Ziloti, the Russian pianist and conductor (and Rachmaninoff's cousin). *Prelude No. 4* was written in the same year as the *Piano Concerto No. 2.* Its soaring melody is embellished with different countermelodies and rhythmic figures as it builds to its inevitable climax. The familiar *Prelude No. 5* achieves intensity through driving sixteenth-note rhythms and off-beat chords which punctuate the stately melody. The slower middle section is more evocative, giving some relief to an otherwise harsh, militant mood. *Prelude No. 6* is the most lyrical. Its serenity may reflect the equilibrium he experienced that year from the artistic success of the concerto and the domestic happiness of his subsequent marriage. *Prelude No. 2* is written in Rachmaninoff's most magnificent style. The broad tenor melody of the central section sets off the exuberance of the sweeping arpeggios and impetuous rhythmic contours of the opening and closing sections.

Fifteen Rachmaninoff etudes were published during his lifetime; two others were found and published five years after his death. These studies are tailored to his extraordinary degree of virtuosity and make cruel demands of unconventional hand positions and require immense physical strength and energy from the player. Although he was inspired by extra-musical subjects, he was reluctant to share with the listener the source of the "pictures" in these "tableaux". "I do not believe in the artist disclosing too much of his

images. Let them paint for themselves what it most suggests." The etudes of Op. 39 date from 1917 and are the last works he composed in Russia. The fifth study in this set is one of his most impassioned compositions. The full sonority of its massive chords which punctuate the ardent main theme yields briefly to a yearning melody before the main melody is restated yet more passionately in the tenor voice. After a final climax, the tumult eventually subsides and surrenders to a feeling of peace. In stark contrast, *Etude No. 7* from Op. 33 (written in 1911) is thrilling in its sheer exuberance. The opening trumpet figure announces an assertiveness which guides its driving energy to a stirring conclusion.

Rachmaninoff wrote his *Sonata No. 2* while visiting Rome in the summer of 1913 and performed its premiere in Moscow in December of the same year. "In Rome I was able to take the same flat on the Piazza di Spagna which had served Tchaikovsky as a temporary retreat from his numerous friends...All day long I spent at the piano or the writing table, and not until the sinking sun gilded the pines on the Monte Pincio did I put away my pen. In this way I finished my *Second Sonata* for pianoforte...which I long to revise as I am not satisfied with the setting I gave it at that time." In the summer of 1931 (at the same time as composing the *Corelli Variations*), he revised the *Second Sonata*, tightening the structure and considerably thinning the texture. The first movement is announced with an explosion which ignites an obsessive rhythmic figure. All is teeming with life until at last a theme appears, quietly worming around its pivotal note. Following counterstatements of the two main ideas, the movement ends with a hesitant, unanswered question and the second movement begins asking yet another question, with its sequential descending figure. The inner calm and beauty of this movement are worlds away from the bustle of the first movement. Toward the end of the movement, the composer muses gently on the two main themes of the first movement. Without warning, the finale banishes the reverie with its immediate display of energy. The unrelenting rhythmic drive leads to the brilliant coda with its final cascading fireworks proclaiming the major mode triumphant!

In the event it becomes necessary to evacuate the building because of an emergency, exits can be found at the top and bottom of both the north and south ends of the recital hall (note green exit signs). Please note the closest two exits to your seat. When exiting, proceed in an orderly fashion to a safe area away from the building.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, September 15, 1993 - 7:30 pm
Madsen Recital Hall

incomplete
DAT (borrowed)

Harpsichord Inaugural Recital

Douglas E. Bush, *harpsichord*
Marilyn Rudolph, *soprano*
Nicole Jackson, *cello*
Bret Jackson, *trumpet*

1:21:30
#44 1K tone
1:21:49

Program

~~Praeludium, BWV 846~~ — Johann Sebastian Bach (1685-1750)

#45 Prelude and Fugue in F Minor, BWV 881 — Johann Sebastian Bach
1:28:18

#7 From "7 Arie con Tromba Sola" — Alessandro Scarlatti (1660-1725)

Si suoni la tromba [illegible]
8 37:50 Mio tesoro per te moro
Con voce festiva

39:35

~~Variations on "Ah, vous dirai-je Maman"~~ — Johann Christoph Friedrich Bach (1732-1795)
38:09 - 42:11

~~Music for the Birds~~
~~Le Rossignol-en-amour~~ — François Couperin (1688-1733)
~~Canzon über dass Henner und Hannergeschreÿ~~ — Alessandro Poglietti (-1683)
~~Capriccio über dass Hennengeschreÿ~~ — Alessandro Poglietti
~~Dass Hennengeschreÿ~~

#49 You Need a Harpsichord 43:31 David H. Sargent
(1941-)

I. Jovially
II. Moderato
III. Moderato Inverso
IV. As You Like It
V. Energico

1:45:04
~~From the Anna Magdalena Notebook~~ Johann Sebastian Bach

~~Dir, dir, Jehova, will ich~~ singen, BWV 299
~~Bist du bei mir, BWV 508~~ G. H. Stölzel
~~Recitativo und Aria, Ich habe genug~~, BWV 82

#50 Prelude and Fugue in E-flat, BWV 876 Johann Sebastian Bach

1:51:05

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

FACULTY ARTIST RECITAL

Drinkall-Baker Duo

Roger Drinkall, *cello*
Dian Baker, *piano*

Madsen Recital Hall
Friday and Saturday
September 17 & 18, 1993
7:30 pm

Program

Vocalise	Sergei Rachmaninoff (1873-1943)
Sonata in D Prologue Sérénade et Finale	Claude Debussy (1862-1918)
Six English Folksongs	Ralph Vaughan-Williams (1872-1958)
Pampeana No. 2	Alberto Ginastera (1916-1986)

Intermission

Song Without Words	Felix Mendelssohn (1809-1847)
Elegy	Reid Nibley (1923-)
Suite, Opus 16 Prélude Sérénade Scherzo Romance Finale	Camille Saint-Saens (1835-1921)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

FACULTY ARTIST RECITAL

Drinkall-Baker Duo

Roger Drinkall, *cello*
Dian Baker, *piano*

Madsen Recital Hall
Friday and Saturday
September 17 & 18, 1993
7:30 pm

1 K Tone 0:00-0:23

Applause is always upcut

Bring level up to 0

Program

5:49 **Vocalise** :32-6:21 (applause is upcut) **Sergei Rachmaninoff**
(1873-1943)

—6:25

Sonata in D 6:39-~~10:55~~ 18:09 (3 seconds between) **Claude Debussy**
(1862-1918)

1:07 4:16 **Prologue** 6:39-10:55
6:48 **Sérénade et Finale** 11:21-18:09 (applause is upcut)

—18:10

7:27 **Six English Folksongs** 18:26-25:53 **Ralph Vaughan-Williams**
(1872-1958)

—25-54 (applause follows immediately and is upcut)

8:35 **Pampeana No. 2** 27:24-35:59 **Alberto Ginastera**
depicts colorful Pampa region of Argentina **(1916-1986)**

—36:00

Intermission

4:26 **Song Without Words** 36:08-40:34 **Felix Mendelssohn**
(1809-1847)

40.41

3:30 **Elegy** 41:54-45:24 **Reid Nibley**
45 30 **(1923-)**

Written for the duo

Suite, Opus 16 49:30- **Camille Saint-Saens**
(1835-1921)

Prélude
Sérénade
Scherzo
Romance
Finale

1:12:59

+ The Swan

end 1:16:27

Program Notes

The Drinkall-Baker Duo presents a collection of short works for cello and piano (original and transcription) which highlights music from the Baroque to the contemporary. These works identify the traditions of each composer as well as identifying the influences they had on each other. Taken separately or collectively, this is a kind of "trans-stylistic" song cycle in which the listener experiences the very personal and exciting sounds of the cello and piano. This is music to enjoy.

It is difficult to describe the beauty and poignancy of Rachmaninoff's *Vocalise* in words. Perhaps that is why the composer himself left the work textless, even though it was included in a cycle of fourteen songs, thirteen of which have texts. The emotions evoked by this song come from a place deeper than words, like calm waters against a smooth shoreline, whose smoothness itself results from centuries of tumultuous waves crashing and surging against jagged rocks, gradually wearing them down into sand.

Debussy's Sonata for Cello and Piano (1915) was one of the last pieces he wrote before his death from cancer in 1918. It was to be part of a project which would contain six sonatas for various instruments. Debussy's Cello Sonata partakes of both a classical and a distinctly French heritage. It reflects Debussy's fascination with the Oriental pentatonic scale, the whole tone scale, and the use of ancient and medieval modal harmony. Debussy contemplated calling the cello sonata "Pierrot fâché avec la lune", partially to evoke the character of old Italian comedy. The Serenade in particular, revives the Harlequin spirit found in some of Debussy's earlier works. The banter of almost continuous pizzicati from the cello, sounds at times like a plucked guitar, at times like a shimmering tambourine. The Prologue, with its more solemn character, is reminiscent of Debussy's earlier work for piano, The Engulfed Cathedral. The Finale is filled with an irresistible joy. Its rhythmic gaiety succumbs, for a moment, to a dark but short-lived morbidezza.

Vaughan Williams' *Six Studies in English Folk Song* represent the majority of Vaughan Williams' works, which are not exact transcriptions of folk songs; instead, Vaughan Williams maintains the integrity of the original melody, surrounding it with new accompanimental figures and harmonies to produce a new work. The Six Studies are haunting in their simplicity. Although cello and piano take turns presenting the melody, there is not the complex interplay between parts that one finds in a duo sonata. Frequently, the piano takes a more accompanimental role.

In Ginastera's *Pampeana No. 2* a rhapsody for cello and piano, one can hear the immensity of the pampa (Argentine countryside) in the dark, dense chordal sections, and the wild, lawless life of the gauchos (cowboys) in the dashing virtuosity of the cello cadenzas. These sections are juxtaposed with the mysterious and somber tranquillity of the slow sections. The cello is used soloistically in the *Pampeana*, while the piano serves a percussively rhythmic and somewhat accompanimental role throughout.

Melody describes the "Lieder ohne Worte" *(Song Without Words)* Op. 109, by the great German composer Felix Mendelssohn. These songs were composed for cello and piano and again demonstrate German Romantic vocal tradition.

The *Elegy* by Reid Nibley was commissioned by the Drinkall-Baker Duo. It is rhetorical, atmospheric, and chromatic. Contrasted from the contemporary, is the "Adagio" from Op. 5, No. 5 of Arcangelo Corelli (1653-1713) originally for violin and harpsichord. It best displays the beauty of Italian melody.

The *Suite Op. 16* for cello and piano dates from 1862. The *Prélude i*n D minor, seems to be taken from a suite for cello by Bach. The *Sérénade* combines regularity in the piano accompaniment and variety in the cello's tuneful, constantly renewed theme. The elaborate *Scherzo* revives the tradition of bantering: the strange effect of unison between pianist and violin gives two fragments of this movement the false appearance of a folk dance. The *Romance* is complex, with subtle harmonies, exploring the pianissimo range, and hardly refers to the simplicity that was usual in the genre at the time. And in the *Finale* in D major - a real concert piece - the composer is not afraid to use the fugue to heighten the vehemence of a brilliant discourse.

Program notes by Michael Hicks and Natassja Olsen

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, September 22, 1993 - 7:30 pm
Madsen Recital Hall

Early Music Ensemble

Alejandro Garry, *countertenor*
Rebecca Pyper-Busselberg, *soprano*
Andrus Madsen, *harpsichord*

Assisted by members of the
Early Music Ensemble

DAT

Program

Music of George Frideric Handel
(1685-1759)

#1 1K tone

:25
#2 Aria: Lascia ch'io pianga :34 - from *Rinaldo*

7:20
[illegible] To Thee, Thou Glorious Son of Worth 7:30 - 12:40 duet from *Theodora*

13:00 #3 Return, oh God of Hosts 13:04 from *Samson*

21:20
Tornami a vaghegiar 21:24 from *Alcina*

26:20
Cielo! se tu il consenti 26:25 from *Orlando*

32:07

Intermission

#4 He Shall Feed His Flock 32:24- from *Messiah*
I Know That My Redeemer Liveth

44:10
9:03 #5 Cara sposa 44:51 - 53:54 (countertenor) from *Rinaldo*
54:25
3:06 Sì spietata 54:27 - 57:33 (countertenor) from *Giulio Cesare*
Caro! Bella! 58:19 -

1:04:00

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

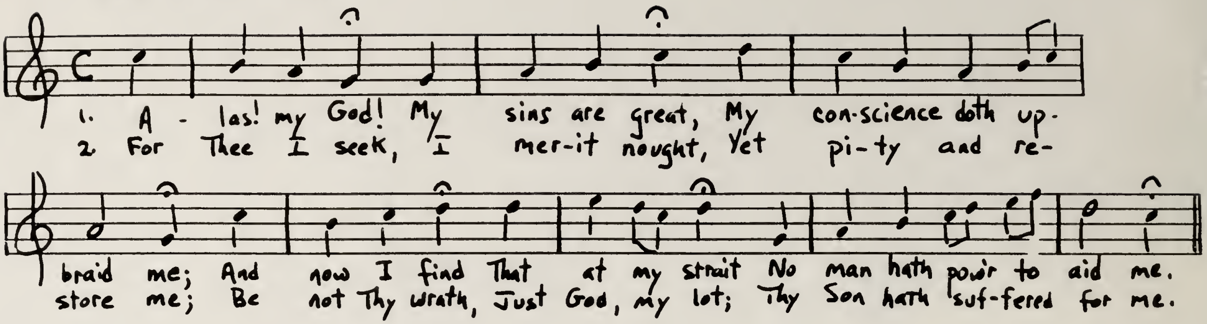
Friday, September 24, 1993 - 7:30 pm
Provo Central Stake Center

Organ Music of Johann Sebastian Bach
Douglas E. Bush - No applause.
organ

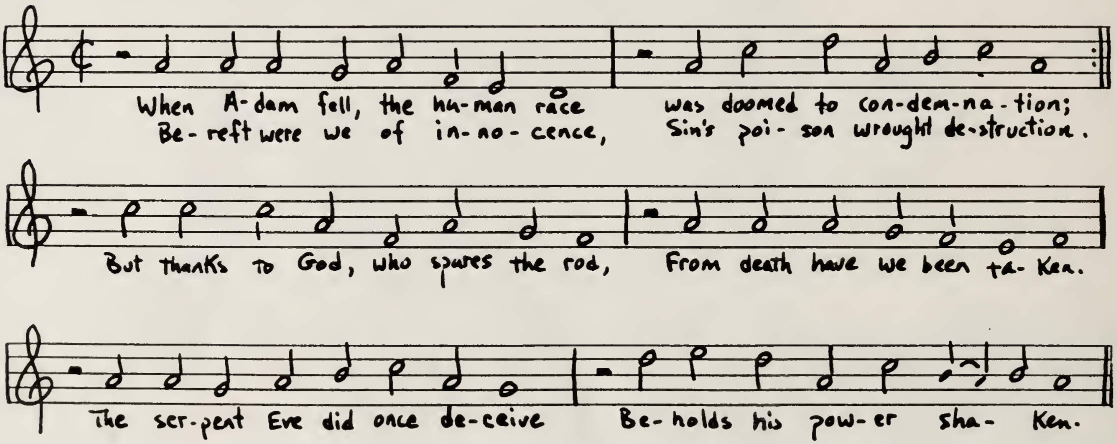
in 0:00 Prelude and Fugue in C Major, BWV 553 :22 -
2:13 Ach Gott und Herr, BWV 693* 6:50-9:03
Prelude and Fugue in D Minor, BWV 554 9:45 -
Fuga sopra: Durch Adams Fall ist ganz verderbt, BWV 705* 16:30 -
Prelude and Fugue in E Minor, BWV 555 19:52 -
Fughetta super: Gottes Sohn ist kommen, BWV 703* 26:03 -
Prelude and Fugue in F Major, BWV 556 27:11 -
Gott, durch deine Güte, BWV 724* 32:59 -
Prelude and Fugue in G Major, BWV 557 35:03 -
3:08 Nun freut euch lieben Christen g'mein, BWV 755* 40:37-43:45
Prelude and Fugue in G Minor, BWV 558 44:01 -
1:58 Vater unser im Himmelreich, BWV 737* 51:36-53:34
3:16 Prelude and Fugue in A Minor, BWV 559 54:05—57:21
1:12 Liebster Jesu, wir sind hier, BWV 706* 1:01:54-1:03:06
Prelude and Fugue in B-flat Major, BWV 560 1:03:32
Out 1:07:41

* Each prelude will be preceded by the singing of its chorale.
See corresponding chorale for texts and melodies.

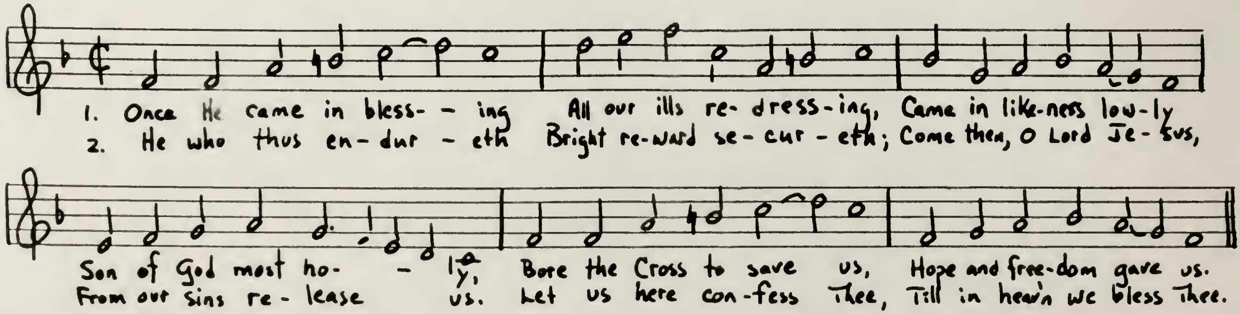
Ach Gott und Herr


1. A - las! my God! My sins are great, My con-science doth up-
2. For Thee I seek, I mer-it nought, Yet pi-ty and re-
braid me; And now I find That at my strait No man hath pow'r to aid me.
store me; Be not Thy wrath, Just God, my lot; Thy Son hath suf-fered for me.

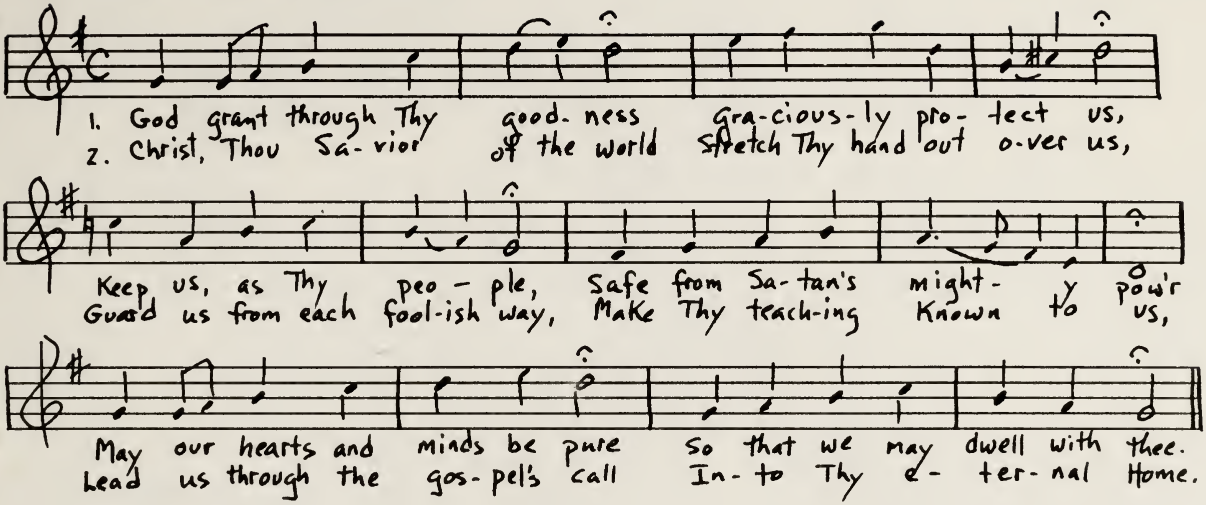
Durch Adams Fall ist ganz verderbt


When A-dam fell, the hu-man race was doomed to con-dem-na-tion;
Be-reft were we of in-no-cence, Sin's poi-son wrought de-struction.
But thanks to God, who spares the rod, From death have we been ta-ken.
The ser-pent Eve did once de-ceive Be-holds his pow-er sha- ken.

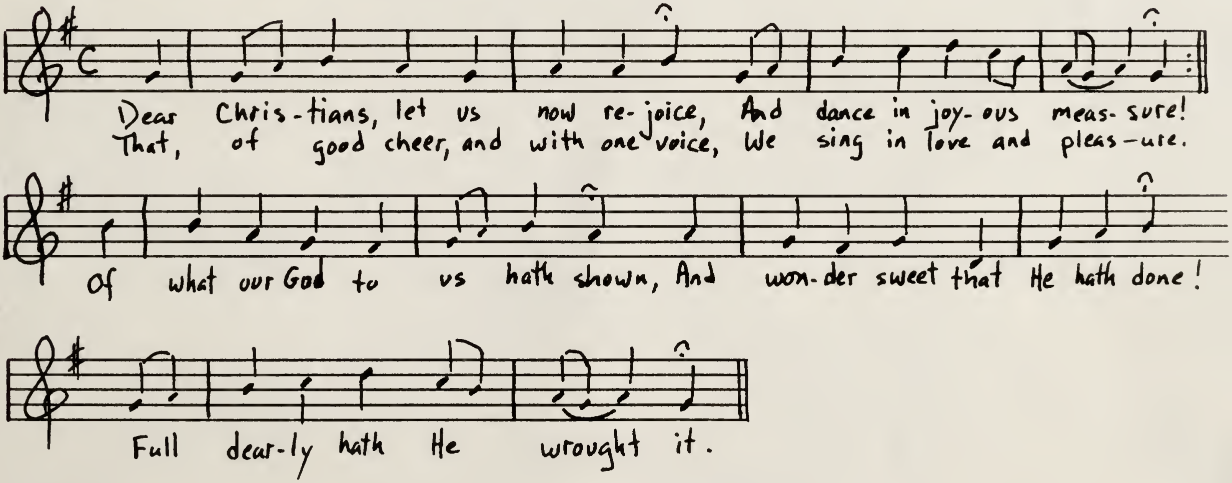
Gottes Sohn ist Kommen


1. Once He came in bless- - ing All our ills re-dress-ing, Came in like-ness low-ly
2. He who thus en-dur - eth Bright re-ward se-cur - eth; Come then, O Lord Je-sus,
Son of God most ho- - ly, Bore the Cross to save us, Hope and free-dom gave us.
From our sins re - lease us. Let us here con-fess Thee, Till in heav'n we bless Thee.

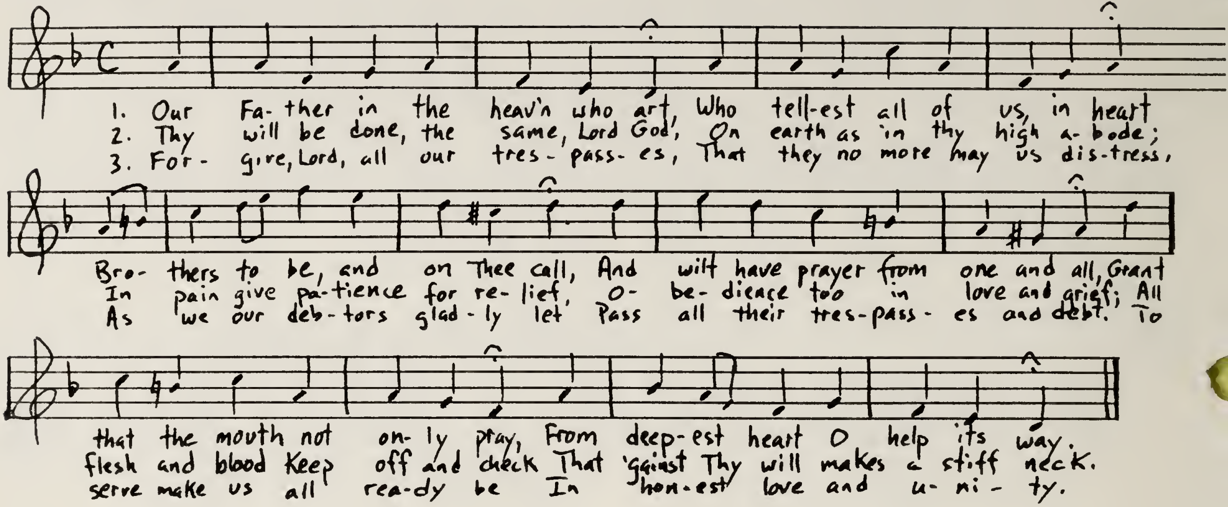
Gott durch deine Göte


1. God grant through Thy good-ness gra-cious-ly pro-tect us,
2. Christ, Thou Sa-vior of the world Stretch Thy hand out o-ver us,
Keep us, as Thy peo-ple, Safe from Sa-tan's might-y pow'r
Guard us from each fool-ish way, Make Thy teach-ing Known to us,
May our hearts and minds be pure So that we may dwell with thee.
Lead us through the gos-pel's call In-to Thy e-ter-nal Home.

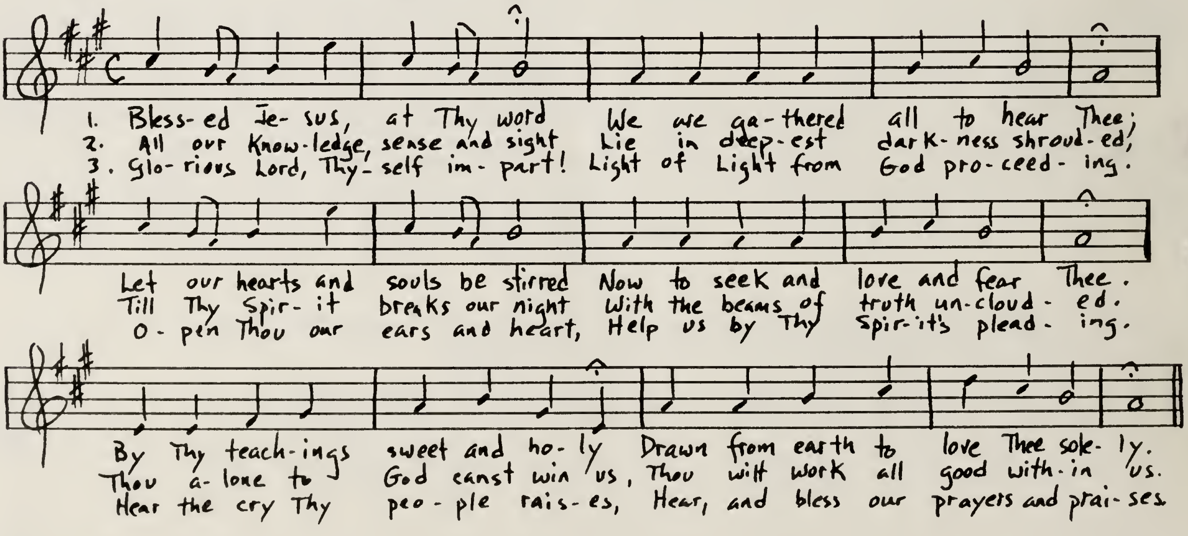
Nun freut euch, lieben Christen gmein


Dear Chris-tians, let us now re-joice, And dance in joy-ous meas-sure!
That, of good cheer, and with one voice, We sing in love and pleas-ure.
Of what our God to us hath shown, And won-der sweet that He hath done!
Full dear-ly hath He wrought it.

Vater unser im Himmelreich


1. Our Fa- ther in the heav'n who art, Who tell-est all of us, in heart
2. Thy will be done, the same, Lord God, On earth as in thy high a-bode;
3. For- give, Lord, all our tres- pass- es, That they no more may us dis-tress,
Bro- thers to be, and on Thee call, And wilt have prayer from one and all, Grant
In pain give pa-tience for re- lief, O- be- dience too in love and grief; All
As we our deb- tors glad- ly let Pass all their tres-pass - es and debt. To
that the mouth not on- ly pray, From deep-est heart O help its way.
flesh and blood keep off and check That 'gainst Thy will makes a stiff neck.
serve make us all rea-dy be In hon-est love and u- ni - ty.

Liebster Jesu, wir sind hier


1. Bless-ed Je- sus, at Thy word We are ga- thered all to hear Thee;
2. All our know-ledge, sense and sight Lie in deep-est dark-ness shroud-ed,
3. Glo- rious Lord, Thy- self im- part! Light of Light from God pro-ceed- ing.
Let our hearts and souls be stirred Now to seek and love and fear Thee.
Till Thy Spir- it breaks our night With the beams of truth un-cloud - ed.
O - pen Thou our ears and heart, Help us by Thy Spir-it's plead - ing.
By Thy teach-ings sweet and ho- ly Drawn from earth to love Thee sole- ly.
Thou a- lone to God canst win us, Thou wilt work all good with-in us.
Hear the cry Thy peo - ple rais- es, Hear, and bless our prayers and prai- ses.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, September 28, 1993 - 7:30 pm
de Jong Concert Hall

Evening of Concertos

TONE TO :20

featuring

BYU Philharmonic
Clyn Barrus, *director*

BYU Chamber Orchestra
Bryce Rytting, *director*

This concert is performed in honor of Maurice Abravanel, a musician and friend

Program

6:28
Concerto No. 2 in G minor for Piano and Orchestra — Camille Saint-Saens (1835-1921)
Presto
3:19 - 9:47
Damon Stout, *piano*
(Student of Irene Peery)

Concerto for Viola and Orchestra — William Walton (1902-1983)
11:15 - 23:54
Allegro Moderato
Claudine Bigelow, *viola*
(Student of David Dalton)

7:22 Concerto for Clarinet — Artie Shaw (1910-   )
25:16 - 32:38
Clark Burnside, *clarinet*
(Student of David Randall)

10:06 Concertino for Trombone and String Orchestra — Lars-Erik Larsson (1908-)

Will Kimball, *trombone*
(Student of Daniel Bachelder)
34:14- 44:20

10:27 Fantasy for Saxophone and Orchestra — Heitor Villa-Labos (1887-1959)

Michael Vance, *saxophone*
45:15- 55:42

9:46 Concerto No. 3 in C major for Piano and Orchestra — Sergey Prokofiev (1891-1953)
Allegro ma non troppo

Lara Lambert, *piano*
(Student of Irene Peery)
58:15- 1:08:01

Kristine L. Parker, flute, now attending the University of Michigan, was also a concerto competition winner.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Fall Choral Showcase – 9:00

featuring

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

Brigham Young University Women's Chorus
Amy Dalton, *conductor*

Brigham Young University Singers
Ronald Staheli, *conductor*

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

Thursday, September 30, 1993
7:30 pm & 9:00 pm
de Jong Concert Hall

9:00 Show

I

¡Ah, El Novio No Quere Dinero! — 15th Century Sephardic Song
setting by Mack Wilberg
5: - 9:17
Jon Jensen, *soloist*

Agnus Dei, from *Chichester Mass* — William Albright
(1944-)
10:08 - 12:59

Gamelan — R. Murray Schafer
(1933-)
14:04 - 16:55

Let Me Fly — Afro-American Spiritual
arr. by Robert DeCormier
17:28 - 19:43

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

II

upcut All His Mercies Shall Endure — George Frederic Handel
(1685-1759)
19:59 - 21:46

Laudate Dominum
from *Vesperae Solennes de Confessore* — Wolfgang Amadeus Mozart
(1756-1791)
22:11 - 26:26
Paige Brashear, *soloist*

Unexpected Song — Andrew Lloyd Webber/Don Black
arr. by Amy Dalton
26:55 - 30:47
D'Nel Grove, *soloist*

Corner of the Sky — Stephen Schwartz
arr. by Amy Dalton
31:17 - 34:17

Brigham Young University Women's Chorus
Amy Dalton, *conductor*
Diane Carter, *piano*

III

Zigeunerlieder, op. 103 34:41 – 42:52 Johannes Brahms
(1833-1897)

He, Zigeuner
Hochgetürmte Rimaflut
Brauner Bursche führt zum Tanze
Mond verhüllt sein Angesicht
Rote Abendwolken ziehn

Jill Winters, *piano*

Magnificat Arvo Pärt
44:07 – 50:11
(1935-)

Write Thy Blessed Name, O Lord, Upon My Heart Dale Grotenhuis

Brigham Young University Singers
Ronald Staheli, *conductor*

50:38 – 54:18

IV

Coronation Anthem No. 1 George Frederick Handel
55:30 – 59:57 arr. by James Kasen

Jabberwocky (from Lewis Carroll text) Sam Pottle
1:00:43 – 1:04:40

Two American Folk Songs
I Wished to be Single Again 1:05:16 – 1:07:59 arr. by John Ricketts
Chris Hopkin, *soloist*
Cindy 1:09:09 – 1:12:50 arr. by Mack Wilberg

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*
Mark Johnson, Chris Crans, Damon Stout,
Daniel Stout and John Malinka, *piano*
James Kasen, *organ*
Michelle Hansen and Melissa Oxborrow, *oboe*
AManda Bryan and Stacey Knoernschild, *bassoon*
Kathleen Mitchell, *percussion*
Kevin Wise, *string bass*

V

Three Hymn Settings 1:13:22 - 1:26:21

12:25

* The Lord is My Shepherd	– 1:18:37 — shorten break (5 seconds)	arr. by Mack Wilberg
Jesus, the Very Thought of Thee	1:19:16 - 1:23:04	arr. by Ronald Staheli
Awake, Ye Saints of God, Awake	1:23:05 -	arr. by Ronald Staheli

Applause fades a bit fast

Combined Choirs

Marcos Krieger and James Kasen, *organ*

UPCOMING CHORAL EVENTS

BYU Singers/Concert Choir	**November 5th**
Women's Chorus	**November 9th**
Philharmonic and Combined Choirs	**November 11th**
Men's Chorus	**November 16th**
A Celebration of Christmas	**December 3rd & 4th**

In the event of an emergency, please observe that exits are provided at the north and south ends of the concert hall (note green exit signs). Please note the closest two exits from your seat. When exiting, please do so in an orderly fashion to a safe area away from the building.

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Fall Choral Showcase – 7:30

featuring

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

Brigham Young University Women's Chorus
Amy Dalton, *conductor*

Brigham Young University Singers
Ronald Staheli, *conductor*

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

Thursday, September 30, 1993
7:30 pm & 9:00 pm
de Jong Concert Hall

7:30 SHOW

I

3:53 ¡Ah, El Novio No Quere Diñero!
2:10 – 6:03
15th Century Sephardic Song
setting by Mack Wilberg

Jon Jensen, *soloist*

2:55 Agnus Dei, from *Chichester Mass*
6:57 – 9:52
William Albright
(1944-)

Gamelan (listen to intro)
2:49 10:56 – 13:45
R. Murray Schafer
(1933-)

Let Me Fly
14:17 – 16:31
Afro-American Spiritual
arr. by Robert DeCormier

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

II

All His Mercies Shall Endure
20:43 – 22:35
George Frederic Handel
(1685-1759)

Laudate Dominum
from *Vesperae Solennes de Confessore*
22:59 – 27:16
Wolfgang Amadeus Mozart
(1756-1791)

Paige Brashear, *soloist*

3:53 Unexpected Song
27:50 – 31:43
Andrew Lloyd Webber/Don Black
arr. by Amy Dalton

D'Nel Grove, *soloist*

3:04 Corner of the Sky
32:10 – 35:14
Stephen Schwartz
arr. by Amy Dalton

Brigham Young University Women's Chorus
Amy Dalton, *conductor*
Diane Carter, *piano*

III

Zigeunerlieder, op. 103 39:49 - 46:51 Johannes Brahms
(1833-1897)

He, Zigeuner
Hochgetürmte Rimaflut
Brauner Bursche führt zum Tanze
Mond verhüllt sein Angesicht
Rote Abendwolken ziehn

Jill Winters, *piano*

6:05 Magnificat Arvo Pärt
48:05 - 54:10 (1935-)

Write Thy Blessed Name, O Lord, Upon My Heart Dale Grotenhuis
3:39

Brigham Young University Singers
Ronald Staheli, *conductor*
54:39 - 58:19

IV

Coronation Anthem No. 1 George Frederick Handel
1:05:59 - 1:10:29 arr. by James Kasen

Jabberwocky (from Lewis Carroll text) Sam Pottle
1:11:17 - 1:15:12

Two American Folk Songs
I Wished to be Single Again arr. by John Ricketts
1:15:59 - 1:18:42 Chris Hopkin, *soloist*
Cindy arr. by Mack Wilberg
1:19:56 - 1:23:31

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*
Mark Johnson, Chris Crans, Damon Stout,
Daniel Stout and John Malinka, *piano*
James Kasen, *organ*
Michelle Hansen and Melissa Oxborrow, *oboe*
AManda Bryan and Stacey Knoernschild, *bassoon*
Kathleen Mitchell, *percussion*
Kevin Wise, *string bass*

UPCUT + NOT complete

V

Three Hymn Settings 1:25:20 — ☆
The Lord is My Shepherd — arr. by Mack Wilberg
Jesus, the Very Thought of Thee 1:30:06 — arr. by Ronald Staheli
Awake, Ye Saints of God, Awake — arr. by Ronald Staheli

Combined Choirs
Marcos Krieger and James Kasen, *organ*

CONTINUED ON 9:00 TAPE

UPCOMING CHORAL EVENTS

BYU Singers/Concert Choir	**November 5th**
Women's Chorus	**November 9th**
Philharmonic and Combined Choirs	**November 11th**
Men's Chorus	**November 16th**
A Celebration of Christmas	**December 3rd & 4th**

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, October 5, 1993 - 7:30 pm
Madsen Recital Hall

Faculty Artists Recital

Elaine Lewis Jorgensen
flute

with

Jeffrey Shumway
pianist

Assisted by

Donna Fairbanks, *violin*

Lawrence Green, *guitar*

DAT

#1 1k tone

2:14
#2 Syrinx 1:52-4:06 (flute solo) — Claude Debussy (1862-1918)

#3 Concerto in D major, F.XII, 43 4:33-13:03 — Antonio Vivaldi (1678-1741) (with Green, Fairbanks)
8:05 3:36 Allegro - 8:09 (cut applause) - 7 seconds break
1:43 Andante Cantabile 8:30-10:13 (cut applause) 7 sec break
2:32 Allegro 10:31 - 13:03
13:31

#4 An Evening in the Village 14:02 - (with piano) — Béla Bartók (1881-1945)

2:51 Three Folksongs from the County of Csik 16:40 - 19:31 with piano — Béla Bartók

Polonaise, op. 219, no. 3 20:05 - with piano — Wilhelm Popp

24:41

Intermission

#5

3:13 Enter'Acte 24:45 - 27:58 Jacques Ibert
(with guitar) (1890-1962)
28:23

#6 Sonata in D major, Op. 94 28:36 Sergey Prokofiev
Moderato (1891-1953)
Allegretto Scherzando (w/ piano)
Andante
Allegro Con Brio

52

Encore - 52:21 -

55:41

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31

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Thursday, October 7, 1993 - 7:30 pm
Madsen Recital Hall

Faculty Artist Recital

Geralyn Giovannetti
oboe

Assisted by
Mack Wilberg, *piano*
and
Laurence Lowe, *horn*
Lysa Rytting, *harp*
Nicole Jackson, *violoncello*

DAT

#1 1K tone
:25

#2 Sonata in g minor — Carl Philipp Emanuel Bach (1714-1788)
- Adagio :27-
- Allegro
- Vivace

:58

#3 Three Songs Without Words (with piano) — Paul Ben-Haim (b. 1897)
- Arioso 9:08-12:38
- Ballad 12:59-15:31
- Sephardic Melody 15:43-19:19

19:49

#4 Sarabande et Allegro 19:54- — Gabriel Grovlez (1879-1944)

Intermission

25:44

#5 Trio in a minor, Op. 188 26:05- Carl Reinecke
(1824-1910)

Allegro moderato
2:44 Scherzo 33:45 - 36:29
4:41 Adagio 37:41-42:22
Finale 42:41 -

50

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32

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, October 13, 1993 - 7:30 pm
Madsen Recital Hall

Faculty Artists Recital

David M. Randall
clarinet

Diane Baker Drinkall
piano

DAT

#1 1K tone
:25

#2 Premiere Sonata for Clarinet and Piano — Francois Devienne (1759-1803)

Allegro con spiritoso :26 -
Adagio
Rondo—Alllegretto

15:22

#3 Fantasy for Clarinet and Piano 15:34 - 25:19 — Merrill Bradshaw (b.1929)

25:55

#4 Sonata for Clarinet and Piano in E-flat Major, op. 120, no. 2 — Johannes Brahms (1833-1897)

7:57 Allegro amabile 26:05 - 34:02
Allegro appassionato 34:24 -
6:21 Andante con moto 39:31 - 45:52

46:43

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Saturday, October 16, 1993 - 7:30 pm
Provo Central Stake Center

Faculty Artists Recital

Douglas E. Bush
organ

Third in a series of the complete
organ works of Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C Major, BWV 531 :19 -

Allein Gott in der Höh sei Ehr 7:40 -
In alternatim, organ and voices

BWV 716 *Fugue* 12:28 -

Stanza 1: All Glory be to God on High
audience in unison
BWV 711

Stanza 2: All Glory be to God on High
audience in harmony
BWV 715

Stanza 3: All Glory be to God on High
accompanied by BWV 715

Herzlich tut mich verlangen, BWV 727 20:11 - 22:09

Prelude and Fugue in C Major, BWV 547 22:55-

Herr Jesu Christ, dich zu uns wend
In alternatim, organ and voices

Stanza 1: Lord Jesus Christ be Present Now
BWV 709 *ornamented chorale*

Stanzas 2 and 3: Lord Jesus Christ be Present Now
BWV 726

Stanza 4: Lord Jesus Christ be Present Now
accompanied by BWV 726

Three Schübler Chorales

Wo soll ich fliehen hin, BWV 646

Meine Seele erhebt den Herren, BWV 648

Wachet auf, ruft uns die Stimme, BWV 645 49:59-

Prelude and Fugue in C minor, BWV 546 54:19

The next concert in this series of Bach concerts will be Tuesday, November 23, 1993 at 7:30 pm in the Provo Central Stake Center.

In the event of an emergency, please observe the exit closest to your seat (note green exit signs). When exiting, please do so in an orderly fashion to a safe area away from the building.

33

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, October 19, 1993 - 7:30 pm
Madsen Recital Hall

Loud Applause, often pulled back by engineer

Solo Harpsichord Inaugural Recital

featuring

Andrus Madsen
harpsichord

DAT

#1, 1k tone

:25

#2 Three Sonatas — Domenico Scarlatti (1685-1757)

Sonata in G minor *(The Cat's Fugue)* K 30 :33-
3:08 Sonata in A Major *Andante e' Cantabile* K 208 (German Harpsichord) 6:12-9:20
4:30 Sonata in A Major *Allegro* K 209 (German) 9:33-14:03

~~14:30~~ 15:25 (Applause loud, then ~~[illegible]~~ level pulled back)

6:20 Toccata nona del 9 tono 15:28-21:48 — Claudio Merulo (1533-1604)

22:12

4:00 #3 Pavana Bray 22:17-26:17 — William Byrd (1543-1623)

27:35

Fantasia Cromatica 27:39-34:52 — Jan Pieterszoon Sweelinck (1562-1621)

7:13

35:09

#4 Suite in C minor Narrative 36:44 — Matthias Weckmann (ca. 1620-1674)

Allamanda
Gigue
Courant
Sarabande
Le Double

45:10

12:14 Suite in G minor *For the Wilde Family, 1987* Andrus Madsen
(1969-)

Prelude (ad libitum) 45:10-57:24
Allemand
Courante
Saraband
Bouree I, II
Gigue

57:55

3 Variations from *Aria mit verschiedenen Veränderungen* BWV 988 (Goldberg Variations) 57:58- Johann Sebastian Bach
(1685-1750)

Variatio 9. Cannone alla Terza -1:00:03
Variatio 13. a 2 Clav. 1:00:20-
1:44 Variatio 10. Fughetta 1:05:06-1:06:50

1:07:35

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34

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Thursday, October 21, 1993 - 7:30 pm
Madsen Recital Hall

Faculty Artists Recital

Laurence Lowe
horn

Assisted by

Dian Baker-Drinkall
piano

DAT

Program

#1 1k tone
:25

#2 Georgian Dance :29- — Sulkhan F. Tsintsadze (1925-) 1

3:32
5:36

#5 Concerto No. 2 in E-flat Major 3:36-9:12 — Christoph Förster 5
Allegro ~~T 9:12 (followed by app)~~
Adagio staccato
Allegro assai

23:00

#4 Vocalise 9:38- — Sergei Rachmaninoff (1873-1943) 4

13:52

Intermission

2 #3 Villanelle 13:57-

Paul Dukas
(1865-1935)

9:35

3 #6 Partita 17:28-

2:19 Malinconia -19:47 (wimpy applause)
2:12 Caccia 20:22 - 22:34 (good applause)
15:44 { Aria 23:12 - 35:41
Alla Marcia 35:49 - 38:56

Verne Reynolds
(1926-)

39:50

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36

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, October 26, 1993 - 7:30 pm
Madsen Recital Hall

Faculty Artists Recital

Daniel Bachelder
trombone, euphonium

Dian Baker-Drinkall
piano

DAT

with

Lila Stuart-Bachelder
soprano

#1 1k tone
:25

Program

Vocalises — Giulio Marco Bordogni-Sluchin (1788-1856)
Allegro vivace :31-
Andante cantabile 3:14 -

6:04 upcut

#3 O Lord Most Holy — César Frank (1822-1890)

Lila Stuart-Bachelder, *soprano*

11:08

#4 Esquisses for Trombone and Piano 11:16 - — Julien Porret
Andantino
Andantino 13:04-
Moderato 14:46 -

16:30

#5 Duetto Buffo Di Due Gatti 16:36-
Gioacchino Rossini
arr. Bachelder

Lila Stuart-Bachelder, *soprano*

Intermission

20:29

#6 Oh, quand je-dors
Franz Liszt
arr. Bachelder

25:35

#7 O King of Kings 25:41-
George Frederic Handel
arr. Bachelder

29:43

#8 Morceau Symphonique 29:54-35:14
5:20
Alexandre Guilmant
(1837-1911)

35:52

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35

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Thursday, October 28, 1993 - 7:30 pm
Madsen Recital Hall

OCTUBAFEST

Faculty Artists Recital

Steven Call
tuba

Keiko Yano, *piano*
Robb Hoch, *piano*
Todd Wilkinson, *drums*
Clark Burnside, *clarinet*

DAT

#1 1k tone
:25

2 Lento :40-5:08 — Paul Holmes
(with piano)
:28

5:27

Concerto For Bass Tuba — Ralph Vaughan Williams (1872-1958)
Allegro moderato 5:33-
Romanza: Andante sostenuto 10:04-
Finale - Rondo Ala Tedesca 15:49-

19:30
#4 Vocalise 19:40- — Sergei Rachmaninoff (1873-1943)

22:56
5 Variations sur "Le Carnaval de Venise" — Jean-Babtiste Arban
8:34 22:58-31:32

Intermission

32:09

#6 Down in Honky Tonk Town 32:23	Chris Smith
West End Blues	Joe “King” Oliver
Ain’t Misbehavin’	Thomas “Fats” Waller
Star Dust	Hoagy Carmichael
Triste	Antonio Carlos Jobim
Petite Fleur	Sidney Bechet
Someday You’ll Be Sorry	Louis Armstrong
Undecided	Charlie Shavers

1:01:35

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Friday, October 29, 1993 - 7:30 pm
Madsen Recital Hall

OCTUBAFEST GUEST RECITAL

featuring the

United States Navy Band
Tuba-Euphonium Quartet

Chief Musician Roger Behrend, *director and euphonium*
Chief Musician David Miles, *euponium*
Chief Musician Keith Mehlan, *tuba*
Chief Musician Andrew Carlson, *tuba*

DAT

Program

#1 1k tone
:25

#2	Petite Caprice in the style of Offenbach	Rossini—Davis
#	Quartet for Brass	Ramsoe—Buttery
3:35	I. Scherzo	
	II. Andante Quasi Allegretto	
	III. Allegro Molto	
#6 18:30	Stephen Foster Jazz Suite	Arr. L. Niehaus
	III. Oh Susanna	
	II. My Old Kentucky Home	
	IV. Camptown Races	
#7 24:20	Sea Tubas	D. Minerd
#8 29:41	Turkish March	Mozart—K. Mehlan

Intermission

#9
33:00

#10 Fanfare No. 1	J. Taylor
34:33 Aragonaise from "Le Cid"	J. Massenat Arr. M. Erickson
#11 36:32 French Suite I. Ma Normandie II. Aupres de ma blonde	Arr. R. Dempsey
#12 40:53 Keystone Cops	L. Niehaus
#13 43:26 Eine Kleine Schrekens Musik	K. Mehlan

Musical numbers not on the outline

#4 3:23 Bottoms up rag

#5 6:16

#14 48:41 ancors away

#15 49:00 Oh Danny Boy

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

GRAND OCTUBAFEST CONCERT

featuring

The United States Navy Band
Tuba-Euphonium Quartet

The BYU Tuba-Euphonium Ensemble

The Utah Tuba Quartet

The Octubafest Massed Tuba-Euphonium Ensemble

Saturday, October 30, 1993 - 7:30 pm
Madsen Recital Hall

GRAND OCTUBAFEST CONCERT

DAT

Program

#1 1ktone

:25

#2 Sarabande and Bouree	Johann Sebastian Bach arr. Yodo
5:55 Jesu, Joy of Man's Desiring	Johann Sebastian Bach arr. Werden
9:20 Power	John Stevens
11:41 #3 The Stars and Stripes Forever	John Philip Sousa arr. Werden

15:55

BYU Tuba-Euphonium Ensemble

#5 Fantasia in C	Johann Sebastian Bach arr. Sabourin
23:24 #4 Allegro	Wolfgang Amadeus Mozart arr. Peoples
20:20 #6 Bocoxe	Baden Powell De Aquino arr. Buttery

The Utah Tuba Quartet

Intermission

25:50

1 **Bugler's Holiday** — **L. Anderson**

1:09:00

~~Londonderry Air~~ Eine Kleine Schrekens musik
Londonderry Air — **Arr. K. Mehlan**

#7 **Sonate II** — **Johann Sebastian Bach**

Keith Mehlan, *tuba*

36:54

#8 **Sonatina for Euphonium and Synthesizer Tape** — **J. Boda**

David Miles, *euphonium*

the connections to the house cassette have been messed up again

47:18

Romanzen, Opus 94 — **Robert Schumann**

Andrew Carlson, *tuba*

59:25

#10 **Rhapsody for Euphonium** — **J. Brubaker**

Roger Behrend, *euphonium*

1:06:14

#12 Anchor's Away

U.S. Navy Band Tuba-Euphonium Quartet

soloists accompanied by ~~Keiko Yano~~, *piano*
Lindy Taylor

Overture to the Marriage of Figaro — **Wolfgang Amadeus Mozart**
arr. Gottschalk

Consortium — **John Cheetham**

Combined Utah Tuba Quartet and
U.S. Navy Band Tuba-Euphonium Quarter

#13

Octubafest Massed Tuba Euphonium Ensemble
Selections to be announced

Viva La France
American Folk Tune
Baby Face
1:29:54

Ensembles

United States Navy Band Tuba-Euphonium Quartet

Chief Musician Roger Behrend, *director and euphonium*
Chief Musician David Miles, *euphonium*
Chief Musician Keith Mehlan, *tuba*
Chief Musician Andrew Carlson, *tuba*

The BYU Tuba-Euphonium Ensemble

John Anderson, *euphonium*
David Booth, *euphonium*
Shelby Brewer, *euphonium*
Alaska Franklin, *euphonium*
Debra Palmer , *euphonium*
Stacie Smith, *euphonium*
Lorin Wise, *euphonium*

Stacee Stevenson, *piccolo*

Dan Bryce, *tuba*
Corry Cloward, *tuba*
Francisco Davila, *tuba*
Mike Giles, *tuba*
Thad LeVar, *tuba*
Matthew Newville, *tuba*
Sean Robinson, *tuba*
Thomas Storms, *tuba*

The Utah Tuba Quartet

Daniel Bachelder, *euphonium*
Kim Dalby, *euphonium*
Steven Call, *tuba*
Michael McCawley, *tuba*
Lindy Taylor, *piano*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, November 2, 1993 - 7:30 pm
Madsen Recital Hall

Faculty Artist Recital

J. Arden Hopkin
baritone

DAT

J. David Skouson
piano

Program

#1 1K tone
:25

I

#2 Selections from *Vedic Hymns*, Op. 24 * — Gustav Holst (1874-1934)
Ushas (Dawn) :29 - 2:53
Varuna (The Waters) 3:47 - 5:29
Song of the Frogs 5:35 - 7:40
Varuna (Sky) 7:43 - 10:11
Maruts (Stormclouds) 10:20 - 12:05

12:29

II

#3 Selections from *Hermit Songs*, Op. 2 — Samuel Barber (1910-1981)
At Saint Patrick's Purgatory 13:25 - 14:55
Church Bell at Night 15:02 - 15:43
The Heavenly Banquet 15:49 - 17:04
- The Crucifixion 17:13 - 19:01
- The Monk and his Cat 19:33 - 22:11
Promiscuity 22:15 - 22:55
- The Desire for Hermitage 23:07 - 26:13

24:43

III

#4 Two Hannah Szenesh Poems
Kol Kara 27:52-30:19
Ashrey Ha-Gafrur 30:55-32:42

Max Helfman
(1901-1963)

Four Carolyn Pearson Poems
Analysis 33:26-35:26
Prayer 35:31-36:35
The Lord Speaks to a Literary Debauche 36:42-38:15
Newly Arrived in Heaven

N. Kay Brown
(b. 1932)

I am the True Vine (John 15:1,2,4-6) 39:00-43:19
Christ is your Own (Martin Luther) 43:30-46:57

Royce Isham
(b. 1942)

47:20

IV

#5 Spirituals
Sinner, Please Doan Let Dis Harves' Pass 47:44-
Oh, Didn't It Rain 49:40-51:08
Deep River 51:16-53:34
Wade in de Water 53:42-55:46
Were You There 55:56-58:30
Ride on, King Jesus! 58:39-

arr. H.T. Burleigh
(1886-1946)

1:01:24

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37

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, November 3, 1993 - 7:30 pm
Madsen Recital Hall

Early Music Ensemble
Douglas E. Bush, director

DAT

Music of Johann Sebastian Bach
(1685-1750)

#1 1k tone

Program

Cass

:25
#2 Motet: Lobet den Herrn, alle Heiden, BWV 230 :48-
David Young, *organ*

7:29 6:54
#3 Cantata: Widerstehe doch der Sünde, BWV 54 8:07-
Aria
Recitativo
Aria
Alejandro Garry, *countertenor*
Andrew Unsworth, *organ*

19:17 17:58
#4 Air, from Overture in D Major, BWV 1068 19:41-
Thomas Cimarusti, *harpsichord*

23:56 22:16
#5 Concerto in C Major for Two Harpsichords, BWV 1061
[Allegro]
Adagio ovvero Largo 32:22 -35:58
Fuga 36:11-
William Atkinson, Marcos Krieger, *harpsichords*

43:00

#6 Cantata: Wachet auf, ruft uns die Stimme, BWV 140

16:53
Chorale 44:04 - 50:37
Recitativo 50:47 - 51:37
Aria (duetto) 51:44 - 57:13
Chorale 57:34 - 1:00:57

8:26
Recitativo 1:01:14 - 1:02:16
Aria (duetto) 1:02:23 - 1:07:58
Chorale 1:08:13 - 1:09:40

Rebecca Pyper Busselberg, *soprano*
Andrew B. Powell, *tenor*
Paul F. Busselberg, *bass*
David Young, *organ*

1:11:37

Early Music Ensemble

Sopranos
Diane Arnett
Alison Giauque
Joni Jensen
Christina Knecht
Eva M. Rankin

Altos
Carol Dean
Alejandro Garry
Sarah Hart
Heather Holt
Laurie Madsen

Tenors
Thomas Cimarusti
Thomas Glenn
Andrew B. Powell
Mark R. Taylor
Andrew Unsworth
Felicity Svenson
Doris Telford

Basses
William Atkinson
Luke Howard
Andrus Madsen
Russell Peterson

Violin I
Paul Frederic Abegg
Jonathan Hill

Violin II
Rachel Caroline Bakes
Mary Louise Otterstrom

Viola
Alisa Probst

Cello
Hans Twitchell

Oboe
Michelle Hansen
Lorilee Erdman

English Horn
Lindsay Robison

Bass
Thom Herlin

The Early Music Ensemble will be performing a similar program at the Cathedral of the Madelaine, 331 E. So. Temple, Salt Lake City, November 7, 1993 beginning at 8 p.m.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Thursday, November 4, 1993 - 9:00 pm
Madsen Recital Hall

Sounds of Silver Flute Choir

Elaine Jorgensen, *director*

Lynelle Haas, Lisa Poll, Alison Ediger, *assistants*
Missy Perry, *pianist*

DAT

#1 1K tone
:25

Program

2:33
#2 Welcome, Welcome :33- 3:06 — Medieval Round

2:45
Little Fugue 4:06- — Johann Sebastian Bach
arr. Ann McGinty

8:00
#3 Concerto Grosso VIII from *Christmas Concerto* — Archangelo Correlli
arr. Kelly Crandell
Allegro 8:16 - 9:54
Vivace 10:40 -
Largo
Pastorale

14:52
#4 Divertimento No. 2 — Wolfgang Amadeus Mozart
arr. Ralph Guenther
Larghetto 15:45-
Menuetto

20:30
#6 Shenandoah 24:53- — arr. Mary Jean Simpson

28:35
Tico, Tico 28:38- — Irving Drake, Albysio Oliverir
and Zequinha Abreu
arr. Trevor Wye

#7 Monochrome V	Peter Schickele
40,25	
Romeo and Julliet Overture	Peter Ilyitch Tschaikowsky arr. Kelly Crandall
48:04	

Personnel

"Schickle" Group
Anjanette Comer
Alison Ediger
Lynelle Haas
Valerie Munns
Lisa Poll
Angie Updike
Susan Watkins
Jackie Williams

"Mozart" Group
Robin Allen
Katherine Barrett
Lisa Chamberlain
Erin Conway
Jaroldeen Edwards
Mary Egbert
Jenny Good
Camilla Hardy
Melinda Holman
Erin Kimball
Gina Palmer
Francesca Sarsfield
Kimberli Snyder
Nikki Downs
Michelle Tanner
Julie Ashton
Julie Green

"Correlli" Group
Danielle Andrews
Laura Broce
David Brown
Annette Case
Gabrielle Dobbs
Jane Kilby
Niki Madsen
Allison Merrill
Kelli Merrill
Missy Perry
Marquelle Revo
Larissa Frey

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Brigham Young University Singers
Ronald Staheli, *conductor*

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

Friday, November 5, 1993
7:30 pm
de Jong Concert Hall

TONE TO :15

I

This Is One of Those Moments — Michel Legrand (1932-)
:25 - 5:30

Two Contemporary Settings of Old Latin Texts

6:26 Ave verum corpus 7:54 — 14:20 — Imant Raminsh (1943-)

Magnificat 32:08 - 38:11 — Arvo Pärt (1935-)

10:35 Zigeunerlieder 16:02 - 28:31 — Johannes Brahms (1833-1897)

2:40 I. He, Zigeuner
II. Hochgetürmte Rimaflut 16:02 - 18:42
2:27 III. Wisst ihr, wann mein Kindchen 19:51 - 22:18
IV. Lieber Gott, du weisst
1:21 V. Brauner Bursche führt zum Tanze 22:37 - 23:58
3:57 X. Mond verhüllt sein Angesicht
XI. Rote Abendwolken ziehen 24:34 - 28:31

Jill Winters, *piano*

Music of the Night

NO Come to Me, My Love 38:41 - 43:06 — Norman Dello Joio (1913-)

9:13 To Be Sung On the Water, op. 42, no. 2 — Samuel Barber (1910-1981)
43:13 -

Night Waltzes 46: — 50:26 — Stephen Sondheim (1930-)

Sure On This Shining Night, op. 13, no. 3 — Samuel Barber
50:27 - 52:26

Brigham Young University Singers

Ronald Staheli, *conductor*
Jill Winters, Paul Busselberg, Megan Allen, Randy Kempton, *accompanists*

II

¡Ah, El Novio No Quere Dinero!
53:53 - 57:38
15th Century Sephardic Song
setting by Mack Wilberg
Jon Jensen, *soloist*

Agnus Dei, from *Chichester Mass*
58:31 - 1:01:41
William Albright
(1944-)

Wachet Auf, ruft uns die stimme
1:03:22 - 1:10:15
Heinz Werner Zimmermann
(1930-)
Robbyn Thompson and Dan Gardner, *soloists*

Four Nationalistic Part-Songs 9:18

Narration-

Ciranda (Brazil) 1:12:26 - 1:13:30
Souza Lima
(1898-1982)

Spártai Gyermek (Hungary) 1:13:30 - 1:15:34
Lajos Bárdos
(1899-)

Verlaine—stämning (Sweden) 1:15:39 - 1:18:58
Hildor Lundvik
(1885-1950)
Tracy Madsen, *soloist*

Gamelan (Java and Bali) 1:19:05 - 1:21:44
R. Murray Schafer
(1933-)

2:08 Let Me Fly 1:22:25 - 1:24:33
Afro-American Spiritual
arr. by Robert DeCormier

Brigham Young University Concert Choir
Mack Wilberg, *conductor*
Heather Holt and Ryan Murphy, *accompanists*

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Brigham Young University Singers

Ronald Staheli, *conductor*

Soprano

Diane Arnett
Eda Ashby
Valerie Bushman
Rebecca Busselberg
Jordan Gumucio
Lenore Odekirk
Amy Oliphant
Elizabeth Pike
Ruth Robertson

Alto

Megan Allen
Rebecca Bywater
Caroline Call
Amy Dalton
Karen Knudsen
Dyanne Riley
Erin Robison
Jennifer Taylor
Julianna Tollestrup
Tracy Turek
Jill Winters

Tenor

Shea Anderson
Brian Church
Thomas Glenn
Michael Massè
David Monson
Carl Morgan
Todd Queen
Jeff Slichta
Delton Walker

Bass

Joseph Brooks
Paul Busselberg
Randy Kempton
David Morgan
Travis Oliphant
Joseph Riddle
Jared Robertson
Kirk Shaumann
Dean Smurthwaite
Shane Warby
Jason Whiting
Daniel Wilson
Alan Winters

Brigham Young University Concert Choir

Mack Wilberg, *conductor*

Soprano

Ginger Barclay
Stacie Berardi
Kristin Berning
Mary Cowart
Angela Dixon
Joanne Fjerstad
Elaine Green
Julie Ann Griffith
Jennifer Hansen
Joni Jensen
Claudine Lacy
Suzan Lindsey
Tracy Madsen
Emily Mecham
Vanessa Munns
Amber Paulk
Jennifer Pearson
Luanne Relyea
Lindsay Robison
Nicole Simpson
Beth Thomas
Sara Thomas
Robbyn Thompson

Alto

Rebecca Bennion
Annie Bentley
Lisa Birkinshaw
Jani Brown
Deborah Burris
Jen Cothran
Theresa Dunn
Heather Holt
Cindy Jones
Jennifer Marchant
Annette Minor
Candee Nelson
Jan Porter
Minte Robison
Carol Salmon
Manu Sekona
Karin Stallvile
Kim Stambaugh
Heather Staten
Julie Williams
Emily Wood
Melanie Wood
Loralyn Youngberg

Tenor

Jared Anderson
Bill Beesley
Don Callister
David Dunbar
Gary French
Dan Gardner
Geoff Gibson
Ron Hahn
Lincoln Hoppe
David Knight
Marcos Krieger
Ryan Murphy
John Peterson
David Pickering
Lorenzo Pope
Steve Showalter
David Simmons
Shane Smith
Mark Wilkinson
Darrell Zaugg

Bass

Joel Adair
Johnny Aird
Craig Collotzi
Russell Diamond
Alex Ells
Keith Fenstermacher
Jim Hansen
Gordon Harkness
Hugh Hodson
Luke Howard
Stephen Howard
Alex Jenkins
Jon Jensen
Jonathon Johnson
Ben Knaupp
David Lawrence
Michael Madsen
Nathan McKellar
Joseph Ogden
Ryan Pitt
Craig Scribner
Sean Tippetts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Friday, November 5, 1993 - 7:30 pm
Madsen Recital Hall

Brass Works

Daniel Bachelder, *trombone*
David Blackinton, *trumpet*
Steven Call, *tuba*
Bret Jackson, *trumpet*
Laurence Lowe, *horn*

DAT

#1 1K tone

Program

#2 My Spirit Be Joyful :39 - 4:07 — Johann Sebastian Bach
3:28 — arr. Harry Herforth

4:26

Quintet — Malcolm Arnold
4:08 I. Allegro vivace ~~4:33~~-8:41 — ~~(1685-1750)~~
4:34 II. Chaconne 9:03 - 13:37
III. Con brio 14:19 -

17:59

#4 Dance for Brass Quintet 18:24 - 19:41 — Wilke Renwick
1:17

20:11

Intermission

#7 ~~20:11~~
Narration – slava is nickname for Rostropovich.
~~#6~~ Slava — Leonard Bernstein
3:02 38:03 - 41:05 — arr. Bret Jackson

#6 Eine Kleine Nachtmusik — Wolfgang Amadeus Mozart (1756-1791)

I. Serenade 31:58-

35:55

#5 Sonata in C Major — Tomaso Albinoni, arr. David Hickman

2:42 I. Grave 21:05 - 23:47

II. Allegro 24:15-

2:23 III. Adagio 26:45 - 29:08

IV. Vivace 29:32 - 31:23

31:43

42:00 Encore

45:07

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Brigham Young University Women's Chorus
Amy Dalton, *conductor*

Tuesday, November 9, 1993, 7:30 pm
de Jong Concert Hall

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, November 9, 1993 - 7:30 pm
Madsen Recital Hall

Faculty Artists Recital

Orpheus Winds

Elaine Jorgensen, *flute*
Geralyn Giovannetti, *oboe*
Cindy Child, *clarinet*
Glenn R. Williams, *bassoon*
Laurence Lowe, *horn*

DAT
#1 1k tone
:25

Program

#2 Quintet for Woodwinds — John Cheetham (1939-)

I. Rhythmic and energetic :51-3:18
II. Contemplative 3:39-5:46
III. Playful 5:59-7:46
IV-V. Delicate—Kinetic 8:03-11:45
5:46

12:06
#3 Quintette en forme de Chôros 12:32-22:54 — Heitor Villa Lobos (1887-1959)
10:22

23:14

Intermission

#4 Four Pieces Johannes Brahms—Carp
(1833-1897)

4:04 Intermezzo in E-flat, op. 117, no. 1 23:26-27:30

~~Capriccio in B minor, op. 76, no.~~ 2

Intermezzo in A, op. 118, no. 2 27:59 -

1:43 Intermezzo in C, op. 119, no. 3 32:57-34:40

34:58

#5 Carmen Suite ~~Georges~~ GEORGES Bizet—Harris & Holcombe
(1838-1875)

Prelude 35:05 -

Argonaise - 38:22

Intermezzo 38:55-41:07

Seguidilla 41:28 -

Habañera 43:43

~~Les Dragons d'Alcala~~

Les Toréadors 46:15

49:31

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, November 9, 1993 - 9:00 pm
Madsen Recital Hall

DAT

Student Wind Chamber Music Recital

#1 1Ktone
:25

I

#2 Caprice on Danish and Russian Airs, Op. 79 :32- — Camille Saint Säens
(1835-1921)

Rebecca Maughan, *flute*
Michelle Hansen, *oboe*
Michelle Watabe, *clarinet*
Cara Woolley, *piano*

:59

II

#3 Quatour de Saxophones 11:04 - — Jean-Michel Damase
(1928-)

Allegro

Nathaniel Hofheins, *soprano saxophone*
Dwight Weist, *alto saxophone*
Michael Vance, *tenor saxophone*
Doug Stringham, *baritone saxophone*

19:13

III

#4 Duo for Flute and Oboe — Alberto Ginastera
(1916-)

2:51 Sonata 19:21-22:12
3:09 Pastorale 22:36-25:45
Fuga 26:02-

Mysha Mott, *flute*
Lorilee Erdman, *oboe*

28:46

IV

Trio No. 1 — Joseph Haydn
(1732-1809)

Allegro 28:48-31:27
2:39

Lynelle Haas, *flute*
Collyn Bishop, *oboe*
Amy Lee, *clarinet*

31:47

V

#6 Caravane — Robert Clerisse
Fantazia 31:55-38:57 — Orlando Gibbons
7:02
arr. Fred L. Hemke

Eddie Comer, *soprano saxophone*
Andrew Briney, *alto saxophone*
Scott Cluff, *tenor saxophone*
Geoff Johnston, *baritone saxophone*

39:18

VI

#8 3:47 "Tarantelle" from *Pièces en Quator* 42:55 -46:42 — Jean Absil

"Pan Am Rag" from *Ragtime Suite* 46:55- — Tom Turpin
transcribed by Arthur Frackenphol

Amie Cobb, *soprano saxophone*
Peter Swiderski, *alto saxophone*
Racher McCown, *tenor saxophone*
Jim Otto, *baritone saxophone*

49:57

VII

#7 Jesu, Joy of Man's Desiring — Johann Sebastian Bach
(1685-1750)
arr. Werden

BYU Student Tuba Quartet

Dan Bryce, *tuba*
Thad LeVar, *tuba*
Shelby Brewer, *euphonium*
Debra Palmer, *euphonium*

42:49

VIII

#9 Partita Miniatura — Robert Lichtenberger

Toccata 50:23
Pastorale
2:25 Finale 55:52-58:17 - big space before applause

Fancies, Toyes and Dreams — Giles Farnaby

The Old Spagnoletta 58:57-59:51
His Rest 1:00:05
Tell Mee Daphne
A Toye
His Dreame
The New Sa-hoo

BYU Brass Quintet

Phil Kersh, *trumpet*
Barry Hilham, *trumpet*
Tim Tsukamoto, *horn*
Will Kimball, *trombone*
Matt Newville, *tuba*

1:07:14

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Brigham Young University Philharmonic
Clyn Barrus, *conductor*

Brigham Young University Singers
Ronald Staheli, *conductor*

Brigham Young University Concert Choir
Mack Wilberg, *conductor*

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

Brigham Young University Women's Chorus
Amy Dalton, *conductor*

Alejandro Garry, *countertenor*
Carol Ann Allred, *soprano*

Special Guest Artist
Avner Hanani, *piano*

Thursday, November 11, 1993
7:30 pm
de Jong Concert Hall

Program

I

4:36 Fanfare to Israel — Paul Ben-Haim
(1897-1984)
~~4:26~~ 4:27 - 9:03

Clyn Barrus, *conductor*

Narration
Chichester Psalms for Chorus and Orchestra — Leonard Bernstein
(1918-1991)
19:02
19:00
I. Psalm 108 & 100 12:18-16:04
II. Psalm 23 & 2 16:17-22:04
III. Psalm 131 & 133 22:05-31:20 ends at 31:16
start app at 31:18

12:16 - 38:16

Alejandro Garry, *countertenor*
Ronald Staheli, *conductor*

Narration
14:53
14:53
I'll Speak the Honors of My King 35:19-50:12 — Mack Wilberg
based on Psalms 45 & 145

35:18 - 50:11

Carol Ann Allred, *soprano*
Mack Wilberg, *conductor*

10:42 Essay No. 2 for Orchestra, op. 17 — Samuel Barber
(1910-1971)
55:03 - 1:05:45

Clyn Barrus, *conductor*

Concerto for Piano and Orchestra, op. 16 — Edward Grieg
(1843-1907)
Allegro molto moderato
Adagio
Allegro moderato molto e marcato

27:49 1:08:46 - 1:36:35

Avner Hanani, *piano*
Clyn Barrus, *conductor*

Chichester Psalms

	I	I
Ps. 108, v.2:	Urah, hanevel, v'chinor!	Awake, psaltery and harp!
	A-irah shahar!	I will rouse the dawn!
Ps. 100, entire:	Hariu l'Adonai kol haarets.	Make a joyful noise unto the Lord all ye lands.
	Iv'du et Adonai b'simha.	Serve the Lord with gladness.
	Bo-u l'fanav bir'nanah.	Come before his presence with singing.
	D'u ki Adonai Hu Elohim.	Know ye that the Lord, He is God.
	Hu asanu, v'lo anahnu.	It is He that hath made us, and not we ourselves.
	Amo v'tson mar'ito	We are His people and the sheep of His pasture.
	Bo-u sh'arav b'todah,	Enter into His gates with thanksgiving,
	Hatseirotav bit'hilah,	And into His courts with praise.
	Hodu lo, bar'chu sh'mo.	Be thankful unto Him, and bless His name.
	Ki tov Adonai, l'olam has'do,	For the Lord is good, His mercy is everlasting,
	V'ad dor vador emunato.	And His truth endureth to all generations.
	II	II
Ps. 23, entire:	Adonai ro-i, lo ehsar.	The Lord is my shepherd, I shall not want.
	Bin'ot deshe yarbitseini,	He maketh me to lie down in green pastures,
	Al mei m'nuhot y'nahaleini,	He leadeth me beside the still waters,
	Naf'shi y'shovev,	He restoreth my soul,
	Yan'heini b'ma'aglei tsedek,	He leadeth me in the paths of righteousness,
	L'ma'an sh'mo.	For His name's sake.
	Gam ki eilech	Yea, though I walk
	B'gei tsalmavet,	Through the valley of the shadow of death,
	Lo ira ra,	I will fear no evil,
	Ki Atah imadi.	For Thou art with me.
	Shiv't'cha umishan'techa	Thy rod and Thy staff
	Hemah y'nahamuni	They comfort me.
	Ta'aroch l'fanai shulchan	Thou preparest a table before me
	Neged tsor'rai	In the presence of mine enemies,
	Dishanta vashemen roshi	Thou annointest my head with oil,
	Cosi r'vayah.	My cup runneth over.
	Ach tov vahesed	Surely goodness and mercy
	Yird'funi kol y'mei hayai,	Shall follow me all the days of my life,
	V'shav'ti b'veit Adonai	And I will dwell in the house of the
	L'orech yamim.	Lord Forever.
Ps. 2, vs. 1-4:	Lamah rag'shu goyim	Why do the nations rage,
	Ul'umim yeh'gu rik?	And the people imagine a vain thing?
	Yit'yats'vu malchei erets,	The kings of the earth set themselves,
	V'roznim nos'du yahad	And the rulers take counsel together
	Al Adonai v'al m'shiho.	Against the Lord and against His annointed.
	N'natkah et mos'roteimo,	Saying, let us break their bands asunder,
	V'nashlichah mimenu avoteimo.	And cast away their cords from us.
	Yoshev bashamayim Yis'hak,	He that sitteth in the heavens Shall laugh,
	Adonai Yil'ag lamo!	and the Lord Shall have them in derision
	III	III
Ps. 131, entire:	Adonai, Adonai	Lord, Lord,
	Lo gavah libi,	My heart is not haughty,
	V'lo ramu einai,	Nor mine eyes lofty,
	V'lo hilachti	Neither do I exercise myself
	Big'dolot uv'niflaot Mimeni.	In great matters or in things Too wonderful for me.
	Im lo shiviti V'domam'ti,	Surely I have calmed And quieted myself,
	Naf'shi k'gamul alei imo,	As a child that is weaned of his mother,
	Kagamul alai naf'shi.	My soul is even as a weaned child.
	Yahel Yis'rael el Adonai	Let Israel hope in the Lord
	Me'atah v'ad olam.	From henceforth and forever.
Ps. 133, vs. 1:	Hineh mah tov,	Behold how good,
	Umah nayim,	And how pleasant it is,
	Shevet ahim Gam yahad.	For brethren to dwell Together in unity.

I'll Speak The Honors of My King

I will extol thee, my God, O king;
and I will bless thy name forever and ever.

Every day will I bless thee; and I will praise thy name for ever and ever.

Great is the Lord, and greatly to be praised;
and his greatness is unsearchable.

One generation shall praise thy works to another, and shall declare thy mighty acts.

I will speak of the glorious honour of thy majesty, and of thy wondrous works.

And men shall speak of the might of thy terrible acts: and I will declare thy greatness.

They shall abundantly utter the memory of thy great goodness, and shall sing of thy righteousness.

The Lord is gracious, and full of compassion;
slow to anger, and of great mercy.

The Lord is good to all: and his tender mercies are over all his works.

All thy works shall praise thee, O Lord; and thy saints shall bless thee.

They shall speak of the glory of thy kingdom,
and talk of thy power;

To make known to the sons of men his mighty acts, and the glorious majesty of his kingdom.
(Psalm 145:1-12)

My heart is inditing a good matter: I speak of the things which I have made touching the king: my tongue is the pen of a ready writer.

Thou art fairer than the children of men: grace is poured into thy lips: therefore God hath blessed thee forever.

Gird thy sword upon thy thigh, O most mighty, with thy glory and thy majesty.

And in thy majesty ride prosperously because of truth and meekness and righteousness; and thy right hand shall teach thee terrible things.

Thy throne, O god, is forever and ever: the scepture of thy kingdom is a right sceptre.
(Psalm 45:1-4,6)

--Paraphrase of Psalms by Issac Watts--

14
10
24

19
15
34

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Friday, November 12, 1993 - 7:30 pm
Madsen Recital Hall

Solo Harpsichord Inaugural Recital

William Atkinson, *harpsichord*

DAT
#1 1ktone

assisted by
Andrew Stamp, *flute*

:33 O Mistris Myne :41 -

William Byrd
(1543-1623)

11:24 Cento Partite sopra Passacaglia 6:00 - 17:24
applause is cut after 4 seconds

Girolamo Frescobaldi
(1583-1643)

17:31
Suitte en g re sol

Nicolas Lebegue
(1631-1702)

Allemande
Courante
Sarabande Grave
Chaconne Grave
Menuet
Gigue
Air de Hautbois
Gavotte
Double
Petite Chaconne

31:03
Praeludium Toccata 31:12 - 35:58
4:46
applause cut after 2 seconds

Jan Pieterszoon Sweelinck
(1562-1621)

Intermission

36:03

– Sonata in B Minor, BWV 1030 36:07 – 53:18 Johann Sebastian Bach
17:11 for flute and obbligato harpsichord applause cut (1685-1750)
Andante
Largo e dolce
Presto--Allegro

53:23

? Sonata in E-flat Major, BWV 1031 53:26 - Johann Sebastian Bach
for flute and obbligato harpsichord
Allegro moderato
Siciliano
Allegro

out 1:04:28

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, November 12, 1993 - 9:00 pm
Madsen Recital Hall

DAT

Student Composers Recital

.33

Fugue :50- — Melvyn Windham

Judy Fletcher, Marcel Bowman, *violins*
Sharon Dunning, *viola*
Sean McFadden, *cello*

2:47

288-1 3:45-6:39 (some applause) — Juel Iwaasa
288-2 7:11 7:27-
288-3 — 13:40

Paul Busselberg, *baritone*
Hillary Kimball, *flute*
Michelle Hansen, *oboe*
Michelle Watabe, *clarinet*
Monika Rosborough, *cello*

15:38

#7 The Ill-Tempered Bass — Thomas Herlin
I. 16:21-
II.

Thomas Herlin, bass

19:42

2:31 Minding the White Wheat 19:49-22:20 (after 5 secs applause is upcut) — Robert Cope

Rebecca Busselberg, soprano
Robert Cope, piano

22:28

6:28 Stumbler's Dance 23:02 - 29:30 Thomas Baggaley

Hillary Kimball, flute
Michelle Hansen, oboe
Michelle Watabe, clarinet
Monika Rosborough, cello

29:45

Polomar 29:48 Jeana Call

Marcel Bowman, Jacob Simmons, *violins*
Sharon Dunning, Zarahemla Christopher, *violas*
Monika Rosborough, *cello*
Thomas Herlin, *bass*

42:04

Roses James Worlton

Hillary Kimball, *flute*
Michelle Hansen, *oboe*
Michelle Watabe, *clarinet*
Monika Rosborough, *cello*
James Worlton, *piano*
Juel Iwaasa, *narrator*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

Tuesday, November 16, 1993
7:30 & 9:00 pm
de Jong Concert Hall

7:30 SHOW

I

4:14

Brothers, Sing On! 3:38 - Edvard Grieg
(1843-1907)

Coronation Anthem No. 1 - 8:22 George Frederick Handel
arr. by James Kasen

II

Two Prayer Settings 9:52 - 12:50

Pie Jesu, from *Requiem* Andrew Lloyd Webber
(1948-)

Jana Garrett and Jordan Gumucio, *soloists*

Lord, Make Me an Instrument of Thy Peace John Rutter
13:02 - (1945-)

III

Two Nonsense Texts 17:34 - 19:00

1:26 The Weed will need to fade out of applause Ken Hicken

Jabberwocky 19:34 - 23:17 Sam Pottle

IV

From the Magic of Disney 25:32 - 31:08

Aladdin arr. by Ed Lojeski
Arabian Nights
One Jump Ahead
A Whole New World
Mark McDonnell and Joel Bishop, *soloists*

Beauty and the Beast 31:16 - 37:36 arr. by Roger Emerson
Be Our Guest
Gaston
Beauty and the Beasts
Danny Stiles, Richard Benson and James Mack, *soloists*

Little Mermaid 37:50 – 42:37 arr. by Roger Emerson

Fathoms Below
Kiss the Girl
Under the Sea

Michael Brousseau, *soloists*

IV

3:50 **Americana** (7 seconds between)

3:20 Sometimes I Feel Like a Motherless Child 43:30 – 46:50
Afro-American Spiritual
arr. by Fenno Heath

Matthew Graham, *soloist*

3:24

Gonna Sing 47:26 –
Afro-American Spiritual
arr. by Kirby Shaw

Child of God – 50:50
Afro-American Spiritual
arr. by Emily Crocker

3:10 God Bless the USA 51:36 – 54:46
Lee Greenwood
arr. by Roger Holmes

Chris Hopkin, *soloist*

3:35 Cindy 55:53 – 59:28
American Folk Song
arr. by Mack Wilberg

Bethlehem –

Instrumentalists

Mark Johnson, Chris Crans, Damon Stout,
Dan Stout, John Malinka, *piano*
James Kasen, *organ*
Philip Kersh and Richard Bateman, *trumpets*
Bethany Weist and Michelle Jensen, *trombones*
Dwight Weist, *clarinet/saxophone*
Rebecca Maughan and Mysha Mott, *flutes*
Tara Ogden-Skouson, *harp*
Kathleen Mitchell and Eric Howard and Tiffany Bourgeois, *percussion*
Kevin Wise, *string bass*

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Dirk Dixon
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Terry Forsyth
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Ryan Murdock
Matthew Nelson
Rex Nethercott
Francisco Ordaz
Aaron Osguthorpe
Khoren Ouzounian
Cory Pace
Jason Packman
John Palmatier
Blane Parrott
Ryan Passey
Misiona Patane
Clayton Patc
Isaac Paxman
John Payne
Eric Perry
David Petersen
Judd Pitts
Darin Prince
Matthew Probst
Donald Putt
Roy Quackenbush
Brett Rasmussen
Jonathan Rayback
Lee Reay
Jeffrey Redmond
Mark Richards
Branton Richten
Matt Riddle
Paul Ritchie
David Robinson
Milan Rogers
John Rosenquist
Jeff Roylance
Craig Russell
Glen Sawyer
Peter Schaumann
Scot Schwendiman
Cameron Sevy
Greg Shields
Rob Shull
Jeffrey Shumway
Sheldon Slade
Darren Smith
Derrek Smith
Todd Smith
Luke Sorenson
Danny Stiles
Bradley Stoker
Damon Stout
Daniel Stout
Kim Struthers
David Sycamore
David Tanner
Jay Taylor
Jonathan Taylor
Russell Taylor
Adam Thunell
Peter Thunell
Tom Tillman
Kendall Trump
Nate Underwood
Tyler Vance
Brian Whitaker
Daniel Whitaker
Neil Whitaker
Michael Whitchurch
Darren Wilhoit
Jeffrey Wilks
Michael Williams
Jeffrey Windsor
Kevin Wright

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Brigham Young University Men's Chorus
Mack Wilberg, *conductor*

Tuesday, November 16, 1993
7:30 & 9:00 pm
de Jong Concert Hall

Dat tone 0:00 – 0:16

9:00 SHOW

I

Brothers, Sing On! 2:41 – 3:09 Edvard Grieg
(1843-1907)

Coronation Anthem No. 1 3:10 – 7:24 George Frederick Handel
arr. by James Kasen

II

Two Prayer Settings

Pie Jesu, from ***Requiem*** 8:45 – 11:48 Andrew Lloyd Webber
(1948-)

Jana Garrett and Jordan Gumucio, *soloists*

Lord, Make Me an Instrument of Thy Peace 11:57 – 14:45 John Rutter
(1945-)

III

Two Nonsense Texts

1:25 The Weed – 16:34 – 17:59 Ken Hicken

Jabberwocky 18:30 – 22:15 Sam Pottle

IV

From the Magic of Disney

Aladdin 23:55 – 29:25 arr. by Ed Lojeski
Arabian Nights
One Jump Ahead
A Whole New World

Mark McDonnell and Joel Bishop, *soloists*

Beauty and the Beast 29:36 – 36:01 arr. by Roger Emerson
Be Our Guest
Gaston
7 Beauty and the Beasts – 33:37

Danny Stiles, Richard Benson and James Mack, *soloists*

Little Mermaid 36:16 – 40:56 arr. by Roger Emerson

Fathoms Below
Kiss the Girl
Under the Sea

Michael Brousseau, *soloists*

IV

Americana

Sometimes I Feel Like a Motherless Child
41:50 – 45:10
Afro-American Spiritual
arr. by Fenno Heath

Matthew Graham, *soloist*

Gonna Sing 45:50 – 47:12
Afro-American Spiritual
arr. by Kirby Shaw

Child of God 47:13 – 49:10
Afro-American Spiritual
arr. by Emily Crocker

God Bless the USA 49:51 – 52:56
Lee Greenwood
arr. by Roger Holmes

Chris Hopkin, *soloist*

Cindy 53:59 – 57:31
American Folk Song
arr. by Mack Wilberg

Bethlehem 59:19 – 1:04:03

Instrumentalists

Mark Johnson, Chris Crans, Damon Stout,
Dan Stout, John Malinka, *piano*
James Kasen, *organ*
Philip Kersh and Richard Bateman, *trumpets*
Bethany Weist and Michelle Jensen, *trombones*
Dwight Weist, *clarinet/saxophone*
Rebecca Maughan and Mysha Mott, *flutes*
Tara Ogden-Skouson, *harp*
Kathleen Mitchell and Eric Howard and Tiffany Bourgeois, *percussion*
Kevin Wise, *string bass*

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Darren Wilhoit
Jeffrey Wilks
Michael Williams
Jeffrey Windsor
Kevin Wright

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, November 17, 1993 - 7:30 pm
de Jong Concert Hall

Symphonic Band

Don Peterson, director

Folk Song Suite 1:12- 12:12 Ralph Vaughan-Williams
(1872-1958)
- I. March - "Seventeen come Sunday"
- II. Intermezzo - "My Bonny Boy"
- III. March - "Folk Songs from Sommerset"

Narration -
Elegy For A Young American 15:02- 21:32 Ronald Lo Presti
(1933-1985)

Narration
5:00 Sousa 23:06 - 28:06 John Philip Sousa
arr. Warren Barker

Conducted by Wayne Christensen, *graduate assistant*

10:12 ~~Narration~~ Tis the gift
Chorale and Shaker Dance 30:40 - 40:52 John Zdechlik

Intermission

Broadway Show-Stoppers Overture 41:57 -52:36 arr. Warren Barker

3:07 Down a Country Lane 53:41 - 56:48 Aaron Copland
transcribed Merlin Patterson

Conducted by Timm Lyons, *graduate assistant*

Narration
6:01 Havendance 58:43 - 1:04:44 David R. Holsinger
(1945-)

7:42 Narration
American Civil War Fantasy 1:06:38 - 1:14:20 Jerry H. Bilik
(1933-)

Symphonic Band

Trumpet

Angela Nordby
Art Young
Emily Stoddard
Clarissa Christensen
David Neil
Scott Yetter
Jeff Duke
Mark Simmons
Darren Hall
Meme Bueno
Richard Price

Trombone

Lance Gregory - 1st
Matt West - 1st
Kent Leigh - 2nd
Jason Stout - 2nd
Jason Johnson - 2nd
Brett Dupree - 3rd
Anna Byrne - 3rd

Horn

Greg Coons - 1st
Marisa Pfister - 1st
Gina Christiansen - 2nd
Kevin Baker - 2nd
Kara Kemp - 3rd
Robert Daniels - 3rd
Terry Lee - 4th
Sariah Hatch - 4th

Percussion

John Buckner
Jared Lyman
Kris Silvan
Shane Sorenson

Oboe

Marcie Linton - 1st
Carmen Durland - 2nd
Heather Mangum - 3rd

Clarinet

1st Sandra Bohling
Ralph Nunn
Sara Wilson
Rebecca Rasmussen
2nd Denise Nuttall
Amber Whitworth
Thomas MacKinnon
Danielle Spadafora
Becky Hurdman
3rd Carla Edwards
Krista Walker
Lee Ann Casey
Rana Dumbrill
Candace Haymore
Adam Fox
Andrew Briney
Julia Blodgett-Bass Clarinet

Saxophone

Lane Hale - alto
Pete Swiderski - alto
Jim Otto - alto
Eddie Comer - alto
Paul Jeppson - tenor
Scott Cluff - baritone

Tuba

Jodi Sawyer
Thomas Storm
Sean Robinson
Francisco Davila

Euphonium

Shelby Brewer
Alaska Franklin
Debra Palmer

Flute

1st Anjanette Comer
Kristy Prescott
Fiona Ripplinger
Kristin Parker

2nd Carol Gray
Anne Montgomery
Jenny Good
Anne Madsen
Amy Winegar
Julie Green
Stacie Stevenson - piccolo

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Normal level

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, November 17, 1993 - 7:30 pm
Madsen Recital Hall

Deseret Piano Quartet

Irene Peery, *piano*
Barbara Williams, *violin*
David Dalton, *viola*
Steven Emerson, *cello*

DAT #1 (120 min)

Johannes Brahms
(1833-1897)

#1 1K tone

Cycle of Piano Quartets

:32
#2 No. 3 in C minor, Op. 60
14:50 10:20 Allegro non troppo :49-11:09
4:21 Scherzo: Allegro 11:33-15:54
9:55 Andante 16:19-26:14
10:19 Finale: Allegro comodo 26:35 – 36:54
37:08

# No. 2 in A Major, Op. 26
Allegro non troppo 37:27-
11:43 Poco Adagio 51:15 – 1:02:58
11:14 Scherzo: Poco Allegro 1:03:48- 1:15:02
10:35 ~~1:26:25~~ → Finale: Allegro 1:15:37 -1:26:12

DAT #2 (90 min)

Intermission

#1 1K tone
:32
#2 No. 1 in G Minor, Op. 25
12:48 Allegro :52- 13:40
Intermezzo: Allegro ma non troppo 14:11-
1:43 9:03 Andante con moto 22:58 -32:01 — 7 secs between
8:33 Rondo alla Zingarese: Presto 32:23 - 40:56
41:12

Program Notes

Brahms stated sketching his three piano quartets about 1856, but the first two, No. 1 in G minor and No. 2 in A major, were not published until 1863. It was Robert Schumann who earlier had taken special note of Johannes Brahms, the rising young composer, in the *Zeitschrift für Musik*, and had predicted a bright future for him. Brahms became an intimate friend of the Schumanns and felt a particular debt to them throughout his life. It is thought that Brahms had Clara in mind as the pianist in these quartets, and indeed she gave some of the first performances. The third piano quartet in C minor was published a dozen years after the first two, at about the time of Brahms' great first symphony, also in C minor.

The stark double-octave C in the piano at the outset sets the somber and tragic mood of the opening movement. The ensuing measures imply an inner struggle. Traditionally, some see in this music the composer at his most desperate and despondent: the loss of his beloved friend, Schumann, at about the time that the quartets were being conceived, the opening octaves played forte even symbolizing a suicidal gunshot. The second movement is almost demonic in character, giving away to a nostalgic and bittersweet third movement. The initial cello solo is described as one of the composer's sublime inspirations. The music of the last movement is subtle, sometimes enigmatic and involuted, perhaps a question in search of its own answer.

The A major quartet is perhaps the most intimate and aloof of the three. Or, to some it may be the warmest, most autumnal, highly imbued with sweet lyricism. The Poco adagio brings amid its pervading nostalgia two passionate outbursts that only a composer with glowing, youthful ardor could seem to achieve. There is a sunny wistfulness about the scherzo movement with its buoyant trio. The ebullient last movement is endowed with the spirit of Hungarian gypsies, music of whom Brahms was personally brought in contact with during his tours as a piano accompanist.

Perhaps the G minor quartet is the most immediately appealing of the three. It is friendly and generally warmhearted in nature with the exception of a gossamer intermezzo played with muted strings. Is the last movement a kind of homage to the great Hungarian violinist, Joseph Joachim, who also became a close friend of the Schumanns as well as Brahms. At least, the overtones of this music, as in the finale of the A major quartet, are unmistakable as to the origin of their inspiration.

Brahms has achieved with his instrument--the piano--and strings more than conversational chamber music. Rather, an expression of great intimacy and music that is intensely personal.

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50

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

BRIGHAM YOUNG UNIVERSITY CHAMBER ORCHESTRA

Bryce Rytting, *conductor*

Friday, November 19, 1993 - 7:30 pm
de Jong Concert Hall

Program

Overture
4:18 from *Le nozze di Figaro* 2:27 - 6:45

Wolfgang Amadeus Mozart
(1756-1791)

Pavane, Op. 50 7:36- 13:56

Gabriel Faur ê
(1845-1924)

Brigham Young University Concert Choir

Intermission

Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Ludwig van Beethoven
(1770-1827)

(Sonata): Allegro con brio – 17:03 - 32:25
Marcia funebre: adagio assai – 32:42 – 46:03
Scherzo and Trio: allegro vivace – 46:38 – 52:07
Finale (Theme and Variations): – 52:09 – 1:03:15
allegro molto--poco andante--presto

Program Notes

Welcome to Chamber Orchestra's French Connection Concert: the first work is based on a French play, the second is by a French composer, and the third was at one time to be called the "Bonaparte" symphony, in honor of Napoleon.

The Marriage of Figaro Overture is a frothy sonata form, without even the weight of a development section. It is a delightful foil to the first movement of the Eroica Symphony.

C'est Lindor! c'est Tircis! et c'est tous nos vainquers!	It is Lindor, Tircis! and all of them that vanquished us!
C'est Myrtil! c'est Lydé! les reines de nos coeurs!	Myrtil, Lydé, The queens of our hearts.
Comme ils sont provocants, comme ils sont fiers toujours!	How alluring they are, how they are alwyas proud!
Comme on ose reégner sur nos sorts et nos jours!	How do they dare rule over our lots and days?
"Faites attention!" Observez la mesure! O la mortelle injure! La cadence est moins lente!	Pay attention Follow the beat O the mortal pain The tempo is less slow
Et la chute plus sure! Nous rabattrons bien leurs caquets!	And the fall more certain. We rebel against their cackling.
Nous serons bientot leurs Laquais!	We will soon be their lackeys.
Qu'ils sont laids! Chers minois! Qu'ils sont fols! Airs coquets!	How ugly they are. How lovely their face. How insane they are with their flirting airs.
Et c'est toujours de meme! Et c'est ainsi toujours!	And it is always the same, it will always be thus.
On s'adore On se hait!	We adore them We hate them
on maudit ses amours!	We curse our loves
Adieu, Myrtil! Eglé	Farewell Myrtil Eglé
Chloé! Démons moqueurs	Chloé Mocking Daemons
Adieu donc et bon jours aux tyrans de nos coeurs!	So adieu, farewell to the tyrants of our hearts.

Fauré's pavane is his most popular work, but most of us are not aware that he added an optional chorus, which BYU's Concert Choir will sing tonight. The mood of the text will probably come as a surprise (By the way, Lindor, Tircis, Myrtil, and company are apparently gods and goddesses of the woods):

There is no precedent for the gravity of the second movement's funeral march. We expect a relatively ordinary ABA form, until the return of the A section is interrupted by a fugato and then a retransition so taxing that the music at the end collapses in weariness and pain.

The third and fourth movements are more fun. The third is in a normal scherzo-trio form. This is the first important symphony to use three horns, and Beethoven puts them to especially delightful use in the trio. The final movement is a set of variations.

Chamber Orchestra

Flute
Rebecca Maughan
Kzandra Myers

Oboe
Michelle Hansen
Melissa Oxborrow

Clarinet
Clark Burnside
Michelle Watabe

Bassoons
Shayne Angle
James Carter

Trumpet
Philip Kersh
Rulon B. Hillam

Horn
Timothy Tsukamoto
Shirlee Pryor
Richard Brunson

Timpani
Jason Spiesman

Violin 1
Wolfgang Tsoutsouris
Judy Fletcher
Tamara Tanner
Marinda Peterson
Bonnie Dunford
Mary Otterstrom
Krista Paulson
Jan Yarrington

Violin 2
Marcel Bowman
Jennifer Peterson
Emily Wilson
Becky Wright
Tricia Meilstrup
Sandra Sharp
Kevan Lewis

Viola
Joel Belgique
Sharon Dunning
Emily Barrett
Jaren Angerbauer
Natalie Burton
Dianna Rhodes

Cello
Lisa Rhodes
Hans Twitchell
Brian Stuiki
Sariah Mourik
Robert Marsden
Darin Rhodes

Bass
Thomas Herlin
Rebecca Donoho
Rynell Anderson

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Friday, November 19 & 20, 1993 - 7:30 pm
Madsen Recital Hall

#1 1k tone

BYU Jazz Ensemble and Jazz Legacy Dixieland Band

:25

#2

Until I Met You (Corner Pocket)	Freddy Greene-Berger
Blue Bossa	Kenny Durham--Johnson
Bye Bye Blues	Hamm, Bennett, Lown & Gray--LaBarbera
I Left My Heart in San Francisco	George Cory & Douglas Cross--Byers
Be Bop Charlie	Bob Florence

40:40

BYU Jazz Ensemble

intermission

#3

That's a Plenty	Lew Pollack
Louisiana Fairy Tale	Gillespie, Parish, Coots
Yes Sir That's my Baby	Gus Kahn & Walter Donaldson
Down in Honky Tonky Town	Chris Smith

#4 BYU Jazz Legacy Dixieland Band

The Groove Merchant	Jerome Rihardson--Jones
Another Lazy Day	Sammy Nestico
Pools	Don Grolinck--Fedchock
Nica's Dream	Horace Silver--Mantooth

BYU Jazz Ensemble

1:28:08

Personnel

Jazz Ensemble

Saxophones
Shane Angle
Scott Cluff
Ralph Nunn*
Doug Stringham
Pete Swiderski
Treb Winegar

Trumpets
Todd Blackinton
Clinton Christensen*
Ben Jacobson
Brian Ladle
Richard Tate

Trombones
Russell Black
Andy Frost
Nathan Southerland*
Matt West

Piano
Laurisa Ward

Guitar
Josh Payne

Bass
Jeff Hall

Drums
Dave Osmond

Percussion
Todd Wilkinson

Jazz Legacy Dixieland Band

Clark Burnside, *clarinet*
Brent Durland, *trumpet*
Lyle Durland, *trombone*
Robb Hoch, *piano*

Dr. Jim Clarke, *banjo*
Brady Ward, *bass*
Todd Wilkinson, *drums*
Lisa Poll, *vocals*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Friday, November 19 & 20, 1993 - 7:30 pm
Madsen Recital Hall

DAT #1

#1 1K tone

BYU Jazz Ensemble and Jazz Legacy Dixieland Band

#2 :25

Until I Met You (Corner Pocket)	Freddy Greene-Berger
Blue Bossa	Kenny Durham--Johnson
Bye Bye Blues	Hamm, Bennett, Lown & Gray--LaBarbera
I Left My Heart in San Francisco	George Cory & Douglas Cross--Byers
Be Bop Charlie	Bob Florence

BYU Jazz Ensemble

#3

That's a Plenty	Lew Pollack
Louisiana Fairy Tale	Gillespie, Parish, Coots
Yes Sir That's my Baby	Gus Kahn & Walter Donaldson
Down in Honky Tonky Town	Chris Smith

BYU Jazz Legacy Dixieland Band

#4

The Groove Merchant	Jerome Rihardson--Jones
Another Lazy Day	Sammy Nestico
Pools	Don Grolinck--Fedchock
Nica's Dream	Horace Silver--Mantooth

+ Encore

BYU Jazz Ensemble

DAT #2

#1 (15

Personnel

Jazz Ensemble

Saxophones
Shane Angle
Scott Cluff
Ralph Nunn*
Doug Stringham
Pete Swiderski
Treb Winegar

Trumpets
Todd Blackinton
Clinton Christensen*
Ben Jacobson
Brian Ladle
Richard Tate

Trombones
Russell Black
Andy Frost
Nathan Southerland*
Matt West

Piano
Laurisa Ward

Guitar
Josh Payne

Bass
Jeff Hall

Drums
Dave Osmond

Percussion
Todd Wilkinson

Jazz Legacy Dixieland Band

Clark Burnside, *clarinet*
Brent Durland, *trumpet*
Lyle Durland, *trombone*
Robb Hoch, *piano*

Dr. Jim Clarke, *banjo*
Brady Ward, *bass*
Todd Wilkinson, *drums*
Lisa Poll, *vocals*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, November 23, 1993 - 7:30 pm
de Jong Concert Hall

Symphony Orchestra

J. David Skouson, *conductor*

Overture, from *The Magic Flute*, K. 620 — Wolfgang Amadeus Mozart (1756-1791)

2:48 - 9:37

Symphony No. 5 in C Minor, Op. 67 — Ludwig van Beethoven (1770-1827)

I. Allegro con brio - 10:26
II. Andante con moto - 18:14
III. Allegro - 28:08
IV. Allegro - - 43:55

Intermission

Romeo and Juliet, *Fantasy Overture* — Peter Ilyitch Tchaikovsky (1840-1893)

45:58 - 1:05:09

Cuban Overture 1:06:40 - 1:17:10 — George Gershwin (1898-1937)

Symphony Orchestra

First Violin
Holly Carroll
Rebecca Dibb
Katy Elton
Allison Grames
Emily Hansen
Michelle Hessing
Amber Hunsaker
Jennifer Johnson
Sarah Johnson
Suzanne Johnson
Keidi Kammerath
Eileen Nuttall
Melissa Ohlin
Andrea Peterson
Christine Plotts
Lee Schofield
Yvette Young

Second Violin
Jeremy Andrus
Laura Bailey
Catherine Ballif
Janette Bingham
Robin Brewer
Kristen Brown
Sherry Burt
Andrea Dimond
Michelle Drake
Christijan Draper
Christina Madsen
Emily Miller
Michelle Mylroie
Tressa Stapley
Tara Taylor
Rebeka Wren
Jennifer Zabel

Viola
Marie Garrett
Kathryn Madsen
Becky Nesbit
Allison Palmer
Julie Price
Lance Smith
Sarah Stevens
Lisa Thornbrue

Violincello
Kristine Ashton
Emily Asplund
Amberly Day
Ashley Hall
Mindee Johnson
Melinda Nielson
Don E. Sherwood
Jordan Smith
Christena Wintch

Bass
Shane Bankhead
Robert Fulkerson
Aaron Nicholls
Kevin Wise

Flute
Audrey Beckstrand
Emily Hunter
Kristi Marshall
Lisa Oman
Linda Watkins

Piccolo
Emily Hunter
Linda Watkins

Oboe
Carli Isaacson
Rachel Newell
Zachary Smith

English Horn
Rachel Newell

Clarinet
Gwen Tuft
Carl Youngblood

Bassoon
Amanda Bryan
Amanda McConnell

Horn
Melanie Barrett
Tania Ellis
Jonathon Felt
Brendan Merrick
Kristin Wheeler
Deanna Williamson
Melvyn Windham

Trumpet
Clarissa Christensen
Clinton Christensen
Bethany Post

Trombone
Michelle Jensen
Michael Morgan
Lars Olson

Bass Trombone
C. Tyler Kay

Tuba
Thad LeVar

Percussion
Paul Worthen

Harp
Tara Ogden-Skouson

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51

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

DAT

Tuesday, November 30, 1993 - 7:30 pm
Madsen Recital Hall

#1 1 k tone
:30

Student String Chamber Recital

#2 Quintet in C minor, Op. 1 :52 –
Allegro

Ernst von Dohnanyi
(1877-1960)

Marcel Bowman, *violin*
Mary Otterstrom, *violin*
~~Molly Sanchez,~~ *viola*
Chris Lewis
Darin Rhodes, *cello*
Chris Crans, *piano*

10:51

3 Quintet in A Major, Op. 81 10:55
Allegro, ma non tanto

Antonín Dvorák
(1841-1904)

Emily Rice, *violin*
Sandra Sharp, *violin*
~~Chris Lewis,~~ *viola*
Molly Sanchez
Brian Stucki, *cello*
Diane Carter, *piano*

21:10

4 String Quartet, Op. 20 21:18 – 25:58
4:40
Allegro violento ed agitato

Alberto Ginastera
(1916-1986)

Bonnie Dunford, *violin*
Anna King, *violin*
Joel Belgique, *viola*
Hans Twitchell, *cello*

26:13

#5 Quintet in F minor, Op. 34 26:24 – 37:00
10:36
Allegro

Johannes Brahms
(1833-1897)

Bonnie Dunford, *violin*
Anna King, *violin*
Joel Belgique, *viola*
Hans Twitchell, *cello*
Beate Feustel Cormish, *piano*

37:14

#6 Duos for Two Violins
7:22
Play Song 37:16 – 44:38
Pillow Dance
Burlesque
Mosquito Dance
Sorrow
Bagpipes
Transylvanian Dance

Béla Bartók
(1881-1945)

Rebekah Wright, *violin*
Jan Yarrington, *violin*

44:53

7 seconds between

#7 Three Pieces for Violin and Harp 45:07

2:35 Sicilienne 45:02 47:37 — Maria Teresa von Paradis

1:50 Promenade a l'Automne 47:57-49:47 — Marcel Tournier

1:41 Lyric 50:00 - 51:41 — Newel Kay Brown

Brynn Gylling, *harp*
Tricia Meilstrup, *violin*

51:54

#8 Sextet — Felix Mendelssohn (1809-1847)

Allegro vivace 52:02

Sarah Wrathall, *violin*
Natalie Burton, *viola*
Dianna Rhodes, *viola*
Seann McFadden, *cello*
Rebecca Donoho, *bass*
Liz Madsen, *piano*

1:00:34

#9 Quartet in E-flat Major, Op. 15 ~~1:08:56-1:18:42~~ — Richard Strauss (1864-1949)

~~9:46~~ Scherzo

Rosalie Lund, *violin*
Jaren Angerbauer, *viola*
Lisa Rhodes, *cello*
Missy Perry, *piano*

1:08:53

#10 Trio in D Minor, Op. 49 ~~1:18:56~~ 1:08:56 - 1:18:47 — Felix Mendelssohn (1809-1847)

9:46 Molto allegro ed agitato

Victoria Ferris, *violin*
Brian Stucki, *cello*
Adriana Jarvis, *piano*

1:18:56

#11 Piano Quartet 1:18:56-1:26:03 — Carlos Surinach

7:07 Vivo e con fuoco

1:26:15

Kysha Lowe, *violin*
Emily Barrett, *viola*
Sariah Mourik, *cello*
Lara Lambert, *piano*

ON DAT .07 Nov 18, 1993 Music lecture Series - Christoph Wolff

#12 Quintet, Op. 44 — Robert Schumann (1810-1856)

Scherzo

begin 49:34

end 55:00

Mindy Peterson, *violin*
Stephanie Peterson, *violin*
Cynthia Covington, *viola*
Darin Rhodes, *cello*
Ruriko Osawa, *piano*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, December 1, 1993 - 7:30 pm
de Jong Concert Hall

WIND SYMPHONY
David P. Blackinton, *conductor*
Ray Smith, *saxophone soloist*

TONE TO :16

6:50 Jubilation 1:26- 8:16 — Robert Ward (1917-)

Jesu, Joy of Man's Desiring 9:29- 14:11 — Johann Sebastian Bach, arr. Jeffrey Renshow

Variants on a Mediaeval Tune 15:01 - 26:41 — Norman Dello Joio (1913-)

11:14 Heroes, Lost and Fallen 32:10 - 43:24 (big space before applause) — David R. Gillingham

Intermission

8:25 Suite of Old American Dances 44:39- 1:03:35 — Robert Russell Bennett (1894-1991)
- 4:09 Cake Walk 44:39-48:48
- 2:43 Schottische - 48:55-51:38 — shorten to :07
- 3:34 Western One-Step - 51:56 - 55:30 " " "
- 3:41 Wallflower Waltz - 55:49 - 59:30 " " "
- 3:50 Rag -59:45

Fantasia for Alto Sax 1:06:46- 1:17:13 — Claude T. Smith (1932-1987)

Ray Smith, *saxophone*

Summertime 1:18:59- 1:25:36 — George Gershwin, arr. Gaylon Hatton

Wind Symphony

David Blackinton, *conductor*

Trumpet
Rick Winscot
Juel Iwaasa
Adam Lambert
Richard Bateman
Todd Blackinton
Tracy Rogers
Ben Jacobson

Trombone
William Findlay
Alina Meyer
Vincent Han
Kurt Penfold
Drew Erickson

Horn
Ellen Amatangelo
Sonja Grey
Vikki Seamons
Dye Gammon
Thomas Baggaley

Percussion
Ted Hunter
Kathleen Mitchell*
David Osmond
Rone Sparrow
Ryan West

Oboe
Melissa Oxborrow
Chrishna Martinez

English Horn
Lindsay Robison

Bassoon
Amanda Bryan
Jim Carter

Clarinet
Michelle Watabe
Angie Carter
Tim Hutchings
Mary Illions
Gwen Tuft
Jennifer Evans
Carl Youngblood
Amy Lee

E-flat Clarinet
Jennifer Krapfl

Bass Clarinet
Sara Hunt
Melanie Smith
Henrikka Rusten

Contra Bass Clarinet
Charity Rudman

Saxophone
Berin Stephens
Amie Cobb
Doug Stringham
Laun Maher

Tuba
Dan Bryce
Thad Le Var

Euphonium
David Booth
Stacie Smith

Flute
Charlene Brown
Christy Olson
Holly Shipley

Piccolo
Diana Midgley

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December 2, 1993
THURSDAY 7:30 p.

Program

(14:23)

Gloria (A Fanfare for Christmas) 2:58 – Bob Krogsted
God Rest Ye Merry Gentlemen 3:49 – 5:31 arr. by Philip Kern
7:40 4SHOT — " Jingle All the Way 5:57 – arr. by Lou Hayward
From the African Christmas Tradition
Lord in a Manger Lies 8:50 – arr. by K. J. Dinham
Betelehemu 12:31 – 17:21 arr. by Wendell Whalum

Men's Chorus
Mack Wilberg, *conductor*

(17:54)

Out of the Orient Crystal Skies – 17:57 – Richard Zgodava
Audio Glitch ~~How Far Is It to Bethlehem~~ – 21:36 – 24:46 arr. Stephen Paulus
O Little Town of Bethlehem – 24:55 – arr. Stephen Paulus
Lord, Make Me an Instrument of Thy Peace – 29:05 John Rutter
The Secret of Christmas – 31:58 – 35:51 James Van Heusen
arr. R. Staheli

University Singers
Ronald Staheli, *conductor*

(9:50)

Night of all Nights – 36:54 – Stephen Jones
Small Savior – 41:30 – 45:35 James Dunaway
Ave Maria – 46:03 – Gustav Holst
It is a Great Day of Joy – 52:00 – 54:44 Claude Henri Vic

Women's Chorus
Amy Dalton, *conductor*

(56:44)

(11:40)

Benedicamus Domino – 55:32 – Peter Warlock
A boy appearing, Alax, is born this year. Glory! Laud!
Candlelight Carol – 57:07 – 1:01:52 John Rutter
O Happy Day! – 1:02:32 – 1:07:10 arr. by Mark Hayes

Concert Choir
Mack Wilberg, *conductor*

Intermission

(18:40)

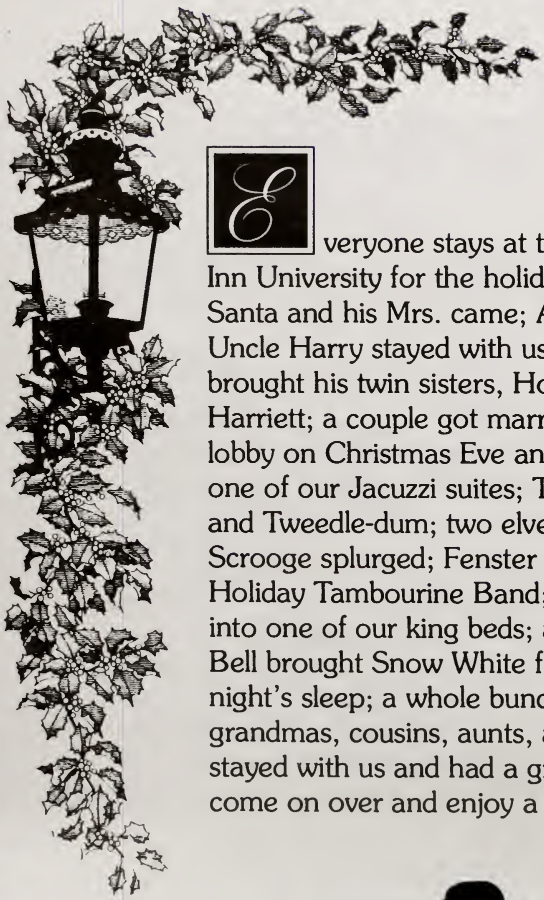
Suite from the Nutcracker Peter Illytch Tschaikowsky
1:07:45 – 1:23:45
Overture
March
Dance of the Sugar Plum Fairies
Russian Dance
Arabian Dance
Chinese Dance
Dance of the Mirlitons
Dance of the Flowers

BYU Philharmonic Orchestra
Clyn Barrus, *conductor*

MARK 1:24:32 – 1:26:25
The Holly and the Ivy – 1:27:45 – 1:30:34 arr. John Rutter
Angels We Have Heard on High – 1:31:11 – 1:36:34 arr. Mack Wilberg

Combined Choirs and Philharmonic

(8:45)



6
17:81
2:58
14:23

2 14
35:51
17:57
17:54

Everyone stays at the Comfort Inn University for the holidays. Last year, Santa and his Mrs. came; Aunt Bea and Uncle Harry stayed with us and Harry brought his twin sisters, Hortense and Harriett; a couple got married in our lobby on Christmas Eve and stayed in one of our Jacuzzi suites; Tweedle-dee and Tweedle-dum; two elves; Uncle Scrooge splurged; Fenster and his Holiday Tambourine Band; Frosty melted into one of our king beds; and Tinker Bell brought Snow White for a good night's sleep; a whole bunch of grandpas, grandmas, cousins, aunts, and uncles stayed with us and had a grand time. So come on over and enjoy a winter snooze!

3
~~4~~ 10
54:44
36:54
7:50

25
1:26:85
1:07:45
18:40

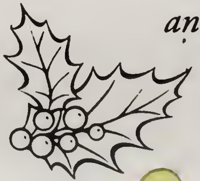
5
36:84
27:45
8:45

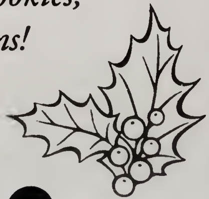
6 6 22
1:07:00
55:32
11:40

Season's Greetings from all of us to all of you!

Comfort Inn University
1555 North Canyon Road
Provo, Utah 84604
(801) 374-6020
1-800-221-2222

Guests can enjoy
our free continental breakfast,
indoor pool and spa,
our warm homemade cookies,
and our grand rooms!





December 3, 1993

FRIDAY

Program

(14:40)

Gloria (A Fanfare for Christmas)	2:40	Bob Krogsted
God Rest Ye Merry Gentlemen	3:29	arr. by Philip Kern
Jingle All the Way	5:40	arr. by Lou Hayward ✓
From the African Christmas Tradition		
Lord in a Manger Lies	8:28	arr. by K. J. Dinham
Betelehemu	12:24	arr. by Wendell Whalum

Men's Chorus
Mack Wilberg, *conductor*

(18:12)

Out of the Orient Crystal Skies	18:24 -22:02	Richard Zgodava
How Far Is It to Bethlehem	22:05	arr. Stephen Paulus
O Little Town of Bethlehem	25:36	arr. Stephen Paulus
Lord, Make Me an Instrument of Thy Peace	29:49	John Rutter
The Secret of Christmas	32:41	James Van Heusen
		arr. R. Staheli

University Singers
Ronald Staheli, *conductor*

(17:44)

Night of all Nights	37:08 NEADS FADE IN	Stephen Jones
Small Savior	41:27	James Dunaway
Ave Maria	46:02	Gustav Holst
It is a Great Day of Joy	52:00 – 54:49	Claude Henri Vic

Women's Chorus
Amy Dalton, *conductor*

(12:00)

Benedicamus Domino	55:44	Peter Warlock
A boy appearing, Alax, is born this year. Glory! Laud!		
Candlelight Carol	57:29	John Rutter
O Happy Day!	1:03:05 – 1:10	arr. by Mark Hayes

Concert Choir
Mack Wilberg, *conductor*

Intermission

(21:00)

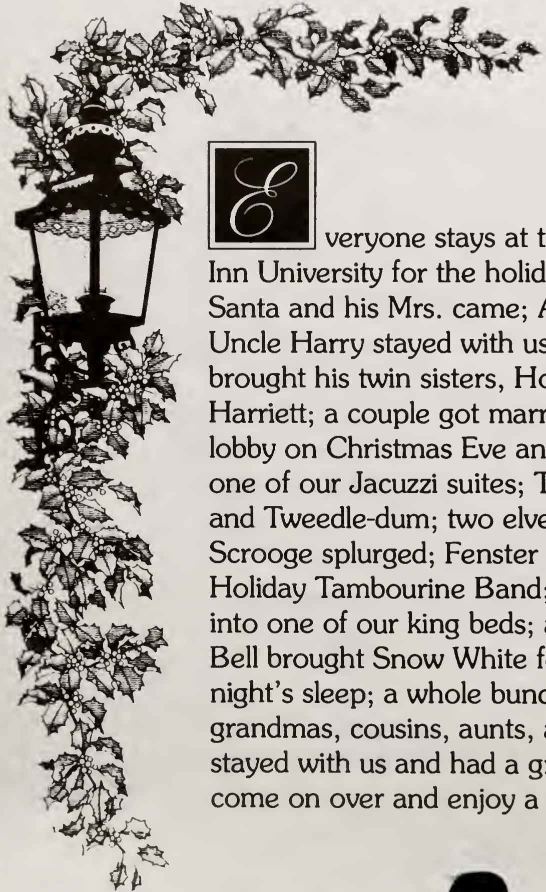
Suite from the Nutcracker		Peter Illytch Tschaikowsky
Overture	1:08:57 – 1:25:56	
March		
Dance of the Sugar Plum Fairies		
Russian Dance		
Arabian Dance		
Chinese Dance		
Dance of the Mirlitons		
Dance of the Flowers		

BYU Philharmonic Orchestra 1:30:45 – 1:32:30
Clyn Barrus, *conductor*

(9:02)

The Holly and the Ivy	1:33:02	arr. John Rutter
Angels We Have Heard on High	1:36:24 – 1:42:00	arr. Mack Wilberg

Combined Choirs and Philharmonic



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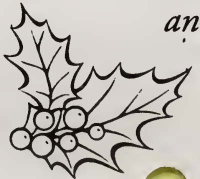
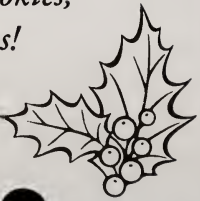
Season's Greetings from all of us to all of you!

Comfort Inn University
1555 North Canyon Road
Provo, Utah 84604
(801) 374-6020
1-800-221-2222

Guests can enjoy
our free continental breakfast,
indoor pool and spa,
our warm homemade cookies,
and our grand rooms!





December 4, 1993

SAT. MATINEE

Program

applause almost over fade

Gloria (A Fanfare for Christmas) 2:38 Bob Krogsted

✓ God Rest Ye Merry Gentlemen 3:28 – applause to 5:32 arr. by Philip Kern

✓ Jingle All the Way 5:37 arr. by Lou Hayward

From the African Christmas Tradition

✓ Lord in a Manger Lies 8:27 } together arr. by K. J. Dinham

Betelehemu 12:35 arr. by Wendell Whalum

(SOLO)

Men's Chorus

Mack Wilberg, *conductor*

cough at beginning

– Out of the Orient Crystal Skies 20:16 – no break Richard Zgodava

✓ How Far Is It to Bethlehem 23:53 – 26:55 – no applause arr. Stephen Paulus

harp bit > ✓ O Little Town of Bethlehem 27:02 } no break arr. Stephen Paulus

coughs ✓ Lord, Make Me an Instrument of Thy Peace 31:12 John Rutter

✓ The Secret of Christmas · 34:15 – 38:12 James Van Heusen

(SOLO) arr. R. Staheli

University Singers

Ronald Staheli, *conductor*

pitch at beginning

✓ Night of all Nights 41:04 – tiny break Stephen Jones

3:58 ✓ Small Savior 45:35 – 49:33 – applause James Dunaway

Ave Maria 50:06 – applause Gustav Holst

✓ It is a Great Day of Joy 56:14 – 58:57 Claude Henri Vic

Women's Chorus

Amy Dalton, *conductor*

✓ Benedicamus Domino 1:01:40 – applause Peter Warlock

A boy appearing, Alax, is born this year. Glory! Laud!

✓ Candlelight Carol 1:03:13 – 1:08:09 app to 1:08:33 John Rutter

✓ O Happy Day! 1:08:50 – alarm watch goes off arr. by Mark Hayes

(SOLOS)

Concert Choir

Mack Wilberg, *conductor*

Intermission

Suite from the Nutcracker 1:13:48 FRONT MISSING Peter Illytch Tschaikowsky

Overture

March

✓ Dance of the Sugar Plum Fairies – OMITTED

✓ Russian Dance

Arabian Dance – OMITTED

Chinese Dance

• Dance of the Mirlitons –

✓ Dance of the Flowers 1:23:10 –

BYU Philharmonic Orchestra

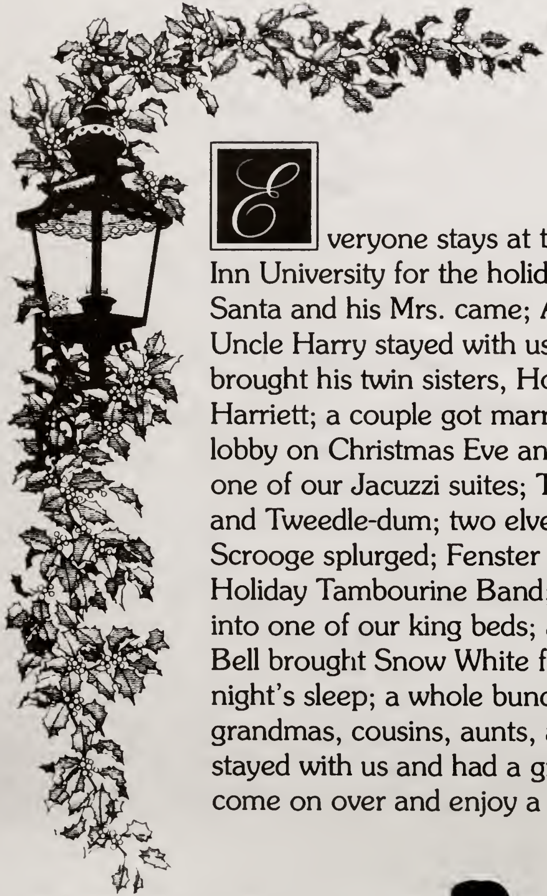
Clyn Barrus, *conductor*

✓ The Holly and the Ivy 1:33:01 – 1:35:50 arr. John Rutter

✓ Angels We Have Heard on High 1:36:26 – 1:42:00 arr. Mack Wilberg

Combined Choirs and Philharmonic

✓ INDICATES good performance

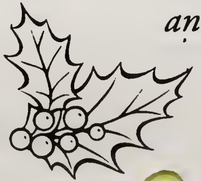


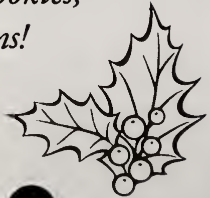
Everyone stays at the Comfort Inn University for the holidays. Last year, Santa and his Mrs. came; Aunt Bea and Uncle Harry stayed with us and Harry brought his twin sisters, Hortense and Harriett; a couple got married in our lobby on Christmas Eve and stayed in one of our Jacuzzi suites; Tweedle-dee and Tweedle-dum; two elves; Uncle Scrooge splurged; Fenster and his Holiday Tambourine Band; Frosty melted into one of our king beds; and Tinker Bell brought Snow White for a good night's sleep; a whole bunch of grandpas, grandmas, cousins, aunts, and uncles stayed with us and had a grand time. So come on over and enjoy a winter snooze!

Season's Greetings from all of us to all of you!

Comfort Inn University
1555 North Canyon Road
Provo, Utah 84604
(801) 374-6020
1-800-221-2222

Guests can enjoy
our free continental breakfast,
indoor pool and spa,
our warm homemade cookies,
and our grand rooms!





December 4, 1993
SATURDAY EVENING

Program

✓Gloria (A Fanfare for Christmas)	2:42	Bob Krogsted
✓God Rest Ye Merry Gentlemen	3:31	arr. by Philip Kern
✓Jingle All the Way	5:39	arr. by Lou Hayward
From the African Christmas Tradition		
LOT OF COUGHING ✓ Lord in a Manger Lies	8:25	arr. by K. J. Dinham
Betelehemu (SOLO)	12:21	arr. by Wendell Whalum

Men's Chorus
Mack Wilberg, *conductor*

[illegible] Out of the Orient Crystal Skies	20:00	Richard Zgodava
✓ How Far Is It to Bethlehem	23:38 - 26:50	arr. Stephen Paulus
O Little Town of Bethlehem	27:05	arr. Stephen Paulus
✓ Lord, Make Me an Instrument of Thy Peace	31:24	John Rutter
✓ The Secret of Christmas (SOLO) Big cough	34:24	James Van Heusen
		arr. R. Staheli

University Singers
Ronald Staheli, *conductor*

← Night of all Nights	41:28	Stephen Jones
← Small Savior	45:58	James Dunaway
← Ave Maria	50:24	Gustav Holst
✓It is a Great Day of Joy	56:28	Claude Henri Vic

coughing

Women's Chorus
Amy Dalton, *conductor*

Benedicamus Domino	1:01:56	Peter Warlock
A boy appearing, Alax, is born this year. Glory! Laud!		
✓Candlelight Carol	1:03:27	John Rutter
✓O Happy Day! (SOLOS)	1:09:09 – 1:13:46	arr. by Mark Hayes

Concert Choir
Mack Wilberg, *conductor*

Intermission

Suite from the Nutcracker	1:15:15	Peter Illytch Tschaikowsky
✓ Overture –		
✓ March –		
Dance of the Sugar Plum Fairies OMITED		
✓ Russian Dance –		
Arabian Dance – Big cough x 2		
END TEMPO Chinese Dance –		
✓Dance of the Mirlitons –		
✓Dance of the Flowers – cough During HARP		

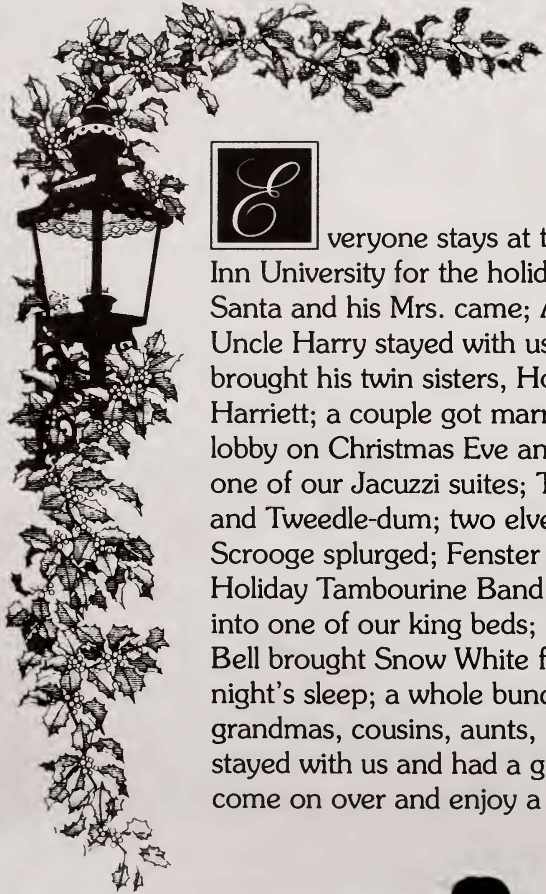
BYU Philharmonic Orchestra
Clyn Barrus, *conductor*

✓The Holly and the Ivy	1:38:38	arr. John Rutter
Angels We Have Heard on High	1:42:03	arr. Mack Wilberg

Combined Choirs and Philharmonic

↳ LOTS of coughs AT front.

✓ INDICATED GOOD PERFORMANCE



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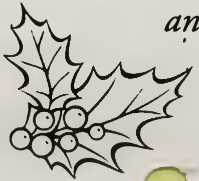

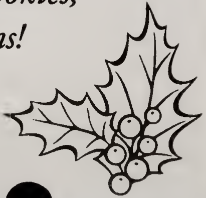

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

THE UNIVERSITY CHORALES

Susan Conkling, *conductor*
Dyanne Riley, *conductor*

Tuesday, December 7, 1993
7:30 pm
de Jong Concert Hall

I

Hymn of Praise :47 - 5:14 Rene Clausen

Creation's Alleluia 5:38 - 10:38 John Rutter

Marcos Krieger, *organ*

II

Mass in G 13:02 - 27:36 Franz Schubert
Kyrie (1797-1828)
Gloria - 18:09
Agnus Dei - 21:12

Rebecca Busselberg, *soprano*
Paul Busselberg, *bass*

Violin
Heidi Kammerath
Kevan Lewis
Sasha Nelson
Eileen Nuttall
Mary Otterstrom
Elizabeth Pack
Nicole Palmatier
Nicole Simpson
Sonia Walker
Ann Westover
Jan Yarrington

Viola
Melissa Boyer
Sharon Dunning
Becky Hibbert

Cello
Lance Johnson
Julia Stratton

Bass
Rynell Andersen
Todd Coleman

Organ
David C. Pickering

III

✓ Sing We Now of Christmas 30:13 - 32:43 arr.. by Jay Althouse

Brass Ensemble

Little Babe 33:05 - 37:20 Michael Jothen

✓ Choral Fanfare for Christmas 37:38 - 39:08 Ron Nelson

Brass Ensemble
Nadine B. Turner, *organ*

Silent Night 39:42 - 44:00 Arr.. by Rhonda Polay

Joyous Christmas 44:27 - 46:37 Johnny Marks

Brass Ensemble

Trumpet
Juel Iwaasa
Rick Winscot
Richard Bateman

Trombone
Lyle Durland
Peter Jensen
Will Kimball

Tuba
Thad Levar

University Chorale, Afternoon Section
Dyanne Riley, *conductor*
Lizbeth Madsen and Corinne Teichert, *piano*

SECTION ENDS AT
47:15

IV

Ríu Ríu Chíu 49:19 – 51:02
Anonymous
(c. 1516)

Rí u Rí u Chí u, la guarda ribera
Dios guardo el lobo de nuestra cordera

Este qu'es nacido es el gran monarca
Christo patriarca de carne vestido
Hanos redimido con se hazer chiquito
Aunqu'era infinito, finito se hiziera

Muchas profecias lo han profetizado
Ya un en nuestros dias lo hemos alcançado
A Dios humanado vemos en el suelo
Y al hombre nel cielo porqu'el le quisiera

Riu riu chiu, protect your flocks
God has protected our lamb from the wolf.

This newborn infant is the invincible king,
Christ the patriarch in human flesh
He redeemed us by making himself a little boy
Though he was infinite, He became finite

Many prophets foretold it
Now even in our own time it has come to pass
That God in human form has come to earth
And man may reign in heaven because He
loves us.

Lift up your heads, O ye gates 51:40 – 58:48
Heinrich Schütz
(1585-1672)

John Jorgensen, *organ*

V

O Come, Little Children 59:49 – 1:02:03
Arr.. Carolyn Jennings

Ai, nama mamina 1:02:52 – 1:03:52
Andrejs Jansons

VI

Deux Chansons de Noel 1:04:22 – 1:07:37
Arr.. Dede Duson

Kelly Watson, *piano*

Gloria from *Missa Criolla* 1:09:19 – 1:15:01
Ariel Ramirez

Fauneil Gleason, *soprano*
Kelly Watson, *harpsichord*
Mary Cowart, *mezzo soprano*
Jared Spice, *guitar*

SECTIONS ENDS AT 1:15:49
49:19
:25:30

Gloria a Dios en las alturas
Y en la tierra paz a los hombres que ama el Señor
Te alabamos, Te bendecimos, Te adoramos, Glorificamos
Te damos gracias por tu inmensa gloria

Señor Dios, Rey celestial, Dios padre todo poderoso
Señor Dios, cordero de Dios, Hijo del Padre
Tú que quitas los pecados del mundo
Ten piedad de nosotros
Tú que quitas los pcados del mundo
Atiende nuestra splica
Tú que reinas con el Padre
Ten piedad de nosotros

Gloria a Dios en las alturas
Y en la tierra paz a los hombres que ama el Señor
porque Tú Sólo eres Santo
Sólo Tú, Señor, Tú Sólo
Tú sólo altisimo Jesucristo
En la Gloria de Dios Padre. Amen.

Glory to God in the highest
And on earth peace to men who love the Lord
We praise Thee, We bless Thee, We worship Thee
We glorify Thee, We give Thee thanks for Thy great Glory.

Lord God, King of Heaven, God the Father almighty
Lord, only Son of God, Jesus Christ Lord God,
Lamb of God, Son of the Father
Thou who takes away the sins of the world
Have mercy on us
Thou who takes away the sins of the world
Hear our prayers
Thou who reigns with the Father
Have mercy on us.

Glory to God in the highest
And on earth peace to men who love the Lord
For Thou alone are Holy
Thou only are the Lord
Thou only are the highest with Jesus Christ
and with the Holy Spirit
in the Glory of God the Father. Amen.

University Chorale, Evening Section
Susan Conkling, *conductor*
Assisted by Angela Denison and Marcia Ransom

In the event of an emergency, please observe that exits are provided at the north and south ends of the concert hall (note green exit signs). Please note the closest two exits from your seat. When exiting, please do so in an orderly fashion to a safe area away from the building.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, December 7, 1993 - 7:30 pm
Madsen Recital Hall

DAT

Percussion Ensemble
Panoramic Steel

#1 1k tone

#2	Fum, Fum,Fum	Catalonian Carol/Wilberg/Gipson
	Carol On the Drum	Czech Carol/Hannah
#3	Let It Snow	Jule Styne/Hannah
#4	Mas' In South	Lord Kitchener/Gibson
	The Songlines	Andy Narell
#5	Winter Wonderland	Felix Bernard
#6	Feliz Navidad	Spanish Carol/Hannah
#7	"Bells" Medley	Arr. by Don Hannah
#8	Holly, Jolly Christmas/Rockin' Around The Christmas Tree	Johnny Marks
#9	The Goodbye Look	Donald Fagan/T. Miller
	Stars & Stripes Forever	John Phillip Sousa/G. Gibson
	I Saw Three Ships	English Carol/Wilberg/Gipson

1:02:45

Personnel

Percussion Ensemble

Michael Blair
Tiffany Bourgeois
Diane Clarke
Ted Hunter
Kathleen Mitchell
Eric Nunamaker
David Osmond
Shane Sorenson
Rone Sparrow
Rebekka Stone
Ed Webecke
Ryan West

Panoramic Steel

Michael Blair
Tiffany Bourgeois
Skye Christensen
Tanya Dorius
Ted Hunter
Jayna Larson
Kathleen Mitchell
Eric Nunamaker
Rone Sparrow
Ed Webecke
Rik Yeoman

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Tuesday, December 7, 1993 - 7:30 pm
251 Tanner Building

The Guitar Ensemble
Lawrence Green, *director*

Program

Lute Music — Pierre Attaingnant (1494-1551)

- Pavane 1 :44-1:28
- Pavane 2 1:37
- Branle 1 2:30-
- Branle 2

Suite Antique — Helmut Fackler

- Praeludium 3:50-
- Courante
- Sarabande
- Gavotte
- Musette
- Passacaille

POLL
Lisa ~~Paul~~, flute
Jared Spice, g

Sonata in A minor — Georg Philipp Telemann (1681-1767)

8:15

- Siciliana 13:20-21:35
- Allegro con spirito
- Andante
- Allegro vivace

Pavane pour une infante défunte 24:41- — Maurice Ravel (1875-1937)

Paisaje Cubano con Rumba — Leo Brouwer
(1939-)

Danças Populares Brasileiras 40:08 - — Celso Machado

Cantiga (...de ninar) 40:08 - 42:40
Ponteio (agalopado) 42:53 - 44:01
Ciranda (roda, roda) 44:24 - 45:31
Catira (bati sola) 45:51 -
Frevo (isquenta ô pé)

The Guitar Ensemble
Joshua Clegg
Leanna Fugate
Matthew Harding
Jared Spice

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Thursday, ~~November 18,~~ DECEMBER 8, 1993 - 7:30 pm
de Jong Concert Hall

Brigham Young University
Brass Choir & Trombone Choir
Daniel Bachelder, *director*
Will Kimball, *assistant conductor*

Psalm XIV	1:52 - 3:30	Benedetto Marcello--Snell
Jesu, Joy of Man's Desiring	4:14 - 7:18	Johann Sebastian Bach--Mills
Suite for Brass	7:57 - 13:49	Paul Holmes
Prelude - 7:57		
→ Chorale - 9:29		
Dance - 11:40		

Brass Choir

Sonata	15:53 - 17:57	Daniel Speer--Miller
Italian March	18:26 - 20:59	G. Bonelli--Cramer
Cathedral Music Glory to God in the Highest	21:30 - 22:33	Thomas Beversdorf--Kagarice
Coronation Fanfare	23:03 - 24:07	J. Linck--Blahnik
→ Fragrant Rose	24:24 - 25:49	Czech Hymn--Blahnik
IntradaJ. Pezel--Blahnik	26:18 - 27:13	
That's A Plenty	27:49 - 31:40	Jack Gale

Trombone Choir

Londonderry Air 33:00 – 35:58 John Iveson
Alina Meyer, Peter Jensen, *trombone soloists*

Noel for Brass Choir 36:36 – 43:00 Hanley Ades

Symphony for Brass and Timpani 43:45 – 52:47 Herbert Haufrecht
Elegy 43:45
Dona Nobis Pacem 49:15

Brass Choir

Trombone Choir Personnel

Brent Arnold
Israel Curtis
Brett Dupree
William Findlay
Carl Hammer
Vincent Han
Michelle Jensen
Peter Jensen
Jason Johnson
Will Kimball
Michael Morgan
Kurt Penfold
David Pine
Matt West
Bethany Wiest
Ryan Williams

Tyler Kay, bass bone
Drew Erickson, bass bone
Thad Mecham, bass bone
Brian Skarda, bass bone

Brass Choir Personnel

Trumpets
Phil Kersh
Art Young
Bethanie Post
Tracy Rogers
Meme Bueno
Emily Stoddard

Trombones
Will Kimball
Alina Meyer
Peter Jensen
Lance Gregory
Drew Erickson
Andy Frost

Horns
Sonja Grey
Shirley Pryor
Marisa Pfister
Gina Chrisfransen
Dave Gammon
Melanie Barrett

Bass Bone
Tyler Kay

Tuba
Matt Newville

Timpani
Jason Spiesman

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, December 8, 1993 - 7:30 pm
Madsen Recital Hall

DAT

#1 1K tone

Group for New Music

:25

#2 Three Pieces for Flute and Piano :29- — Jennifer Pack Zabel

Holly Shipley, *flute*
Kevin Olson, *piano*

7:36

#3 String Quartet No. 1 — Alberto Ginastera (1916-)

3:53 II. 8:07-12:00
I. 12:16-16:36

Bonnie Dunford, Anna King, *violins*
Joel Belgique, *viola*
Hans Twitchell, *cello*

16:55

3:14 #4 Clapping Music 17:32-20:46 — Steve Reich (1936-)

Michael Hicks, Steven Johnson

21:03

Mortuos Plango, Vivos Voco — Jonathan Harvey (1939-)

Not Recorded

tape

#5 Les Moutons de Panurge 21:34- — Frederick Rzewski (1938-)

Emily Barrett, Juel Iwaasa, Andrus Madsen, Lizbeth Madsen, et al

41:19

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Wednesday, December 8, 1993 - 9:00 pm
Madsen Recital Hall

#1 1k tone

BYU Folk Ensemble
Group I

#2 Lonesome Fiddle Blues
Vassar Clements
A modern fiddle tune written by one of the leading edge blues fiddlers of our time.

Lamp Lighting Time
Herald Goodman
A story of a young man (woman in our case) that is in prison (or simply far away from home). He thinks of his home and how his mother must hope for his return.

Oh, Mona
Traditional
No one can really know what the author was thinking of.

Blackhawk Waltz
Traditional
A very common contest choice. At most fiddle contests in the U.S. a "round" consists of three tunes: a hoedown, a waltz and tune of choice (usually a "rag").

Amie
Pure Prairie League
An early 1970's folk/rock love song.

Jeanette's Song
Mark Geslison
About the author's wife who was born, and grew up, in Denmark.

Stars and Stripes
J. P. Sousa
An example of what John McUen (former Nitty Gritty Dirt Band) calls "Sousagrass".

Chatthoochee
Alan Jackson/Jim McBride
Country Music's Single of the Year for 1993.

The Old Man
Tamee Roberts
About the author's grandfather (who was diagnosed with cancer this year).

Cat in the Bag
Mark O'Connor
The most prolific violinist/fiddler in America has written this "Texas-style" fiddle tune with inspiration from his contest days. This tune would be considered a "hoedown" in a contest round.

Will the Circle be Broken
Traditional
About death and beyond. A traditional "gospel" song born in America's south. Strong "black" influence.

#3

Group II

Are You Washed in the Blood
Elisha A. Hoffmann
A pure Bluegrass gospel song with a southern Baptist message.

Troublesome Creek
Raymond McLain
Originally written as a banjo duet, this tune has now been arranged for two mandolins, two guitars, and three fiddles.

Lost John
Traditional
Lost John is one of those poor unfortunates, and everyone seems to know one.

Scarborough Fair
Traditional
The song most people recognize as a "Simon and Garfunkel" piece is actually a very, very old melody.

When I Paint My Masterpiece
Bob Dylan
A song with a Reggae beat that seems to "belong" to the mandolin and acoustic guitar.

Partita in D (for Mandolin)
Mark Geslison
At first this seemed like a classical melody (thus the title), but what has,developed since is more of a Bluegrass hoedown for the mandolin.

Gardenia Waltz
Johnny Gimble
One of the great waltzes by the greatest "Texas-Swing" fiddler in America.

Amazing Grace
Traditional
Perhaps the most well-known song in American Gospel music history.

Hear the Jerusalem Moan
Traditional
The Folk Ensemble's favorite choice for Gospel a cappella.

Every Time You Say Good-bye
Carl Jackson
A sad, but beautiful Bluegrass song about how one feels when love goes bad.

Will the Circle Be Unbroken

#4 Orange Blossom Special
Carl Jackson
Chances are, if you've never heard of Orange Blossom Special, you've heard a fiddle tune. The Orange Blossom Special was a train in the 1920's and 1930's that traveled from Florida, up the Atlantic coast, to New York and Pennsylvania. The Folk Ensemble does this one with a fun, new twist.

1:18:19

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION
DEPARTMENT OF MUSIC

Brigham Young University Children's Choir
Kathy Sorensen, *director*

Saturday, December 11, 1993
7:30 pm
deJong Concert Hall

I

Nöel Nouvelet	1:40 – 2:55	French Carol
The Dark Softly Falling	3:44 – 6:38	Austrian Carol arr. Harriet Ziegenhals

Kathy Sorensen, *flute*

Rocking Carol	– 9:15	Czech Carol

Danae Cann, *harp*

Dormi, Dormi	10:00 – 13:05	Italian Carol arr. Mary Goetze
The Birds	13:28 – 15:06	Benjamin Britten (1913-1976)
Patapan	15:26 – 16:	Burgundian Carol

Peggy Lambert, *conductor*

II

Processional	20:23 –	
Ding Dong Merrily on High	23:34 – 25:30	French Carol
Salvator Mundi, Op. 89	25:55 – 42:38	William Mathias (1934-1992)

- Make we Merry
- Mirabile Mysterium
- Be We Merry in this Feast
- Lullay
- Susanni
- Christe, Redemptor Omnium
- Welcome, Yule

Damon Cann, *percussion*
Peggy Lambert and Kieko Yano, *piano*
International Choir School Touring Choir, *English handbells*
Kathy Sorensen, *conductor*

III

Godd Bless the Master	43:16 – 46:40	English Carol Arr. Vaughan Williams

Combined Choirs
Kathy Sorensen, *conductor*

Welcome, Yule 47:23 – 48:58

BYU Children's Choir

Kathy Sorensen, *director*
Peggy Lambert, *associate director*
Eda Ashby, *vocal coach*
Keiko Yano, *piano accompanist*
Gina Greenhalgh, *personnel and costume coordinator*

Kristy Adams
Austin Arnett
Lacy Arnett
Brianne Arnold
Kelly Auxier
David Baker
Matthew Baker
Joseph Bartholomew
Ben Blaylock
Becky Bolick
Bart Bradshaw
Jennifer Bradshaw
Michelle Bradshaw
Michelle Bunnell
Danae Cann
Jennifer Cluff
Heather Connover
Jennifer Cooper
Tristan Davies
Hannah Edsberg
Brandy Erickson
Camilla Funk
Mae Funk
Jessalyn Gallup
Michelle Greene
Brie Greenhalgh
Linc Greenhalgh
Carrie Gruwell
Sarah Haggen
Julie Harding
Kimberly Harding
Matthew Harding
Ruther Harris
Kristen Haskell
Michelle Heal
Heidi Hemmert
Cami Henderson
Jaime Johnson
Katie Kaufusi
Lonnie Keith
Debbie Lakey
Jenny Latimer
Charity Lawson
Sarah Lewis
Camille Mahlum
Heidi Mehrlich
Kari Morrey
Bentley Murdock
Ellora Mrykalo
Amandah Mullen
Emily Nelson
Catherine Newell
Brian Olsen
Julia Parkinson
Audrey Perry
Andrew Pulley
Sarah Rammell
Kohleen Reeder
Kurt Reeder
McKay Robinson
Adrienne Rowe
Andrew Rudolph
Lorelei Sharpe
Melissa Snyder
Aaron Southerland
Jenna Toronto
Caroline Updike
Peter Updike
Jessica Vanburen
Jantzen Walker
Stefanie Walker

English Handbells

International Children's Choir School Touring Choir
Denise Taylor, *handbell specialist*

Bonnie Behunin
Hailey Cunningham
Maria Cunningham
Erika Edwards
Kamille Forsgren
Emily Gardner
Alicia Green
Katherine Greenfield
Jessica Hoffman
Ashley Isaacson
Aimee Jamison
Kira Larkin
Jill Madsen
Krystal Martin
Rachel Maw
Lindsey Nebeker
Christine Nelson
Natalie Neslen
Melinda Olson
Valerie Rasmussen
Anne Talbot
Meradith Taylor
Melissa Tong
Alyson Wardle

In the event of an emergency, please observe that exits are provided at both the north and south ends of the concert hall (note green exit signs). Please note the closest two exits from your seat. When exiting, please do so in an orderly fashion to a safe area away from the building.